

# Murderer Scares Crowd In Street



**STREET SCENE**—Gene Dybdahl, portraying an escaping murderer, menaces the crowd in a "Street Scene" rehearsal. The play runs tonight through Saturday in Howell Theater. Curtain rises at 8 p.m. Other members of

the cast are Gail Galloway, Judy Tenhulzen, Gwen Waldo, Roger Quadhamer, Christy Johnson, Claire Roehrkasse, Ken Scheffel, and Rod Gibb.

# Greeks Must Adapt To Insure Survival

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campuses. In addition, IFC's have legislated requirements on pledging. At the University the IFC recently voted that no man may be pledged or participate in rush the first semester unless he was graduated in the upper half of his high school class.

Many campuses, such as Syracuse, have also gone to a program of "Deferred Rush". Under this type of system, no fraternity may take a pledge class of new members until after the first semester.

There are still the "gimmick" approaches to raise scholarship in individual chapters and national fraternities — national trophies, bean and steak dinners, recognition certificates, reduced initiation rates, and many others — all in an effort to give more than lip service to the need for good scholarship.

But the term "Scholarship", in the original sense, is much more than good grades, as noted by our knowledge of the early fraternity meetings.

On many campuses, according to Alpha Tau Omega national executive secretary Stewart Daniels, it already appears that "our chapter houses are becoming more of a forum for an exchange of ideas."

"Libraries are being upgraded, grants are being made from national fraternity foundations to increase library facilities — all (with the purpose of) looking toward making the fraternity a more vital adjunct of the institution," he added. Many chapters are starting to adopt parts of the

Syracuse plan and are incorporating the idea of making the fraternity a second classroom.

"In addition to an astute awareness to the purpose for being in college — education — the fraternity should never lose track of its other obligations to the individual member," said John Nolon, former IFC president at the University.

According to one national fraternity's pledge manual, the fraternity should aid in the development of good manners; teach the democratic process, instilling an understanding of the majority rule concept.

A fraternity, the manual explained, is a business which is operated by the members. One chapter cited in the manual handles more than \$75,000 yearly, operates \$200,000 worth of property, buys food, supplies and furniture, has a housemother and a staff.

Many fraternity leaders, administrators, and undergraduate IFC officers indicated at the NIC meeting that the college fraternity can do these things for the individual. They also seemed to be of the general opinion that the fraternity is not a dying institution.

"If fraternities are dying, they are the healthiest corpses you ever saw," stated Joel Reynolds, a leader in the NIC.

To back up his statement, he referred to the recent

NIC expansion committee report which indicated that there is an immediate need for 500 more chapters on campuses across the country.

The report also indicates that undergraduate membership in fraternities over the past five years has increased from 1,578,870 to over 2,500,000.

Richard Fletcher, executive secretary of Sigma Nu Fraternities, commented that fraternities will survive, the same as any human institution, if it is "useful, purposeful and alert."

Fletcher continued, "We started as fraternities, took on hotel and cafe functions, went into the club business in a big way, and are still in the club business primarily . . . with only casual concern for hotel and cafe and little or no emphasis upon fraternity, our original business."

"Now the institutions are doing the hotel, cafe and club business for the masses better than we can, leaving us only the fraternity business, a field in which — happily — we have no competition."

"We'll survive," he concluded, "if we're useful; we'll flourish if we're purposeful; and will insure our future if we're alert. Our future in the sixties, as at any other time, will depend on whether or not we are in fact what we say we are."

# Romeos, Juliets Get Early Start As Well-Known Plot Thickens

The Romeo and Juliet set have begun writing early in the semester the first act of Shakespeare's well-known circular plot. Witness:

### PINNINGS

Jan Zajic, Alpha Xi Delta senior in Teachers College from Dorchester to Larry Schneiderwind, Phi Gamma Delta senior in Electrical Engineering from Omaha.

Patty Mapes, freshman in Teachers College from Hastings to Don Anderson, Phi Kappa Psi junior in Bus. Ad. from Hastings.

Sandy Van Tassel, senior in elementary education at Colorado State College from Scottsbluff to Jim Pointer, Sigma Chi senior in Bus. Ad. from Gering.

