



SPORTY AFFAIR

SPORTSWEAR GALORE—Set for a bicycle tour as they model typical sportswear for the University campus are Susan Cole (left) and Suzie Myers assisted by Grant Gregory. Culottes worn by Miss Myers are often seen going to class.

Hair Styles Show Color, Softness

The newest in spring hair creations are highlighted by a romance of color and soft naturalness.

National hair trends indicate the arrival of two fashion lines: the "small-head" look, a polished and shining effect; and the "belle", an elegant reminiscence of Victorian times.

Leading the trend toward short simplicity is the "Oliver", a wafish bob inspired by the current Broadway hit of the same name. Combed downward from the crown in straight locks around the head, it may be tucked behind the ears or swept precociously across the back.

Versions of the "small-head" look stress shortened sophistication—strictly natural—never fussy or bouffant. The cuts are sleek and chic to highlight the hair's radiant sheen.

Experimenting, carefully with tints and coloring can add highlights to achieve this effect.

The "belle" is a light, airy

Fashion's Color Led By White

White all the year around, the madras look, what Paris calls "Ruby Pink" and the predicted 1964 color grasshopper green are some of the trends in fashion color for this year.

Using the patriotic red, white and blue with a dash of gold is very good this year in colorful, friendly patterns.

Floral paisley prints are still good as long as they are well-designed and well-colored. A new development which adds to this pattern is the combination of the paisley motif with ornamental flowers.

These flowers and palm leaves have long been used in India in patterns and designs and are just now entering the fashion world of the West.

The ever popular shift has found the added touch it needs in the fashion sense with the addition of print patterns.

Sure shot winners on the fashion scene this year promise to be the soft, feminine look with the accent on a soft draping at the neckline shifts, sweater dresses, the oliver look, long jacket that keeps its femininity, sleeveless suits and jackets, exaggerated belled and lantern sleeves, wools combined with metallics, the homespun look, the madras look and the linen look.

India Association Presents Program

The India Association has scheduled a "Spring Cultural Program" for Sunday at 7:30 p.m. in the Student Union Ballroom.

Folk dances, songs and short skits are included in the program, according to Mrs. Daljit Singh, program chairman.

Pastel Shifts Enter Land Of Dreams

The "shift" look has even invaded sleepwear fashion.

Probably the most prevalent sleeping garment will be the loose-fitting short "shift" gown, worn for comfort and style.

Also popular are the sleeping gowns with built-in support, and those other which correspond to the contemporary short length without much trim.

Pastel colors gauge the color scene, with horizon-blue, dawn pink, and sunshine yellow taking the spotlight.

Current fashions give a tiny feminine look and may include ruffled tops, floral embroidery, ribbon beading and a lace-lavished neckline.

Styles are mostly cotton dacron and the easy to wash drip dry material.

Bathrobes for the season are composed of dacron, nylon and cottons. They are lighter weight than those of previous years, and contain many new prints. Gown and robe coordinates will also be seen a great deal.

The shortie and two-piece p.j. are almost gone and heading slowly toward nonexistence. They are being replaced with night shirts and skimmers. The latter goes over the shirts and are worn for lounging.

Turbans, Sailor Hat Make Hits

From bullfights in Spain and the Arabian desert come the latest influences in spring and summer hats.

Turbans, made popular by the multi-million dollar movie brightly colored chiffon heightens the effect of most of these hats. For the bold, long streamers of chiffon add to the glamor.

Sailor hats such as the Flamenco, the Matador and the Spanish, are done in different types of straws and fabrics. Some are combinations of straw and prints or straw and patent leather.

This summer will see huge big-brimmed hats called "bretons." Bretons may be composed of rough or mylan straw for a tailored look, or bear flowered trim for a gay-er look.

The "bowler," with a small to medium brim on a full rounded crown and "derbies" with high rounded crowns have also re-captured the hat fashion picture. Berets have also returned to compliment the casual clothes.

Veiling, used often to accent many different hats, can also be changed to give a new look to older hats.

Popular as ever are the flower hats which brighten any outfit. They are called "elegant, airy, softly designed with a fresh and live-looking supple look."

A rating of hat colors finds black sharing the spotlight with navy, white, red, pink, yellow and beige. Close behind come the coffee tones, then bright colors such as blue.



