

Freshman Can Still Advise Senior

Mother may be only a freshman, but she still has the final word when her daughter, a senior at the University, seeks permission to go out in the evening.

Mrs. Herbert E. Nore of Genoa and her oldest daughter, Ellen (Herbie), are rooming together during the summer session at the Residence Halls for Women.

To fulfill a long-awaited dream, Mrs. Nore left two of her daughters and a husband at home in Genoa to enter the University for eight weeks.

Mrs. Nore is aiming for her bachelor's degree in education. She hopes to take up a career as an elementary education teacher when she completes her degree several summers from now.

Freshman Hours
Does that mean freshman hours for Mrs. Nore? It certainly does.

But there is an advantage for Herbie. She has an easy time getting permission from the housemothers to attend a play or recital in the evenings with her mother's permission.

Mrs. Nore taught country school at Red Cloud after she graduated from high school. She later attended a business college in Hastings. Then the duties of a housewife and mother took most of her time while her three daughters were growing up.

Why did she finally decide to come back? "I have always said I would go back to school," and now that her children are old enough she has turned her attention, for the summer at least, to college.

Mrs. Nore says she does not



THINGS HAVE CHANGED—Herbie, the senior, supervises the study habits of her freshman mother, Mrs. Herbert Nore.

find the transition difficult after her years away from school. She attributes this to the fact that she has read a great deal and written book reviews from time to time for various clubs and groups.

Three Courses
Her class schedule at the University consists of an American history course and two education courses.

Her daughter is working toward her history and political science majors. She

hopes to go on to graduate school and then take up a career as a college history teacher.

At home in Genoa are daughters Ann, 10, and Betsy, a sophomore at the University, and Mr. Nore.

What do they think of their mother's decision to come to college? They were all for it, she says.

"My husband is the real hero," she added. "He is paying for it."

No English For Teachers At Institute

(Continued from page one) phasizes understanding, speaking, writing and reading—in that order, Dr. Colman said.

That is what the language teachers are doing on the University campus this summer—they are being trained to use the language themselves. "Once they've learned to speak and understand a language, they can pass it on to their high school students," Dr. Colman said.

Tape Recorders
An important by-product of the wartime project was the development of tape recorders for language instruction, Dr. Colman said. The Institute participants are also learning how to use a language laboratory and integrate it with classroom work.

"We now realize the importance of language laboratories in schools, if the approach is to be oral," Dr. Colman said. "The first two or three months should be completely oral, and there is no homework for that, so the labwork is the students' homework."

"Even when students get into the reading and writing areas, they still need constant drill, so they are expected to continue the laboratory work, he added.

The 44 visiting teachers are studying under a staff of 17 University professors, graduate students and visiting professors from other universities. "Since they are required to speak French or Spanish at all times, native speakers are here to answer their questions," Dr. Colman said.

"These teachers receive a rather generous grant for attending the Institute," Dr. Colman said. Each receives from the government a stipend of \$75 per week plus \$15 for each dependent. There are no tuition fees, so the money can be used for board and room and books.

There are over 80 such language institutes meeting across the country this summer, an increase of about 68 since the program first began in 1959, Dr. Colman said.

KUON-TV Summer Programming

Poetry lovers will have the opportunity to hear Nebraska's own poet laureate John G. Neihardt read and interpret his own poetry today at 9 p.m. and Friday at 8 p.m. on KUON-TV, channel 12. Dr. Neihardt will read "A Cycle of the West," his best known work.

Peaceful co-existence is the theme of *The Insect Play* by Karl and Josef Capek. The satirical play which shows the dream of a drunken tramp who sees human behavior in the lives of insects can be seen this Friday at 8:30 p.m.

