

MONROE DOCTRINE . . .

Useless In Cuban Crisis

Significantly absent in President Kennedy's scathing speech to the nation Oct. 22 on the Russian arms buildup of Castro's Cuba and in all of the subsequent discussion by officials of this country was any mention of our Monroe Doctrine.

Among "unofficial" people of this nation (known as citizens) there is rarely a mention of Cuba these days without accompanying remarks concerning the famous, but dusty, Doctrine set down by President James Monroe—with the help of John Quincy Adams. Why then, if the public considers it so important, the deletion in Kennedy's speech and official debate on a resolution which seems so relevant to the subject?

What many of us tend to forget is that the Monroe Doctrine is a two-pronged statement of relations between Europe and the Western hemisphere. Significantly, it is much more than a document unilaterally demanding that European

powers not "extend their political systems" into this hemisphere.

Two provisions of the Monroe Doctrine, usually forgotten or overlooked, prohibited the employment of the doctrine in Russia's interference in Cuba. Certainly, Russia has not overlooked or forgotten the two-fold nature of the document.

One of these provisions asserts that the policy of the United States is "not to interfere in the international concerns of its (Europe's) powers."

Secondly, the Doctrine states that regarding European countries "our policy remains . . . to consider the government de facto as the legislative government for us."

Thus, the Monroe Doctrine is rendered useless in regards to the Cuban crisis. Kennedy wisely refrained from mentioning or injecting one part of the document with possible repercussions regarding other aspects of the agreement.



NEW HAT

HOMEcoming QUEEN:

Be She Greek or Independent

Who do you want to be Homecoming Queen?

Do you want one of the Greek representatives to be elected? . . . an independent? . . . or the coed that will be the best representative of our University coed's charm and beauty be she Greek or independent?

It really does not make any difference to us. What matters is that you vote!

If you really feel that a Greek should be Queen, then you are going to have to vote for a candidate from a Greek house. Do not leave it up to the other Greeks to get her elected. If you do, an independent will end up as Homecoming Queen.

If an independent is your choice for Queen, she will need your vote. Whether it is admitted or not there is a great deal of competition between Greek and

independents to get their representative elected Queen. In the past two years the Homecoming Queen has been chosen from among the independent candidates. This was due to the fact that the independents showed more spirit and interest in the election and the Greeks, especially the men, have taken a more apathetic attitude towards it.

If the thought of voting for a Queen for the reason that she is either an independent or a Greek revolts you as it does us, then it will take your vote for the coed best qualified through charm and beauty to insure that our Homecoming Queen is a true representative.

In other words, the key to this whole election is your vote for your candidate. Without it, she will lose. If you do not care to vote for any of a number of reasons, please do us a favor and transfer to another University.

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POLITICAL CONTRASTS

Republican

by Charles A. Peek

The story is told that when Ted Sorenson was to speak in McCook, President Kennedy asked him where that was. Sorenson replied that it was in the Republican Valley. The President is said to have answered, "It surely is."

The people in that part of the state are proud of their belief in the free enterprise system and of their belief that the individual should do for himself and not expect a central government to do for him. And they are proud of Dave Martin for upholding those beliefs in the Congress of the United States.

Now, how has Congressman Martin stood on some of the New Deal, Fair Deal, New Frontier bills which have come before Congress during his term in office?

President Kennedy urged the passage of an education bill which provided for federal aid to education with the purpose of expanding our school building programs, increasing teachers' salaries, and expanding school facilities at a specific rate. When all the facts were known all of these areas were already expanding at a faster rate under the status quo than was called for by the Kennedy legislation. Dave Martin was against this bill.

Secretary Freeman brought forth his agriculture bill which in its original form called for jail sentences for farmers who willingly or unwillingly planted over their allotment. Even in that form, it was praised by certain Nebraskan Democratic political leaders whom I suppose would be called dynamic, and progressive by their party. Dave Martin was against that bill.

Dave Martin's role in the Congress has not, however, been purely one of loyal opposition. He initiated the movement to include labor unions under the jurisdiction of the anti-trust laws.

His feeling on the matter is that it is unfair to put American business under restrictions from which American labor is exempt. An important side note to this issue is that because of his stand he did not receive the endorsement of COPE, the Committee on Political Education of the AFL-CIO. Congressman Martin does not do things for political expediency. He does what he believes to be right.

