

Nebr. Folklore Society Preserves Traditions

The Nebraska Folklore Society is on its way with eight charter members. The new society is for Nebraskans — Nebraskans who are interested in preserving the traditional customs, beliefs, tales and sayings of Nebraska people.

A proposal for the establishment of a Nebraska Folklore Society was distributed at an April, 1962 meeting of the Midwest Modern Language Association by G. Thomas Fairclough, NU English instructor, and Miss Mamie J. Meredith, retired assistant professor of English.

The opening paragraph of that proposal states, "The folklore of the American Midwest has become in recent decades a subject of absorbing interest to students of language and literature, music and history, as well as to a large number of alert and educated persons who desire a better understanding of the area of their residence or birth. It is to such students and such persons that this proposal is directed."

Organization Needed

The proposal states that Nebraska's folklore has been represented in the literary and scholarly achievements of individuals in the field — such as Willa Cather, Mari Sandoz, John G. Neihart and the late Louise Pound. "What it lacks is an organization of those interested in and dedicated to the collection, preservation and eventual publication of the many folk tales, folk verses and folk sayings which are yet unrecorded."

The time has come for that organization, said Miss Meredith. "We now have eight paid-up charter members, and I'm very proud of that. We're a going concern, even though we won't officially organize until October."

The society is for anyone interested in folklore, Miss Meredith said. "Folklore is not something in the past — it is being made right now."

she explained. Quilting bees, rodeos and festivals of Nebraska's various ethnic groups are examples of folklore in the making, she said.

Folklore Is Alive

"Folklore is something that's alive, and that's what we want people to understand — what we're doing here in Nebraska now is folklore," she added.

What is the importance of a state folklore society? B. A. Botkin, in "Upstate, Downstate," in the spring 1962 issue of the New York Folklore Quarterly said, "In state folklore and folklore societies lies the strength of regional and national folklore."

"Not only is the state the practical unit of collection, but in the shifting of the focus of the national society to the international aspects of folklore, the state societies have the opportunity and responsibility for the intensive cultivation of grassroots sources."

"State societies are also the most direct route to popular interest in living lore and to the intelligent leadership that develops out of mass support," Botkin said.

"To be truly effective in cultural strategy, the state societies must take full cognizance of regional, sub-regional and interregional (including ethnic, occupational and socio-economic) factors and trends," Botkin said.

Folklorist Botkin was granted the Ph.D. at the University of Nebraska. He will take part in a folklore discussion at the summer meeting of the American Folklore Society at Indiana University Friday and Saturday, July 27 and 28.

Miss Meredith stressed that the Nebraska Folklore Society is for everyone — not just University of Nebraska students and faculty. A newsletter will be mailed in Sept. to interested persons, who may write to Miss Mamie J. Meredith, 2340 Summer St., Lincoln 2, Nebr.

Undergraduate Teaching Affects University Images

Despite the importance of research and the glamour of grants and contracts, the image of a university at the grass roots is still influenced primarily by what the university does at the undergraduate level.

This is the opinion of Dr. Joseph Sosnik, University of Nebraska comptroller, who spoke last week at the banquet meeting of deans and directors of resident instruction in agriculture.

Dr. Sosnik said the effectiveness of undergraduate teaching is important also because the graduate-level programs and research efforts are dependent on a steady flow of qualified students from the undergraduate colleges.

For this reason, he added, it is important that we take care that the quality of our undergraduate teaching remains high.

LITTLE MAN ON CAMPUS



"NOTHING AGAINST YOU PERSONALLY, CLYDEWORTHY—IT'S JUST THAT WE FEEL YOU'RE NOT TAKING ADVANTAGE OF ALL YOUR OPPORTUNITIES HERE IN COLLEGE."

Journalism Students Intern For On-the-job Experience

Twenty-four students from the University of Nebraska School of Journalism are receiving on-the-job experience this summer as journalism interns, according to Dr. William E. Hall, director of the school.

This represents the largest journalism class since the post war influx of veterans were graduated, Dr. Hall said.

Journalism internship consists of 12 weeks of full time work in the particular field in which the journalism student is specializing, according to Dr. Hall. The internship is not required to get a journalism degree, but is required for obtaining a professional certificate, he said.

75 Per Cent Intern

Seventy-five per cent of the journalism students, however, do intern after their junior year, according to Dr. Hall. The internship is not permitted until the students are seniors because by then they have the required training to get the fullest benefit of the experience and also the ability to do a professional job, Dr. Hall said.

It is "experience gained on internship," Dr. Hall said, "that helped the school win first place nationally this year in the William Randolph Hearst competition."

Locate Own Internship

The student is expected to locate his own internship, guided by the school of journalism, and he is not limited to any area of the United States, Dr. Hall said.

Of the twenty-four students serving internship this summer, nineteen are in Nebraska. According to their special fields there are eight on daily newspapers, six in public information, five on weekly newspapers, three in advertising, and two in broadcasting.

The interns, their home towns and summer jobs are listed below:

Daily Newspaper or Wire Service: Norm Beatty, Morrill, Des Moines Register; Rod Hansen, Battle Creek, Grand Island Independent; Margrethe Plum, Lincoln, Miami, Fla.; Herald; Sue Isaacson, Norfolk, Norfolk Daily News; Nancy W. Ostberg, Madison, Lincoln Journal; and Linda Albin, Kearney, Kearney Hub, Dave Wohlforth, Lincoln, Alliance Times-Herald; Judy Harrington, Lincoln, UPI, Omaha.

Public Information: Sandra Lyster, Fremont, Nebraska Psychiatric Institute, Omaha; Judith Waser, Lincoln, U.S.