A complete listing of Channel 12 programming for this week follows:

- Tuesday, June 26
- 5:30 EVENING PRELUDE
- 6:30 ART AND ARTISTS: GREAT BRITAIN: "Cockham Village" - Stanley Spencer, known for his realistic detail and portraiture is presented in Cockham Village, now known as the artist's home and made famous through his paintings.
- 7:00 PRELIMINARIES IN FRESHMAN ENGLISH
- 7:30 MEANT FOR READING: "Freedom" - Stanford University Professor English Dr. John W. Dodds reads selections from literary works on the theme of freedom. Tonight, Dr. Dodds reads from the words of Wordsworth, Browning, Whitman, Lowell, and Tennyson.
- 8:00 BALANCE OF FEAR: "Introduction" - The first program of this timely new series, John Gibson of Wayne State University and Professor Otto Feinstein of Montclair College, producers of the series, discuss the purpose and scope of the remaining program. A film shows the implications of nuclear disarmament.
- 8:30 SURVIVAL IN THE SEA: "Hello Down There" - The silent world of the sea turns out to be a noisy place when Dr. John Storr demonstrates the use of certain noises to attract different kinds of fish.
- 9:00 WEST: "Cycle of the West" - Dr. John Neihardt, distinguished poet laureate and celebrator of the west, explains the world of modern-day westerners by reading and interpreting some of his own poetry.
- 9:30 MEET THE PROFESSOR: A personal glimpse of some of our nation's top college and university professors, in and out of the classroom.
- Wednesday, June 27
- 5:30 EVENING PRELUDE
- 6:30 JAPANESE BEST PAINTING: "Introduction" - Artist-host T. Mikami introduces the subject of Japanese brush painting and explains the use of brush-painting tools. Mr. Mikami also offers discussions on Japanese art.
- 7:00 PRELIMINARIES IN FRESHMAN ENGLISH
- 7:30 INTRODUCTION TO NEBRASKA WESLEYAN (See KUON-TV, Monday, June 25, at 9:30 for details)
- 8:30 FREEDOM TO LEARN: "Lighting Man's Darkness" - The past, future, and present benefits of atomic energy are explored tonight, through the research departments of the University of California. The program begins with a background of atomic energy—from the first cyclotron and closes with a glimpse of the atomic energy world of nuclear-powered passenger rockets.
- 9:00 MEET THE ORGAN: "Musical and Harmonic" - Overtones in the realm of organic music are illustrated tonight by organist-host Dr. Harold H. H. H.
- 9:30 FACE TO FACE: "Henry Moore" - "It is a mistake for a sculptor . . .

to speak or write about his job. It releases tensions needed for work." But acclaimed sculptor Henry Moore talks at length about his "job" as a sculptor. Mr. Moore lives today in the village of Much Hadham, England, where the villagers tolerate his reputation for eccentricity.

Thursday, June 28

5:30 EVENING PRELUDE
- 6:30 CONTEMPORARY CRAFTS: The final program in this introductory course in the arts of craftsmanship.
- 7:00 PRELIMINARIES IN FRESHMAN ENGLISH
- 7:30 DR. POSIN'S GIANTS: "Nikolai Ivanovitch Lobachevski" - How far is a star? How far can you go out into the Universe? How straight is a line? These three questions hold the answer to a new kind of geometry, a non-Euclidean geometry which Dr. Posin discusses tonight, and illustrates, strangles enough with a box and a billiard ball.
- 8:00 HISTORY WITH BEER MAKE: "Indian Valley" - Tonight, Professor Hake takes viewers to the blockhouse of Fort Recovery in Western Ohio to visit the locale where the British and Indians established forts and settlements following the Revolutionary War. A victory over the Indians in 1791 finally drove a wedge between the British and their Indian allies.
- 8:30 FREEDOM TO LEARN: "Lighting Man's Darkness" - (See KUON-TV, Wednesday, June 27, at 8:30 for details)
- 9:00 N.E.T. DRAMA FESTIVAL: "Julius Caesar" - When Caesar returns to Rome several of his friends fear that his ambitions will lead him to abolish the Republic and set up a monarchy. They plot to kill him along with Brutus, one of his closest friends. After Caesar is slain, the Romans hail the murderers as their liberators, until Mark Antony persuades them to fight the battle of Philippi while Brutus and Cassius are feuding at the battle of Philippi take their own lives.
- Friday, June 29
- 5:30 EVENING PRELUDE
- 6:30 UNIVERSITY NEWS: Featuring Bob Van Neste
- 6:45 CANADA OUTDOORS
- 7:00 PREVIEW IN FRESHMAN ENGLISH
- 7:30 FACE TO FACE: "Henry Moore" (See Channel 12, Wednesday, June 27, at 9:30 for details)
- 8:00 NEIHARDT: POETRY OF THE WEST: "Cycle of the West" (See Channel 12, Tuesday, June 26, at 9:30 for details)
- 9:00 N.E.T. DRAMA FESTIVAL: "The Insect Play" - A satire on human behavior, thrown into a new perspective by comparing it with the behavior of various insects gives a new light to the Capek theme of peaceful co-existence. The main body of the play is the dream of a drunken tramp. He dreams of insects and lives in their world, seeing the world of humans in a different perspective.
- Saturday, June 30
- 5:30 EVENING PRELUDE
- 6:30 THIS IS OPERA: "Drama in Music" - A three-part series offers an introduction to opera for the layman. Some people think that opera is simply an excuse for the members of a society to see each other and be seen in their latest fashions. However, program host Edward Downes, a former staff member of the New York Times music department, explains that opera is actually made of drama and the human voice. Opera and drama are contrasted and compared in scenes from I Pagliacci and Cosi Fan Tutte.
- 7:00 PRELIMINARIES IN FRESHMAN ENGLISH
- 7:30 TROUBLED LIVES: "The Child Who Falls" - In the final program of this series, the story of a Negro child who is falling in school is warmly dramatized. Through the aid of his parents, the school nurse, the problem is brought to light. The core of the problem—the father's plans and ambitions