Further, Congressman Martin believes in curtailing the large federal spending programs, stopping any further federal medicare programs, and eliminating the waste in the foreign aid programs.

For his qualifications Martin offers 25 years of business experience in Kearney, five years as State Chairman of the Republican Party, membership in the House Committee on Education and Labor, and a term in Congress.

Democrat

by Gary Thompson

One of the most vigorous campaigners of this election is the Democratic candidate for Congress from the Third District, John Hoffman. In the geographically massive Third District, Hoffman has conducted a lively, personal campaign to unseat Republican incumbent Dave Martin.

The issues upon which the campaign are based in this race are similar to the other congressional races. On the one hand is the Republican incumbent who has a strong conservative voting record during his tenure in the House, while his Democratic opponent professes a desire to represent the interests of Nebraska by cooperating with the national administration in its progressive programs.

Martin voted against almost all of the legislation which came before the House. Included in these bills were the Peace Corps, the farm bill, a minimum wage bill, and increased appropriations for space exploration. The incumbent stands on his record.

Now we must ask ourselves if this is the type of record which we as Nebraskans want in the House. It is the Democratic candidate's contention that we do not wish to be so out of tune with the rest of the nation, for most of these bills were passed, many with substantial majorities.

Hoffman does not question the sincerity or integrity of his opponent. Only his record and his promises to continue that record if he is returned are questioned. The Democrat contends that Martin has failed to represent the true interests and character of the state. The Third District now ironically includes the home of the late George Norris who was noted for his progressive ideas and his dynamic leadership in implementing them.

Hoffman contends that the spirit of Norris is representative of the views of the constituents in the District. That the present representative is far out of line with these views is obvious. His record, not his personal character, has shown this to be true. (His personal integrity, I repeat, is not in question.)

The incumbent stands on his record. The only question in this election is whether that record is in tune with the times and warrants his return to Washington. This is in doubt especially when there is an opportunity to replace him with a young, dynamic individual who possesses the pioneer spirit of George Norris.

If the constituents of the Third District wish to retain their reputation of progress, John Hoffman will be sent to Congress, and Dave Martin's record will dim into the past.

a jaundice eye

by Susan Stanley

"Do Something, Mat!" opened last night in the Arena Theater, leaving an audience pondering, if not downright confused. If you have to disguise yourself as one of the actors—the seats are free, but must be reserved—get there on Wednesday or Thursday night and see it.

Written by a Turkish journalist, Aziz Nesin, the allegory concerns man's debt to and place in history. The plot centers around the frenzy of one individual to "do something new!" in order to earn his place in life. In Nesin's world, all "insiders" who have stopped growing must prove themselves worthy of even their physical heritage.

But Mat is 22. He has done nothing since his maturation, except chew gum and swing his legs. There is an angry mob outside—the mob which devours those do-nothings who are too cowardly to kill themselves.

When the Doctor (a vengeful, God-type, perhaps the conscience of the insiders) arrives to judge Mat, he reveals that Mat has done something; he defaces walls with his blue crayon. Hurrah. He is the first artist, or something like this . . . he seeks immortality not through sitting on a flagpole like the others, but by sacrificing himself to the mob for their judgement.

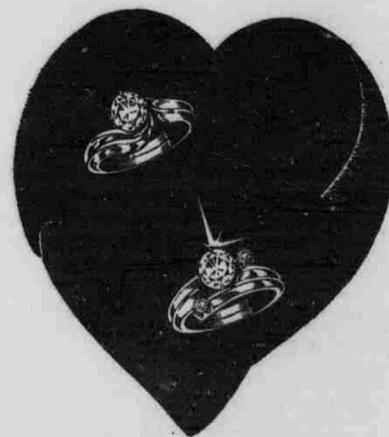
English majors will have a field day with "Do Something, Mat!"—I counted at least three levels of meaning. Others in the audience will be stimulated by the very novelty of it. Set in a theater-in-the-round, with all exits blocked, voices surrounding all sides, each member of the audience has the distinct feeling that he is alone, a part of the play, caught inextricably in the web of circumstances which surround Mat. (Don't worry—there's a 15-minute intermission for a return to the world of Pall Mall and Bubble-Up). I won't spoil it by revealing the ending.

One of the strong points of the production is that from the beginning, the audience doesn't think: "this is a play, nice play, aren't the actors doing nice jobs?"

Drew Wolvin as Mat is more than very good; he



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