NATURAL LOOK... Pam Matya.

confection of curls rising high toward the forehead, and narrow at the sides. This femininity-plus hairdo features a casual "down line" for day in which the waves are smoothed softly against the face. It may be converted into the more dramatic "up line" for evening wear. In the later, set waves are brushed upward from the nape of the neck into a pile of love locks, a billowing wave of curls on the crown.

Like the shorter styles, the "belle" may be arranged in several different fashions for the less daring. Coeds can simulate the "up sweep" by teasing waves forward over a headband. This has the double advantage of being in vogue with cautious reservations.

Both trends beautifully compliment the latest in spring clothes. The Oliver and similar cuts add a perky touch to little boy coats and shifts, while the "belle" lend a regal air to the Empire influence—the rising waist lines.

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quentins

GIGANT SHIRTMAKERS

LADIES INDIA MADRAS PULLOVER \$9.00

The lady in the picture knows that Madras is in for a fresh whirl this season. Marvelously hued colors of an unsurpassed brilliance lend a pungently pretty tone to fashion. Obviously Madras was meant to be paired with our button-down collar design styled with smart three-quarter sleeves and an extremely flattering cut.

Tips For Travel Wardrobe Helpful For NU Vacationers

Traveling this summer? Abroad or in the states, you'll be interested in these tips on a travel wardrobe:

Before setting foot in a shop, make a list of the activities, social events and possible invitations which will trip. In this way, you can begin to estimate the kinds of clothes you will need and the number of changes you will have to make.

Check your wardrobe to see what you own that is appropriate and will travel well. Make a list of the things

you need before you go shopping. This saves time and energy and you are less likely to lose your head over an unsuitable item.

Color cue your wardrobe so that everything "goes with" everything else. A dress or suit that requires separate accessories should be left at home.

A practical travel wardrobe runs the risk of being drab. Have a number of bright silk scarves which may be draped around necks or used as belts which add

color and individuality to simple dresses.

Every travel wardrobe needs an all-purpose coat—the best kind to own is one that will serve with afternoon or dress-up clothes, and if it can double as a raincoat, so much the better.

Unless you are going up to the North woods, remember that most any drug or toiletry item you may need will be available. Avoid overloading your suitcase with extra toothpaste or face cream. You can also save room and weight by using beach sandals as slippers; a bathrobe that can double as the beach

Italian Sweaters Are Appropriate

Italian knit sweaters popular with college coeds last year will be appropriate again this year.

The cardigan style, knit from kid mohair, will lead the fashion set this year in pastel, blue or pink and white.

The sweaters are knit by hand in Italy during the craftsmen's leisure hours. Due to the growing popularity of the bulkies, American manufacturers are also beginning to produce them, however.

The sweater's loosely-woven, bulky characteristic makes it ideal to be worn over blouses to class on chilly spring days.

Crepe To Continue Reign With Wave Of Femininity

The reign of crepe promises to continue—flattering a good figure and showing off a perfect one. There's a new wave of femininity, and crepe has captured the essence of it for fashion-minded pace-setters. The fame of fluid, figure-flattering crepe goes far beyond any one season of the year to become the chic counterpart of every young fashionable's wardrobe.

Quiet, unobtrusive, easy-moving clothes derived their charming secret from this timeless fabric that lends itself to many silhouettes and

can be formal or casual with the same effortless grace. Gliding into focus are thin columns of crepe that swath the figure, sometimes relieved by mobile panels or contrasting satin bands and bows. Sculptured tunics, pencil-slim long evening separates and the new shaped shirtdress are cut with rare precision to allow no superfluous detail to detract from the innate elegance of these crepe fabrics.

Designed to be distinguished these newest crepe editions vibrate with fresh looks, textures silhouettes—all shaped along understated lines.

St. Paul Methodist Church
12 & M

"The Cudgel vs. The Inward Music"
Services 8:30, 9:30 & 11:00
Dr. Forsberg — Preaching
9:30 a.m. and 11:00 a.m.

