



DR. STANTON

CBS Prexy To Be Featured Speaker

Dr. Frank Stanton, the principal speaker at the dedication of the new Sheldon Memorial Art Gallery is president of Columbia Broadcasting System.

Dr. Stanton, who joined CBS in 1935, is a member of the Rockefeller Foundation. Holder of a Ph.D. from Ohio State University, he is a fellow of the American Psychological Association.

He is a trustee and the former chairman of the Center for Advanced Study in the Behavioral Sciences, Stanford, Calif., a director of Stanford Research Institute, chairman of the board of the RAND Corporation, and a member of The Business Council.

Among recent honors Dr. Stanton has received are the Distinguished Service Award, 1959, of the Radio-Television News Directors Association, the Honor Award for Distinguished Service in Journalism.

Blue Yonder Workshop Planned By Angel Flight

In order to inform interested men and women of the military way of life, Angel Flight is sponsoring a Blue Yonder Workshop to be held May 7, May 14 and May 21, according to Virginia Kramer, Angel Flight First Lieutenant.

The three weekly seminars are being held for future Air Force wives and anyone else interested. The seminars will last for approximately one and one half hours each week, starting at 7:30 p.m. in the Union.

T-Sgt. Don E. Bowers of the University detachment will speak on pay and allowances, insurance programs and benefits for the Air Force officer and dependents on May 7.

Mrs. Clifford Moore, wife of the Lincoln Air Force Base Commander, will speak on service customs and courtesy.

A booklet containing a bibliography, program, acknowledgements, and general Angel Flight and Air Force information will be distributed at the first meeting.

Registration forms for the seminar may be picked up at the City and Ag Unions and the Military and Naval Science Building.

The public opening will be Saturday, May 20 and Sunday, May 21, each day from noon to 5 p.m.

Part Time Detective

Raysor To Leave NU In June

By JOHN LONNQUIST
Nebraska Staff Writer

"I was on a kind of detective case," explained Thomas Raysor, professor of English. "you don't go out looking for a manuscript," he said, "but, you get clues as to where more are, and then you go looking for them."

The detective case that Prof. Raysor was relating concerns his two searches through England trying to find manuscripts of Samuel Coleridge, the English romantic poet.

Dr. Thomas Raysor, 68, is leaving the University in June, a result of having reached the mandatory retirement.

He was born in Chapel Hill, Texas, on March 9, 1885. He attended grade school in Bryan, Texas, and high school at Allen Academy. He spent two years at the University of Texas and one year at the University of Chicago, before entering Harvard College and receiving his A.B. degree there.

On graduating from Harvard Dr. Raysor taught for a half year before entering the

army during World War I. He spent a year in France with the 343rd Field Artillery, and graduated from the Artillery Officers School after the armistice had been signed.

He returned to Harvard, received his Ph. D., and then started on the first leg of his detective work with the backing of a Sheldon Travelling

During his time at Washington state, Dr. Raysor received a Guggenheim Fellowship, and returned to England, where he continued his manuscript search.

This time, Raysor was more successful. In the homes of Lord Coleridge, a descendant of the poets' uncle, and of Gerard Coleridge, a clergyman and direct descendant, he found the original notes which Coleridge had used in preparing and delivering lectures in London and Bristol.

Raysor's job, to edit the manuscripts in a readable form, was no easy task. "Coleridge drank laudanum,



DR. RAYSOR

and an alcoholic tincture of opium, and I suspect that sometimes he was more drunk than sober." This fact made reading the manuscripts difficult. "I had to spend a good deal of time learning to read those things," he said.

Raysor finished editing the papers at Johns Hopkins University. He wrote the introductions and notes to Coleridge's Shakespearean Criticisms (1930) and to Coleridge's Miscellaneous Criticisms (1936).

The University appointed him professor and head of the department of English in 1930. He has been here ever since teaching courses in Shakespeare, the Romantic Movement, and Literary Criticism (critical writing and theory).

Professor Raysor will go to San Fernando State College in California at the end of the year. He holds a visiting professorship at the college.

"I don't think that I'll teach anymore. There are articles I've started from time to time that I'd like to finish if I have any leisure time."