for his son as a result of racial prejudice is clarified and explained.

8:00 BACKYARD FARMER: Lawn and gardening questions from local backyard farmers are remedied through the aid of University of Nebraska College of Agriculture experts.

8:00 FOUR FAMILIES: Babies don't grow like weeds—they must be brought up. Four Families is a special film program that demonstrates this theory, through unrehearsed visits to the homes of four families, one each in Canada, India, France and Japan. Dr. Margaret Mead, noted authority on anthropology and ecology and a well-known writer, analyzes not only the actions, but also the attitudes reflected by these actions in this fascinating film of unrehearsed scenes.

NU Theater

To Present Play

A play to be performed for the first time anywhere will be the major production of the University Theater this summer. The new play is Return to Summer by Bernard Sabath of Chicago.

Under the direction of Dr. Joseph Baldwin, associate professor of speech, and director of the Experimental Theater, the play will be given July 26 and 27 at the Howell Memorial Theater.

It is the story of Vinnie Tredwater, an international socialite who returns to her hometown to rebuild her life after a series of marriages and divorces. She wants to become a real mother to the teenage daughter she has never really known, and to be understood by her former friends.

"Charm, Wit" - "The play has rare charm, wit and mature characterization," said Dr. Baldwin, himself a playwright.

University students and Lincoln residents who have been cast for the play are: Vinnie, Mary Meckel; Caroline, Jenise Burmood; Andrea, Mary Thorpe; Kitty, Nancy Burling; Byrns, Phil Boroff/Richard Cross; Newton, Phil Boroff/Richard Cross; and Arnold, Jerald Eustace.

Scenery for the play has been designed by James Copp, director of Technical Theater at Nebraska Wesleyan University.

Sabath's work has been produced by the University Theater in recent years. His play Lady of Eternal Springtime won the 1960-61 Nebraska National Playwriting Contest and was produced by the University Theater in the spring of 1961.

Sabath teaches fiction writing at the Chicago branch of the Northwestern School of Journalism. His short stories have appeared in several magazines.

Summer Calendar

- Tuesday, June 26
- 2-4 p.m., State Capitol Tour.
- 4 p.m., Bridge Lessons, Union Indian Suite.
- 7:30 p.m., All-State Band Concert, Union Ballroom.
- Wednesday, June 27
- 12 noon, Phi Delta Kappa luncheon, Pi Lambda Theta luncheon, Nebraska Union.
- 4 p.m., Sketching and Painting, outside.
- 8 p.m., Union Artist Series: All-State Lerner and Lowe Concert, Union Ballroom.
- Thursday, June 28
- 7 p.m., Union Film Classic, Love Library Auditorium.
- 7:30 p.m., All-State Play, Howell Memorial Theater.
- Friday, June 29
- 7:30 p.m., All-State Orchestra and Chorus Concert, Union Ballroom.
- 7:30 p.m., All-State Play, Howell Memorial Theater.
- Saturday, June 30
- 10 a.m., All-State Debate, Union Auditorium.
- 5 p.m., All-State Final Banquet, Nebraska Union.
- 7:30 p.m., All-State Play, Howell Memorial Theater.
- 7:30 p.m., All-State Outdoor Concert, East Stadium.
- ALL-STATE ENDS
- Monday, July 2
- 4 p.m., Duplicate Bridge, Union Indian Suite.
- 6 and 8 p.m., Cinema 62, Union Auditorium.