The Church... For A Fuller Life... For You

CALENDAR OF CHURCH SERVICES

UNITED CAMPUS CHRISTIAN FELLOWSHIP (Presbyterian, United Church of Christ, Evangelical United Brethren & Disciples of Christ) Alan J. Pickering, Ralph Hays, Dennis W. Patterson, Pastors 9:30 a.m. Crossroads Seminar 10:45 a.m. Corporate Worship 5:30 p.m. Fellowship Forum 6:30 p.m. Forum Discussion	BAPTIST STUDENT FELLOWSHIP Arthur L. Stolke, Pastor H. M. Burner, Director of Student Work 9:30 a.m. Bible Study 10:45 a.m. Morning Worship 6:00 p.m. Fellowship Hour 7:00 p.m. Evening Worship 8:00 p.m. After-Church Fellowship Group Meeting	THE EVANS LAUNDERERS CLEANERS 333 No. 12 Selleck Quad.
ST. MARKS ON-THE-CAMPUS (EPISCOPAL) 12th and R Sts. George H. Peck, Vicar 8:30 a.m. Holy Communion 10:30 a.m. Holy Communion 10:30 a.m. Nursery & Church School SUN-FRI. 5:00 p.m. EVENING PRAYER 8:00 a.m. Tues. Holy Communion 10:00 a.m. Thurs. 7:00 p.m. Thurs.	WESLEY FOUNDATION (Methodist) 640 No. 16th St. Duane Hutchinson, Minister C. Richard Morris, Lay Associate 9:00 a.m. Holy Communion 10:00 a.m. Morning Worship, followed by discussion 11:00 a.m. Evening Worship 5:00 p.m. Fellowship Supper 5:45 p.m. General Forum 7:00 p.m. Vespers & Students Groups 8:00 p.m. Seminars	ROMANO'S PIZZA 236 No. 10 DELIVERED FREE AND HOT TO ALL NEBRASKAN CITIES CAMP'S SUBMARINE SANDWICHES HE 2-5961
UNIVERSITY LUTHERAN CHAPEL (The Lutheran Church — Missouri Synod) 18th & Q Sts. A. J. Norden, Pastor A. P. Vasconcellos, Vicar 9:30 a.m. Worship 11:00 a.m. Worship 5:30 p.m. Gamma Delta	LUTHERAN STUDENT FOUNDATION (National Lutheran Council) 535 No. 16th Alvin Petersen, Pastor Owen Jacobsen, Assistant 10:30 a.m. Worship 11:30 a.m. Discussion 5:30 p.m. Lutheran Student Association	PATRONIZE Daily Nebraskan Advertisers
ST. THOMAS AQUINAS CHURCH (Catholic Student Center) 16th & "Q" Sts. Robert F. Sheeky, J. Rowley Meyers, Thomas M. Pucik, Chaplains Masses: 8:00 a.m., 9:30 a.m., 11:00 a.m., 12:15 p.m. Saturday Confessions: 4:30-5:30 p.m., 7:30-8:30 p.m.	ADVENTIST FELLOWSHIP Dr. Gunther Paulsen, Advisor Perry Green, Chaplain Meets of Noon First Monday, Monthly Friday: 7:30 p.m. Youth Meeting Saturday: 9:30 Sabbath School Sunday: 11:00 Worship College View Church, 4015 S. 49th St. Piedmont Park Church, 4801 A St. North Side Church, 7321 Lexington	CHRISTIAN SCIENCE ORGANIZATION THOMAS FAIRCLOUGH Tuesdays at 12:15 Chapel of Cotner College of Religion 1237 R Street

A MIRACLE

Did you ever hold in your hand a rose, a plant, or even a tiny seed and wonder where its beauty comes from? Or did you plant a seed and watch, day by day, and marvel at nature's way? How miraculous are the ways of nature; so beautiful that man can never fashion or create a rival.

Another word for nature, of course, is God. He creates. Beauty in all its forms comes from Him, and to us they are given; nature's bounties, we call them.

When you go to church this Sunday, say another word of "thanks" for all that is good, all that is beautiful; all that you possess!

THE CHURCH FOR ALL... ALL FOR THE CHURCH

The Church is the greatest factor on earth for the building of character and good citizenship. It is a storehouse of spiritual values. Without a strong Church, neither democracy nor civilization can survive. There are four sound reasons why every person should attend services regularly and support the Church. They are: (1) For his own sake, (2) For his children's sake, (3) For the sake of his community and nation, (4) For the sake of the Church itself, which needs his moral and material support. Plan to go to church regularly and read your Bible daily.

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Sunday Job 40:6-14	Monday Psalms 8:1-9	Tuesday Psalms 98:1-9	Wednesday Isaiah 55:1-5	Thursday Isaiah 55:6-13	Friday Matthew 6:25-33	Saturday Philippians 4:4-9
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