

## INTERFRATERNITY COUNCIL

### Have a Program!

The fraternity half of the Greek system indicated signs Wednesday of growing maturity and working toward a fulfillment of its obligation to those it serves.

The Interfraternity Council presented its member houses with a seminar meeting on pledge training and scholarship. It has finally reached past the initial stages of reorganization and structuring into the areas of developmental programming — and definite service to the fraternities on campus.

We are all aware of the criticism that has come to the Greeks at Nebraska over the past few years, from incident to incident in pledge training, to revealing facts of scholastic challenge.

Dean Eldon Park, Illinois, made a very good analysis of our system's pledge training. Bill Buckley, IFC secretary, made and presented Wednesday, a program.

Probably the best statement made by Buckley was "have a program." Now is the time for fraternities to develop their attitude toward pledges. Now is the time for active fraternity men to realize that you do not build men by treating them as boys. Now is the time to realize the importance of the pledge trainer—because he moulds the future of his fraternity; he holds in his hands the development of 20-30-40 freshmen.

But the outspoken minority of traditionalists, with what Buckley described as an attitude of "it was done to me and my brother before me and his brother before, and it will be done to you," still hinders progress in many houses.

If any fraternity on this cam-

pus looks to the future, it will discard the past.

IFC Scholarship Chairman Dennie Christie also presented the IFC with University facts on averages. He pointed out that pledging men in the lower half of their class is a definite gamble as only 20% of them have a chance of making the required 5,000 average. And that only 31% of those graduating in the second quarter of their high school class will make their average.

Christie said that "We must improve fraternity scholarship and must start next fall by the men we pledge."

The houses which have had little success in initiating their freshmen should pay heed to his recommendation.

Another issue which was stressed by Buckley in summing the total pledge program was that the fraternity should return to a realization of its basic ideals. Fraternalism can be instilled in the freshman—without treating him as a child, without making him subservient in all he does.

It looks like the past methods of pledge training will change. Due to the continued efforts of a strong IFC, the basis of fraternity has been expanded and a progressive giant step taken.

Buckley quoted an article: "Fraternities will live on — if they die, however, they will die by their own hands—suicide."

We are now convinced after Wednesday's IFC meeting, and the attitudes that it generated, that there will not be mass suicide within the Nebraska Greek system, but a re-awakening of the responsibilities of the fraternity to the development of an individual.

### Other Editors Say . . .

Dr. Robert Chasson, head of the University physics department since 1956, has resigned.

Dr. Chasson is a man of growing reputation in his field, highly respected internationally. His departure must be considered a heavy loss to this state.

He spoke with candor of his decision. He doesn't like it here. He will go to a school he believes is more realistic and more sincere in its determination to attain front rank. He doubts the Administration's understanding of what it takes to build a good physics department. But most of all he has lost confidence the legislature will give a sympathetic ear to University problems.

Those are arresting statements. They will bring a sharp reply from Nebraska loyalists. They will be called one man's opinion. It will be easy to castigate him because his critics will be speaking for home consumption.

But the critics will not win much because their words cannot alter the facts. One is that the department is not renowned. Dr. Chasson is truly a high level physicist. His departure will weaken the department by that much. What he said about the legislature is largely true. If his farewell was not graciously spoken it is mostly of concern to Nebraska. The nation has lost nothing. Dr. Chasson is only changing his base of operations, alleviating his own problems. But the University and the state will continue to have the disabilities he enumerated and his departure does not solve them. And they will not be solved until the state is ready to define its position on higher education and live up to it. If it wants something for nothing, it can't have it. If it doesn't want anything it should say so.