Guidance Interns Counsel Students

Thirty high school counselors attending the University of Nebraska's Counseling and Guidance Training Institute will serve as "interns" this summer as they meet with students for personal counseling and individual testing.

According to Dr. Robert W. Filbeck, director of the Institute, approximately 120 students representing about 35 Nebraska schools will meet individually with a counselor before the Institute ends Aug. 3.

Dr. Filbeck said the purpose of the Institute is to give advanced training to the counselors to increase their competency as well as to help the students.

He said everyone has special abilities in one field or another, and this counseling will help to identify the individual's special aptitudes.

Dr. Filbeck added that a few students may still obtain appointments. Anyone interested should write to him, Dr. Robert W. Filbeck, 111 Teachers College, University of Nebraska, Lincoln, Nebraska.

The Institute is sponsored by the University's Department of Educational Psychology and Measurements under the provisions of the National Defense Education Act of 1958. It is one of 66 such institutes in the United States this summer.

Group Will Study

About 100 persons are expected to attend a conference on Systemic Insecticides at the Nebraska Center for Continuing Education tomorrow and Thursday.

Something in Common

Blue Rats, Dwarf Bull Provide Scientific Data

What do blue rats, pheasants and a dwarf bull have in common?

All are at the University of Nebraska College of Agriculture providing scientific facts to help solve problems in agriculture, according to University specialists.

Blue rats are being studied to see if information on reproduction factors can be applied to other animals, including humans, said Dr. C. T. Blunn, professor of animal husbandry. The rats' color is caused by the same pigment that causes the color of blue eyes in humans, he explained.

There are approximately 2,000 rats being studied, but there have been as many as 7,500 in the laboratory. The average life span of the rats is 90 days, Dr. Blunn said.

Dwarf Bull

Another oddity in the University's animal husbandry department is a dwarf bull which stands no higher than four feet. The bull is a Long-face Angus, whose characteristics include a long, narrow face and a small body that appears mature for its age.

Dick Warren, assistant professor of animal husbandry, said that this type of bull can come from a normal looking cow, since this genetic characteristic cannot be detected. Normally the life span of this type of animal is one and a half years, he added. The dwarf bull is currently being used for classroom study.

Although these unusual animals provide scientific data, the College of Agriculture staff also uses normal animals such as beef cattle, sheep and swine to obtain information, said Dr. R. M. Koch, chairman of the animal husbandry department.

Two "families" on the agricultural campus — a sow and her litter and a ewe and her lamb — will soon cease providing scientific information and will instead be delighting children at Lincoln's new Children's Zoo, Dr. Koch said.

Raise Pheasants

Sportsmen may be pleased with the study of pheasants conducted in the University's poultry department. About 800 pheasants are raised each year for a study being done in cooperation with the Nebraska State Game Commission, said Howard L. Wieggers, assistant professor of poultry.

But the Poultry department's main work is done with chickens and turkeys, said Dr. W. J. Owings, also an assistant professor of poultry. "In a year we hatch approximately 10,000 turkeys, and 7,000 chickens," he said.

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Judges, Attorneys Attend Seminar

The University of Nebraska College of Law and the Nebraska District Court Judges Association co-sponsored a District Court Seminar last Thursday through Saturday.

About 35 members of the Nebraska District Court Judges' Association attended the first two days of the conference, which was held at the Nebraska Center for Continuing Education.

The meetings were attended by representatives of the Nebraska County Judges Association and the State Bar Association, in addition to the district court judges.

The conference featured addresses by judges of the judicial districts of Nebraska.

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