

Majors and Minors

by dick durfee
In the digression of thought perhaps we may stop and traverse to a degree upon the topic of the majors and minors.
Seems dull? Most probably, yes. Why? In all truth majors and minors interest the student to no great degree.

room? Undoubtedly, yes! But sadly in most cases, it doesn't.
The concept of activities as a supplement to education is basically sound. But the popular activities in many cases purport to "boost" the University etc., etc.
Wait! I hear a familiar cry. "Students are apathetic towards studies, students don't care." But sadly they do care.

TWISTING . . .

Classification of Types

Before the Twist fades into obscurity as did its predecessors, the Charleston and the Big Apple, some attempt should be made to classify the types of twisters who use the dance floor as a means of shaking off their petty frustrations.
First, there's the One-legged Squat-downer. This hapless individual may be readily recognized by his awkward position on the floor—one leg dangling uselessly while he slowly cracks down in time with the lilting rhythm in the fashion of a Russian Cossack dancer with a charley-horse.
If this description doesn't ring a bell somewhere, look for him out on the campus sometime.

O'COLLEGLIAN, Oklahoma State University

Gluek Type

By dave wohlfarth
Down with Kugel! Its repercussions have caused its death.
Instead, bring in Gluek Stite—er, Gluek Type.
Hurrah! At last the Corn Cobs have accomplished something.

juries (out of five reported two were of a serious nature) which seem to mar every cheer session.
Many of the old school feel that a rally means a chance to prove who's toughest and release energy by swinging instead of cheering.

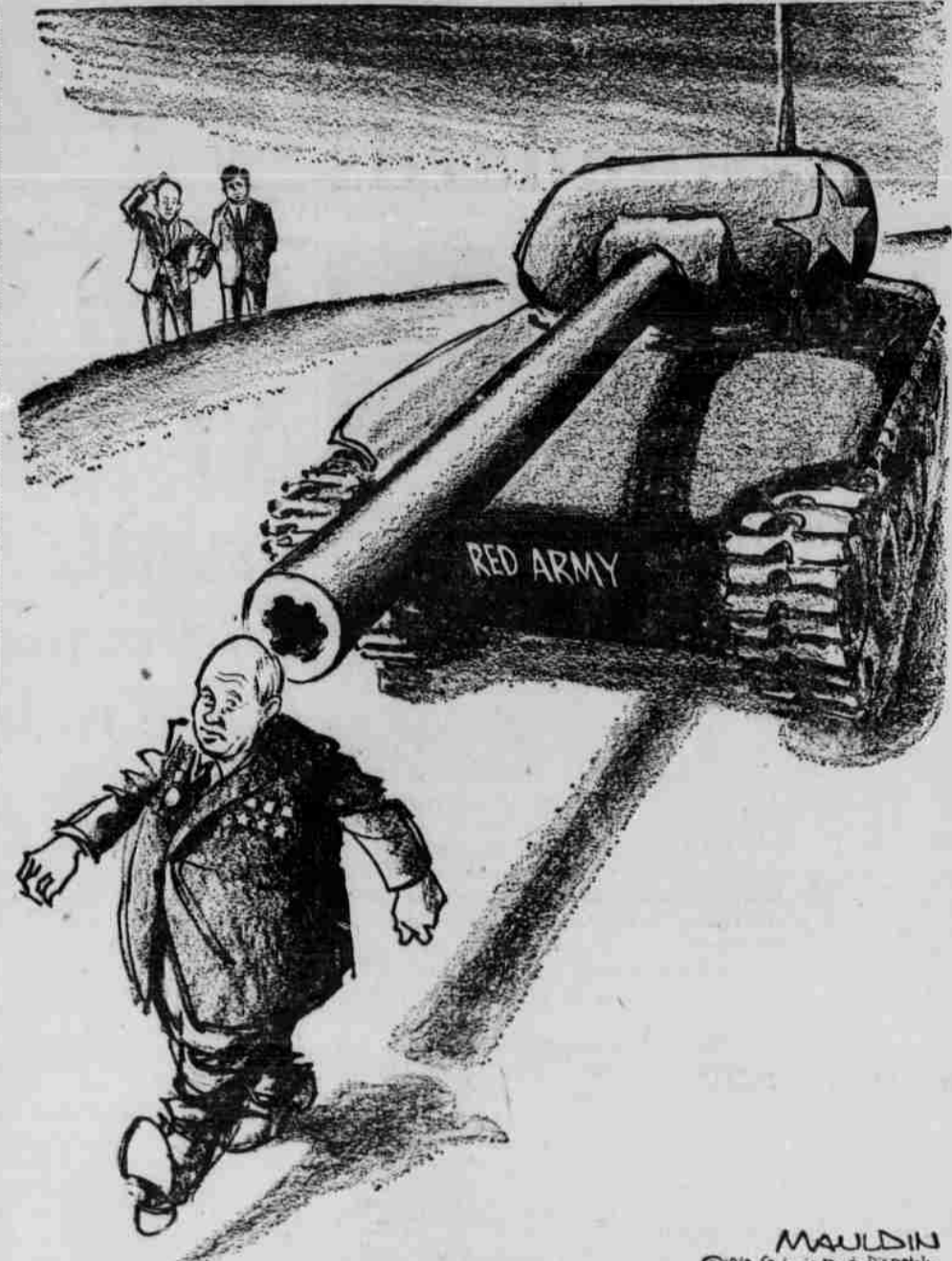
including this one, thought the idea imaginative and entertaining. It was the best idea for a rally I've seen.