One form of the twist was the "skip-to-my-woo," a dance where you could fling your partner about in almost any fashion and holler, too, if you wished: "My wife skips and I skip, too, gone agin, Skip-to-my-woo!" Or "Mice are in the sugar bowl, shoo, shoo!"

It was a vigorous muscular and body sequence which only a good cornhusker and a morning pancake eater could endure throughout a long evening. However, this was a homesteader dance, pure in thought and action, brought here by the Scots and Irish with their accompanying tunes.

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Film Library Provides Additional References for Background Material

"The University should have a good film library just as it has a good book library," Dr. Ruth Moline, Bureau of Audio Visual Instruction Film Library supervisor, said. The bureau is a part of the University Extension Division.

The film library should be used as a reference source just like a book library. "Some instructors now have their students view films on their own. The films cover the material being discussed in class and serve as background or supplementary material. This is especially true of our filmstrip series," Miss Moline said.

Last year the library distributed 3,500 films on cam-

pus. Most of these films were shown in agriculture, education, business and psychology courses. A lesser amount was used in history, English, and some science courses.

"The films used often demonstrate something that can't be presented as well in a textbook. This could be how to dissect a frog in a zoology course, for instance," Miss Moline said.

Over 6,000 films, 40 per cent of which are in color, are in the University's film library. The library can also rent films from other university libraries. This is especially done in such specialized areas as psychology.

"We rent films to schools throughout the state, so we

try to buy films for our library that have a more general interest," Miss Moline said.

However, the library has a budget of only \$3,000 a year to buy new films, and this doesn't go very far, she added. A ten minute black and white film costs \$60 and a colored film costs \$120. The life expectancy of a film is about five years, she said.

Since operating expenses, including staff salaries, are paid by the rental fees, it is necessary to have a film series that can be used elsewhere than on campus alone, Miss Moline said. The University doesn't pay the usual rental fees, but only a dollar for up keep on each film it uses, she said.

Water Shed Program Opens New Potential in Recreation

The small watershed program in Nebraska is opening a new potential in recreation for Nebraska residents.

According to Dayle Williamson, assistant executive secretary of the Nebraska Soil and Water Commission, there has been coordination between the State Parks Division and the Soil and Water Commission in controlling floods. Now the two offices are working together to provide recreation areas.

An example of this new recreational project is a five acre lake located on the Richard Hopp farm two miles north of Syracuse. The lake is in the Brownell water shed project, Williamson said.

The lake is formed from a drainage area of 367 acres, Williamson said. All land that drains into any water shed must be terraced or grassed to reduce erosion and prevent the lake from filling up with silt.

This lake is on private property and not open to the

Most Soviet Union

Block Actions Fail

In United Nations

(Continued from Page One) in mankind's efforts to achieve a stable world through collective action."

He said, "Another objective of the U.S. is to help the less-developed areas of the world solve the age-old problems of hunger, disease and illiteracy; and make progress toward a better life, and so to contribute to a more prosperous world and to frustrate the subversive efforts of the Communist bloc. Here too the United Nations can be, and is, of enormous assistance."

UN More Effective

"While the developed nations of the Atlantic Community and Japan must all pitch in, individually and collectively, to help in this great task, there are many aspects of the work that the United Nations and its related agencies can do better and more efficiently than any individual nation or group of nations."

Bingham continued, "Today, in various parts of the world, especially in Africa, there are still millions of people who are yearning for self-government and for freedom from the domination of a distant country or of a very present local white minority."

"From a world point of view, we believe that these yearnings deserve to be satisfied, and, from a practical point of view, we recognize that it is in our own and the world's interest that the process of decolonization be carried on rapidly enough and smoothly enough so as to prevent disastrous outbreaks of violence."

"We know that change is inevitable and we want it to be a peaceful change. To these ends, the United Nations can contribute greatly, just as it has during the past 15 years through the operations of the Trusteeship Council."

public Williamson said. However, Hopp allows his neighbors to use the lake for boating and fishing.

As often the case, Williamson said, water shed districts will buy some land if the lake is large. The lake then is open to the public. Each district obtains its funds through taxes. All construction of the dams is paid for by the government he added.

Lakes in the water shed projects range from five to 20 acres in size. However, some of the water sheds now being planned, like the Big Indian project in Gage and Jefferson counties, will range up to 300 acres.

The Bowman water shed

1962 Football Tickets Here

Employees in the ticket office of the University athletic division are busy today after the arrival yesterday of more than 200,000 football tickets.

James S. Pittinger, former assistant to the chancellor and manager of the ticket office since March, said each of the tickets must now be counted and verified.

Although some season ticket holders have had orders in for the football tickets since last August, University of Nebraska students will not be able to order their tickets until Sept. 17 and 18.

"On these two days," Pittinger said, "the students will come in, present their identification cards, pay for the tickets and receive a number."

A drawing of these numbers on Sept. 18, he said, will determine the priority of the students in getting tickets. The tickets will then be allocated on Sept. 19 and 20.

Ticket sales fluctuate from season to season and from game to game, depending on different conditions, Pittinger said.

One of the generally-accepted factors in this fluctuation — weather — is shown below in its relation to ticket sales during the home games last season.

OPPONENT	SCORE	WEATHER	SALES
No. Dakota	35-0	rainy & chilly	25,129
Nebraska	14-14	drizzly & cold	31,722
Arizona	6-28	perfect	31,387
Kansas	6-38	cold & windy	32,450
Colorado	16-7	cold	28,386
Oklahoma	14-21	perfect	26,139

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