Legislature Notes Decreasing Cost—ETV Would Draw Federal Funds

EDITOR'S NOTE: Seventh in a series of editorials concerning the permanent statewide Educational Television Network now being proposed for Nebraska.

In some places, high quality is still available. Nebraska is one of those places.

On display right now is a new proposal, Educational Television, and this spring, an ETV network covering the entire state is being inspected by the legislature.

The merits of permanent ETV have already been reported. The product is good. It will provide a valuable service to many people. It will serve Nebraska from border to border.

Now, an all-important question enters the picture: how much does the new proposal cost?

Relatively, it does not cost much. For the needed land, new facilities and equipment to launch Nebraska's statewide ETV program, the overall cost has been pinpointed at a maximum \$3.1 million. Depending on the interconnec-

tion system used, the final figure could be lower.

But even at a cost of \$3.1 million, the cost per person would be only \$2.20 based on the official state population census. That is about equal to building about seven miles of interstate highway.

In addition to initial costs, the ETV survey also provides data for the future. Such key areas as technical problems, administrative matters, programming and legal aspects are all covered.

Actually, the initial per person cost of Nebraska's ETV system could drop still farther below \$2.20. As the result of recently passed federal ETV legislation, it has been estimated that the state would qualify for \$600,000 in federal funds, for the purchase of new equipment.

Once the six-station ETV network is completed, the cost picture brightens even more. At that point, operating costs would come to \$430,000 or less,

again depending on the method of interconnection.

Where would the money come from?

There are two sources for the fractional mill levies. The two proposals before the legislature carry a fractional mill levy on each dollar of taxable state property from this year through 1965. This would pay the costs of construction and new equipment. After these initial network costs have been paid, a smaller dollar mill levy would then be charged annually on the same basis beginning in 1966.

The smaller mill levy would handle the year-by-year costs of network operation, staffing, administration and evening programs. Costs for the daytime ETV instructional programs in classrooms would continue to be paid by participating school systems.

Channeled through the Nebraska State Committee on Educational Television, this

careful cost plan is detailed in LB666.

The other bill, LB667, forms the second part of the committee's advance planning for statewide ETV in Nebraska. The subject: administration

Concerning commission authority, the committee recommends a nine member ETV commission to provide administrative authority for the statewide network. This group would include the State Commissioner of Education . . . The Chancellor of the University of Nebraska . . . the State Teachers College Coordinator . . . the President of the Nebraska Council for Educational Television . . . the President of the Nebraska Council for Educational Television . . . a private educational representative appointed by the governor . . . and four additional citizens interested in all levels of Nebraska education.

The first statewide ETV proposal is now on display. For Nebraskans, it may never be priced so low again.

ic expansion of the statewide ETV network. Through the Nebraska Council for Educational Television (NCET), in-school classroom programming would be extended to every elementary and secondary school in Nebraska. Nebraska's 21 colleges and universities could also begin to share the network for cooperative instruction on a pay as you go basis.

Compared to other states, Nebraska's plan for a permanent, statewide ETV network ranks among the very best. Both in terms of quality and cost.

In Missouri, the currently proposed plan would cost no less than \$16 million, in Kentucky, \$8 million. Nebraska's wide area can be covered with a network of only six stations. In New York, it takes 31 to do that kind of job, and in Ohio, it takes 29.

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Art Gallery Will Open On May 16

Four days of ceremonies from May 16 through May 19 will open the new Sheldon Memorial Art Gallery on the University campus. According to Director Norman Geske, the dedicatory ceremonies will begin at 11 a.m. with Dr. Frank Stanton, president of Columbia Broadcasting System, as principal speaker.

Dr. Stanton recently presented to the University Gallery a casting of a Laborer granite figure by William Zorach, one of America's leading sculptors. The work of art, entitled "Torso," was a gift from Dr. Stanton's home.

Chancellor C. M. Hardin

will be master of ceremonies at the dedication, for which attendance will be limited to invited guests.

Brief remarks will be delivered by Dr. B. N. Greenberg of York, president of the Board of Regents, and Mrs. A. B. Sheldon of Lexington, widow of Mr. A. B. Sheldon, who along with his sister, Frances, bequeathed \$3 million for the construction of the Gallery.