But from the Panhellenic group comes the official word—"What the girls had to go through was beneath the dignity of a sorority girl." That's quite a statement.

In my opinion, Corn Cobs Program Chairman Roger Stork is to be commended for a job well done on rally number one.
When Karen Bush booted the pigskin over the Union door entrance it climaxed an entertaining skit idea.

He mentioned a few ideas which will highlight the rallies for the rest of the year—a street dance, a speech by a guest alum grinner, a yell contest among fraternities and men's living units, and

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"I CAN'T TELL WHETHER HE'S LEADING OR IT'S PUSHING."

Old Guard

Three cheers to the Monday afternoon Do-Gooders club. The one we refer to is commonly known on campus as Panhellenic. You remember, the organization built by administration, controlled by alumni groups and operated "for the advancement of the Greek system" and the "sorority world" at NU.

Or maybe we should be told not to have hamburger for lunch.
We quote it here for whatever value, humor, etc., that it might have: "It mystifies me how it covered my knee— As modest, yet modest as well might be— Til the moment I sat

that, friend, was that. It scooted, ker-whoosh, like a cat hearing 'Scat!' And each tug just leaves me more starkly divested... I'd better stand up again Or get arrested." —Ferg

OK Girls. Censor me. The rumor mill, rather reliable in this case, indicates that one do-gooder member, either on her own or prompted by outside sources, proposed that Greeks should not write anything that would criticize or cast unfavorable reflections upon the Sorority or Greek system. (Thank heavens it didn't pass!)

Undoubtedly, the girls could do this (censor) to female writers. They could always pull a pin, threaten to remove the sweetie from her activities, severely spank her hands, and maybe even put the Union off limits until after 4 each afternoon.

Panhellenic has shied away from publicity. They even have constitutional provisions which frown on unfavorable words.

BUT WHOA . . . How can anything progress if it never allows anyone to look at it, IMPARTIALLY, or partially, and sound off?

If Panhellenic really has the program of progress that they say they do or that they would like us to believe, why do they frown upon Rag reporters? Why must they seek to discourage comment about their system? Who's perfect?

We will be among the first to agree that the Greek system is invaluable to the University. We will be among the first to recognize that it does have and deserves a place on campus. We will be among the first to condemn uninformed j.j.g. because they didn't bother to take time to check their facts before they shouted off about Greek scholarship. (One even wonders if j.j.g. aren't possibly guilty of what they write — scholastic apathy.)

But be serious, girls. Criticism never hurt anyone. What DOES hurt is walking backward into the future. Open the eyes, and see a little.

One can even question that latest supposed request, edict or misconception of old rules, that there be no dancing at Sunday freshmen functions. So now they can sit around and hold hands, and even eat pizza, but NO dancing. Now come, come. We hope this isn't Panhell! These "blue codes" deserve to be broken.

A recent article published in the Saturday Evening Post, carried a poem titled "Sheath." It could be retitled "Sorority Creed." Maybe even a law on this is in order.

CAMPUS FORUM



To the editor: Is it bad to be an I? Are functions and pin-nings and line-ups and pledge points and sweatshirts and beanies and rituals and woodies and coeds and oaths and grips and secrets essential to college life? Do these things called fraternities help the student here? Are they the key to success —Here at the university? Must one join a group to be outstanding? Is it bad to be an I? the SpoF

About Letters

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