

VOTE TODAY

STUDENT COUNCIL elections are being held today. Last year only about 30 per cent of the undergraduates voted in the election, and the number reached slightly less than 41 per cent the year before. From these statistics we presume that the majority of undergraduates were so disinterested or dissatisfied with student government that they did not even bother to vote. The display of such a general lack of interest by undergraduates in the organization to which they all belong is disturbing.

We believe that most students don't vote because they are disinterested. We also hold that they are disinterested because they are dissatisfied with student government as it exists.

BUT BY, voting for the candidates who best conform to our individual concept of what student government should be, we can break the vicious circle of apathy on this campus. By our votes we are able to decide what the Student Council will be, and once we take part in defining the Council we will find that it will become more meaningful to us. By voting we make the Council worthy of the name "government."

In order to reach a well-reasoned decision in selecting the leadership for a

truly democratic, effective and responsible student government, we must evaluate the role of student government on this campus. Then it becomes necessary to look for the candidate with the knowledge, experience and maturity to make our attitudes felt in the future functioning of the Council.

CAREFULLY EXAMINE a candidate's concept of student government, its rightful roles and functions. Examine his viewpoints on what prerogatives and limitations student government should have. Then decide what continuations or changes in the philosophy of leadership in the Student Council would make it possible for us to advance our best interests, express our ideals and values and, thus make the university experiences more meaningful to us.

Read the biographical sketches which have been run in the Daily Nebraskan so that you can judge the candidates. We are confident that the voting students will recognize sincerity in its natural state, that students can separate platitudes from realistic intention, the high school platform from the university student's approach.

AFTER YOU have appraised the candidates, make your own judgement the meaningful one—vote.

Weekend Diary

EXCERPTS FROM a weekend diary—Another great Spring Day-Ivy Day weekend on the University campus... the Mortar Boards' preparation made for a well-organized Ivy Day... the innocents helped in carrying out the events of the day—how fun it is to be escorted onto the lawn!... it's hard for some spooks to be spookie for seven hours... rewards for hard work for many, disappointment for some, but, all in all, well-selected mystic groups.

THE NEW Ivy Day schedule is an improvement... good not to have two professionals by the court members... by the way, every member of the court was most deserving... but, as always, a few were left out... confusion was eliminated by the alternation of men's and women's sings; it seems that more people were around to listen.

Still wondering about the throne... was it Ivy Day or Halloween?... seems that pastel colors would be more in order for the Queen of the May and her feminine court... too bad that the traditional Ivy Day has to conform to modern design and color.

SIGMA CHIS did it again... wonder if they have set a precedent... perhaps they'll continue to win on the basis of reputation and past performance... still an excellent musical presentation... however, the ATO's and Betas must have ranked very closely to the Sigma Chis... would have been a hard decision to make.

The Alpha Xi's deserved their first place award... the Chi O's and the Gam-

ma Phi's were good, but where were the Alpha Phi's?... just an amateur opinion though... sure that judges knew best.

THE CHI O's cleaned up... Farm-House is to be commended for their long string of awards... what a reputation to try to continue... good luck in the future... Betas got Help Week trophy again... fine reward for a good pledge class.

Lorna Heim Carter, Stephen Kellison... top scholars who deserve the student body's respect... averages seem impossible... what's their secret? Herbie Nore received a fine honor... four years of hard work pay off.

FEDDE HALL and Sigma Chis had a fun day Friday... so did the other members of the student body... no classes and a well-planned Spring Day... congratulations to the Spring Day committee... but, too bad that the students won't support a Spring Day dance... another tradition which was dropped because of student disinterest.

Biggest weekend of the year is in the past... brings a challenge to next year's campus leaders... they will have to work hard in order to measure up to this year's planning committees... and, after observing the student leaders who were recognized Saturday, it's evident that the seniors are leaving the campus in good hands... next year's celebration should be as good—or better.

BUT REMEMBER, juniors, the old guard will be watching you... they're not really has-beens!

a jaundiced eye

—by susan stanley

This is the week to keep an eye on Channel 12.

To begin with, tonight there is "Three for Style." Produced by Larry Long, it is a presentation of three different dramatic styles, through means of Strindberg's "The Stronger," Tennessee Williams' "At Liberty," and the famous screen scene from Sheridan's "School for Scandal."

Long, a graduate student in television at the University, produced this program as a part of his masters thesis.

Acting in the three plays will be: —Don Sobolik, graduate student in speech—a wonderful actor whose talent alone would make it worth seeing.

—Jerry Mayer, undergraduate speech major—his performance in both University and Community Theater productions have made him someone to watch.

—Fred Gaines, graduate student in speech—a

fine actor (remember his performance as "J.B.?") Jenise Burmood, undergraduate in speech—a spritely and pretty girl who has traced various University Theater efforts.