Gov. Frank B. Morrison

and Architect Philip Johnson of New York City, who designed the building, will be introduced.

The dedicatory program will be telecast live and will be taped for later transmission.

The public opening will be Saturday, May 20 and Sunday, May 21, each day from noon to 5 p.m.

NU Forum Is Planned

Five University faculty members will conduct a current events forum tomorrow at 4 p.m. in the small auditorium of the Student Union.

Dr. Campbell McConnell, professor of economics, will be the moderator. The panel members, and the area which each will discuss include:

Dr. Jasper Shannon, professor of political science, speaking on domestic politics.

Dr. David Trask, assistant professor of history, discussing foreign affairs.

Dr. Clyde Hyde, associate professor of electrical engineering, discussing science and technology.

Dr. Richard Bourne, professor of business organization and management, discussing business and labor.

Cornhusker Staff Will Be Selected

Yearbook interviews for section editors of the 1964 Cornhusker will be held Wednesday in the Cornhusker office.

Interested persons may pick up application blanks in the Cornhusker office, Room 51A, Student Union basement. The blanks must be returned by noon Wednesday, May 1. All University students, regardless of major, are encouraged to apply. Interviews begin at 2:30 p.m.

Sections requiring personnel are:

Activities (2); administration; varsity sports (2); fraternities (2); sororities (2); student scenes (2); men's houses and halls, intramurals; women's houses and halls, intramurals; agriculture; graduate college and research; biz ad; teachers; pharmacy; med, nursing, dent; and arts and sciences; journalism, law.

Because of the need for

knowledge concerning industrialization, the Nebraska International Association (NIA), invites students who are inter-

NIA Will Hold Panel On Labor Force Role

Nationalism in the countries of Asia and Africa demands social and economic progress, and this progress is most often considered in terms of industrialization, according to R. Hattari.

Industrialization in turn requires a new type of labor force, which, depending upon the size and character of its organization and leadership, can play a significant role in the modernization of underdeveloped areas and in the shaping of government policies and attitudes toward the emergence of the common man.

Speakers at the panel include: Dr. Wallace Peterson, a professor in the University Department of Economics will discuss the changes and the kind of labor force needed in a developing economy.

Dr. Robert Sakai, professor in the University Department of History will speak on the social impact of the labor force in Asia with emphasis on Japan.

Mr. F. Ahlhor, a University Graduate student from Ghana will speak on the emergence of the labor force movement in Africa.

IWA Plans Honor Dessert

"Spring Fancy" has been selected as the theme for the annual IWA Recognition Dessert to be held May 6, at 7:30 p.m. in the Pan American Room of the Student Union.

At that time the Independent Women's Association will recognize outstanding Independent Women on Campus.

Tickets are 50 cents, and must be purchased before Thursday from the IWA house representatives, from Sandy Ahlhor at Piper Hall, or Doris Olson and Glenda Wallen at Fedde Hall.

Mystics Revamp Ivy Day

The time schedule for the 1963 Ivy Day ceremonies has been revised, according to Mortar Board Cyn Holmquist.

The 1963 Ivy Day Court and May Queen will be presented at 11:30 a.m. Saturday and will reign throughout the remainder of the day, she noted.

Among other innovations are: beginning the day with the playing of the Carillon bells at 10:45 a.m. rather than 9 a.m., and the serving of brunches at all living units before the ceremonies begin, allowing the events to proceed without the usual lunch break.

Men's and Women's sings will begin at 12:20 p.m. The groups will alternate, men and women, to add more variety and the awards will be presented at intervals, Miss Holmquist said.

The children for the court have been chosen from children of Mortar Board Alumnae. They are Carol Hough, Elizabeth Weaver and Scott Johnson.



YOUTHFUL IVY DAY PARTICIPANTS—Flower girls are Carol Hough (left) and Elizabeth Weaver. Scott Johnson will be crown bearer. The parents of these four-year-olds are Drs. and Mrs. Robert Hough, Walter Weaver and Mr. and Mrs. Virgil Johnson.