Pat Griffin, sophomore in pre-med from Bellevue to Bernie Childerston, Delta Upsilon sophomore in Bus. Ad. from North Platte.

### ENGAGEMENTS

Diane Ranke, Alpha Phi junior in English at Cornell

University from Cleveland, Ohio, to Jan Buhl, Cornhusker Coop junior in Pre-med from Cleveland, Ohio.

Carol Deupree, freshman in Teachers College from Lyons to Denny Blankenbecker, FarmHouse freshman in Bus. Ad. from Lyons.

Dorothy Horak, freshman in Arts and Sciences from Clarkson to Dan Luma, senior in chemistry at Creighton University from Howells.

Carol Sue Hall, freshman in Arts and Sciences from Falls City to Clarke Witt, sophomore in pre-med from Falls City.

Pat Rink, sophomore in Arts and Sciences from Scribner to Joe Lange, senior in Electrical Engineering from Wood River.

Mary Ann English, freshman in Teachers College from Lincoln to Russel Thompson, freshman in Teachers College from Lincoln.

Susan Nestle, freshman in

Teachers College from Omaha to Lynn France, Alpha Tau Omega senior in Teachers College from Omaha.

Mary Ann Nesladek, junior in Teachers College from Morse Bluff to Dick DeNeayer from Brownlee.

Nancy Meyers, senior in Teachers College from Beatrice to Everett Weilage from Hallam.

Doris Stasser, freshman in Arts and Sciences from Haigler to Lyndell Whipps, freshman in Arts and Sciences from Stratton.

# March 1 Is Loan Deadline

The application deadline for both the upperclass scholarships and National Defense Education Act (NDEA) loans is March 1, according to Dan Pop, assistant director of scholarships and financial aids at the University.

In the new application system the upperclass scholarships and NDEA loan forms have been combined, making both due at the same time.

Applicants for the NDEA loans must also take the examination given for the upperclass scholarships.

"Because of increasing competition for the loans, we must also take into consideration the scores attained on the scholarship test," Pop explained.

All applicants, for either the NDEA loans or upperclass scholarships, except graduate students and students in professional colleges, must take general upperclass comprehensive exams, March 9 and 23.

Additional financial data may be required of parents of students under 25 applying for NDEA loans and scholarships other than the Regents.

Those eligible are full time students who have completed 24 academic hours at the University. Applicants for the upperclass scholarships must have a 6.0 overall average, while NDEA loan applicants must have a 5.0 overall grade average.

# Ousted Students Can Re-Enter NU

The indefinite suspension of several students during the first semester for their supposed connections with sub rosa groups has been terminated in some cases, according to G. Robert Ross, dean of the Division of Student Affairs.

The students were allowed to re-enter the University because of the cooperation given to administration by the sub rosas, in their disbanding.

# Read Nebraskan Want Ads

# Ice Show Seeks Talented Skaters

Auditions for ballet and star positions with the Ice Capades will be held at Pershing Municipal Auditorium Friday, Feb. 15, at 4 and 11:15 p.m.

Boys must be 18 to 24 years old and five feet 10 inches to

six feet two inches tall for positions with the Cadets. Girls interested in joining the Capades are required to be 16 to 21 years old and five feet to five feet six inches tall in stocking feet.

Persons trying out for principal positions or as specialty skaters will be auditioned at the same time.

Skaters who are not yet up to the standards of the Ice Capades but who show promise may be selected to attend the new Ice Capades Hollywood skating school.

Ice Capades hold auditions in order to add at least one ballet member to its cast from each city it plays.

Aja Zanova, star of the ice and former world's champion figure skater, and Nate Walley, figure skating trainer will conduct the auditions.

# NEBRASKAN WANT ADS

### HELP WANTED

Part time help wanted, 16-15 hours per week. For appointment call Mr. Ogden, 1 p.m.-5 p.m., Mon-Fri. 425-7140.

### PERSONAL

Gypsy Verbiage With French Dressing Served At "Saturday Afternoon At The Movies." Get Your Shares.

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Typing, electric typewriter, Mrs. Swanda, 434-4742.

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**STREET SCENE** CURTAIN TIME

FEB. 6, 7, 8, 9, 8:00 P.M.