There will be both other actors in the dramatic trio, of course.

In all, "Three for Style" should be worth seeing, both because of being produced here by "one of us," and because of the fine material, both dramatic and acting, that form the substance.

"Three for Style" will be telecast on KUON-TV tonight at 9 p.m. and Thursday at 8:30 p.m. Don't miss it.

Tuesday night at 9 p.m. on Channel 12 is another must. As you may know, Leon Lishner, nationally-known singer and NU professor of voice, is leaving us at the end of the semester.

His wife, Ann Lishner, is a dancer and teacher of modern dance whose professional experience is

nothing to sneeze at. Her dance company is one of the local wonders.

"The Liveliest Art" is a special KUON-TV program which combines both the Lishners and the dance group.

According to a station release, the program "shows that the dance need not be confined to rigid traditional forms or limited to a single given technique."

Accordingly, the range of possible material for creative dance is explored from the realm of Negro spirituals (sung by Prof. Lishner), Bach, Miles Davis' version of Gershwin, to Aaron Copland's "Rodeo." At one point in the program, Mrs. Lishner interprets through dance her own readings of Shakespeare's sonnets.

It should be an interesting program, especially for those of us who haven't been able to see all of the performances that the Lishners have given in the years they've been with us.

Venezuelan-American Project—

ACCION—Private Enterprise 'Peace Corps'

EDITORS NOTE: The following article was sent to the Daily Nebraskan by Dr. Harry L. Weaver, University foreign adviser. Dr. Weaver, in a letter to the editor, stated that this article deals with a program ACCION, which he regards as of extreme importance. He describes the program as a sort of private-enterprise "Peace Corps" dedicated to the goal of aiding the people of Venezuelan "barrios" to develop community spirit, with the local leaders, and to getting the "have" sector of society to help the "have not" sector.

Dr. Weaver continues that, in his opinion, the private-enterprise approach is a highly desirable and indeed necessary adjunct to government-sponsored development programs. He feels that ACCION shows great promise in this regard. "Its legitimacy and soundness are attested to by its recognition by the Institute of International Education," Dr. Weaver said.

ACCION was started by a group of young North Americans in early 1961. They selected Venezuela as the "Pilot" country because, in their opinions, it presented the most "incendiary" and therefore the most challenging situation.

Dr. Weaver believes that the student community at the University of Nebraska includes potential ACCION volunteers. Accordingly, he has agreed personally to help ACCION in any way possible in their recruitment program. Any interested person may visit with Dr. Weaver in his office at 207 Administration.

By Jerry Brady

Caracas, Venezuela, March 15 — Far up in the hills of Caracas a favorite pastime is throwing rocks on the flat tin roofs of one's neighbors below, who in turn do the same to their neighbors further below until, far down the hillside, in this country of contrasts, someone can throw rocks on the roofs of the rich in the valley.

Down these hills spill the cardboard and tin shacks — the ranchos — of the farm workers who have left the fields in search of their fortune in the cities. When it rains refuse and garbage sweeps past their doors. When it doesn't, an open sewer gushes down what must serve as a street alongside tiny pipes carrying drinking water to the homes. There are no schools, churches or medical facilities here. Electricity, fresh water and sanitation facilities are seldom seen. Playful underfed goats and pitifully small gardens are apparently all that remains of the rural life these people once knew.

Yet the rigid, paternalistic rural society which characterizes so much of Latin America has left its mark on these people. They still live as if the next farmhouse were a thousand yards away, as if their lives were still traced out by a village or hacienda society where each man had his appointed place. They have never known what it is to work together in a community organization, to give to the whole that each might receive a part he might not otherwise have had. In the past the government or the landlord solved public problems, if they were solved at all. All authority was from above. Such elements of democracy as citizens participating in the government, self-help community development, or responsible local leadership have been unknown to them.

Now in the city, these people lack the organization, the initiative and the essential "pulling together" that urban life demands. Their community spirit is perhaps symbolized by the rocks on the roofs.

A young American lives with these people in Caracas, in a rancho like their own. He works with them and learns from them. In the dusty flatlands around Maracaibo or in the slums of Valencia, San Felix or a half dozen other cities, 25 other Americans are doing the same thing.

They are all members of ACCION, a joint Venezuelan-American community development project.

ACCION was founded by Joseph Blatchford and other students at the University of California at Berkeley in 1961. It is affiliated with the Institute of International Education, the major student exchange agency in North America, and it receives its financial support from private individuals, foundations and businesses in the United States, Canada and Venezuela. Its name ACCION, literally "action" in Spanish, is so chosen to demonstrate the immediate, personal way in which its founders intended to attack the problems of the slums.

To the people of the barrios or slums, ACCION has brought answers to immediate needs: 12 community centers have been built where hundreds of children receive fresh milk during the morning, teenagers go for recreation in the afternoon and over 2,000 adults are taught practical subjects at night. Three small industries have been founded, two schools built and three water systems laid. Barrio La Laja in San Felix has graded streets lined with newly planted shade trees. Barrio Canada Honda in Maracaibo has electricity and the village of Magdalena boasts a furniture and rug factory whose profits are returned to the workers.

Ann and Bob Hadley from Los Angeles, with their 16-month old son in tow, have almost completed a pipeline to bring in fresh water, they have initiated adult education classes and the building of a large school is under way. In Puerto Cabelo a fiesta on February 23rd opened a new school and community center built under the guidance of Manuel Torres of Eagles Nest, New Mexico. In Caracas, Virginia Lampe of Hanover, New Hampshire, has started a small factory to make and market arepas, a small corn biscuit.

"We are naturally proud of the physical improvements for which we are responsible," says Blatchford, 23, director of ACCION. "Yet we are more proud of the fact that the rug and furniture factory is now being run by a Venezuelan, that the two community centers in Maracaibo are running smoothly now that the Accionistas who directed their construction have gone home. The fact is, we are happiest when we work ourselves out of a job."

Blatchford explains that the primary purpose of ACCION is to stimulate the Venezuelans themselves to community action in the slums. Americans were used to dem-

onstrate what can be done and undoubtedly they will be needed for some time to come, but as Blatchford emphasizes, it is the Venezuelan students and young men and women from the barrio who must do the work and the upper and middle class who must support them with money, material and personal assistance. Already architects, carpenters, cost accountants and housewives — Venezuelans and Americans living in Venezuela — are going into the barrios to teach, work and give professional advice, many of them several hours a week regularly.

"Our volunteers must be more concerned with developing community spirit, developing local leaders and getting the "have" sector of society to help the "have-not" than with the building they are putting up", Blatchford said.

Talton Ray, ACCION's assistant director from Stanford and Pinehurst, North Carolina is satisfied that the ideas of self-help and local leadership can take hold in Venezuela. "To me the most important thing is seeing how much confidence and satisfaction working for the community can give to these people. The lowest man has dignity and pride," Ray says.

Thirty men, women and married couples composed the first ACCION group which went to Venezuela in September, 1961, completed their projects and returned to the United

States 15 months later. Two smaller groups replaced the first, expanded existing projects and started their own. Ten Venezuelans have now become full time volunteers and 30 more are being recruited to begin work in June, 1963.

Together with these 30 Venezuelans will be 30 Americans and Canadians whom ACCION intends to recruit for the next departure in June. Further plans are being developed to recruit more volunteers for service in other Latin American countries.

Volunteers are chosen because of their initiative, their ability to solve practical problems and their capacity to lead and enjoy people, Blatchford says. Technical skills are helpful but not required. Fluency in Spanish is an important but not determinative factor in selection. Small families and non-Americans are accepted. Applicants should write to ACCION, P. O. Box 3005, New York 17, New York.

All expenses are paid by ACCION. Volunteers normally serve for 18 months although students who wish to return to school in September, 1964 may serve a shorter term. A two week orientation course in the United States, previously held at Stanford, Berkeley and Harvard, will begin in late June, followed by a two and a half month course in Caracas and Valencia which includes intensive language study.

Your Candidate . . .

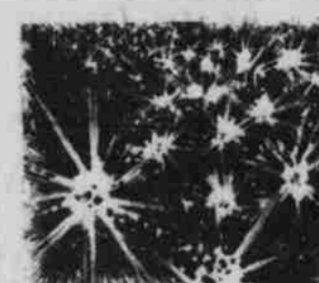
BERT AERNT

Engr. & Arch.

the fourth dimension: TIME

... still a mysterious concept to science. Time is only an idea, an abstraction... an area of shadow, speculation and surprise

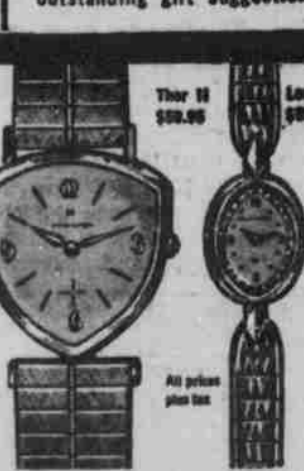
HAPPY DEC. "W"... Under a new world calendar now under study by the United Nations, each year would be exactly the same. (We now have 14 different kinds of year.) Since the new calendar would have only 364 days, the final day would be Dec. "W" or "Worldsday," an international holiday.



WAIT A SECOND?... Nothing much can happen, you say? In science, it's different. Inside the atom, for instance, 10,000 collisions occur in one billionth of a second.



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