—The Lincoln Star

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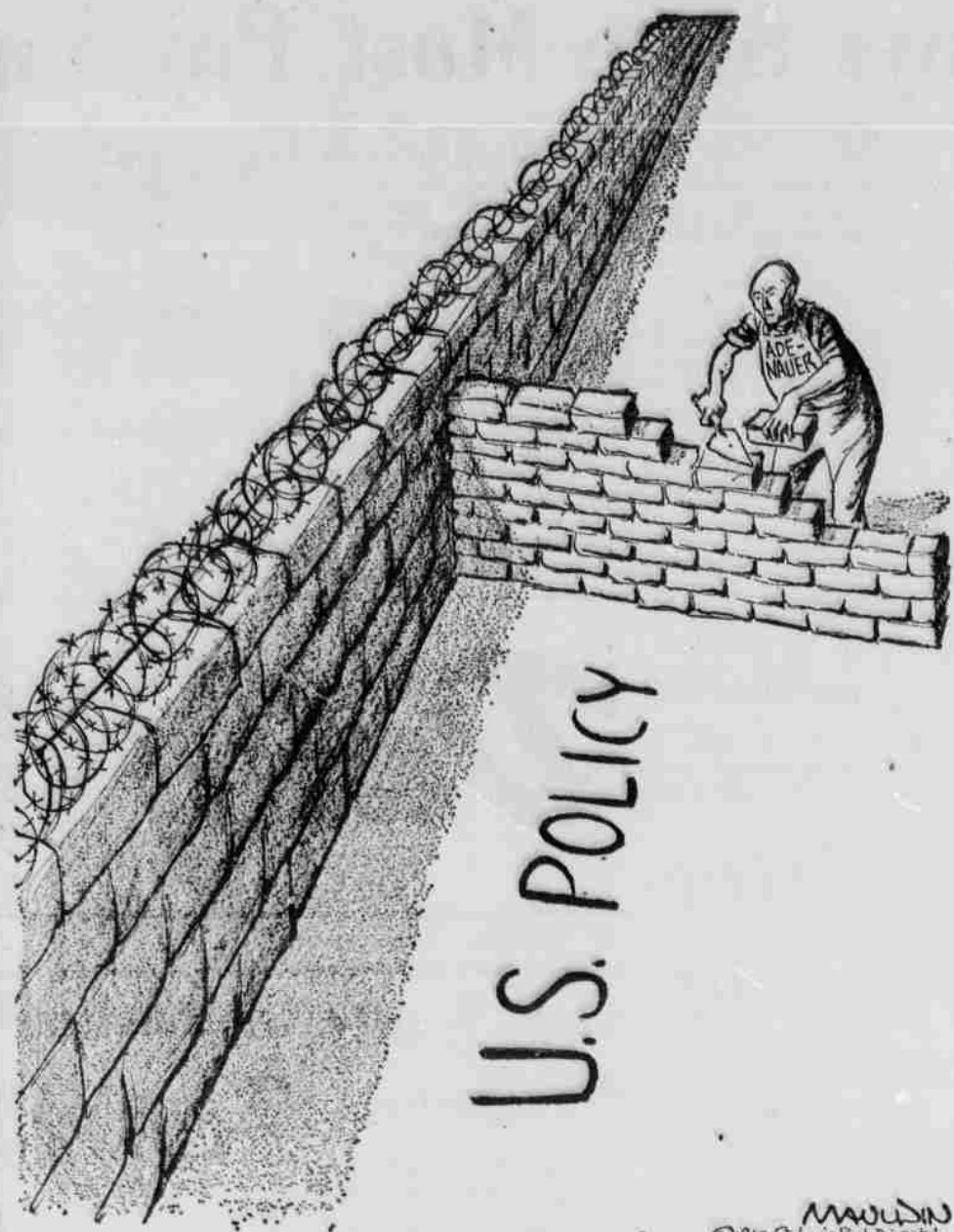
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### Colorado's Brun Will Lecture At NU Campus

Prof. Ernst Brun, acting associate professor in the department of physics at the University of Colorado will serve as a visiting lecturer at the University, Monday and Tuesday.

Prof. Brun is currently on leave from the University of Zurich in Switzerland. He is appearing under the auspices of the American Association of Physics Teachers and the American Institute of Physics as a part of a nationwide program to stimulate interest in physics. The program is being conducted with the support of the National Science Foundation.

The Visiting Scientists Program, now in its fifth year, has enabled prominent American physicists to lecture at many American colleges and universities.

### Union Entertainment Plans Moonlight Bowl

The Entertainment Committee of the Student Union is sponsoring a Moonlight Bowl, Sunday from 7 to 8:30 p.m. at the University bowling lanes. During the scotch double bowling, no lights will be on except those lighting the pins and the lanes themselves. Price is \$1.00 per couple.

### Curtain Call . . .

Wednesday evening in Howell Memorial Theater under the direction of William R. Morgan, the University Speech and Dramatic Arts department presented the opening of *Sea Gull* by Anton Chekov.

Unique in its presentation and portrayal, the reviewer has encountered a series of mixed emotions over the worth and value of this presentation.

Noticeably enough, action was directed on two levels. Initially, the play is presented through "An impression of humdrum everyday existence." Beneath this outer layer of cursory action lies the hidden meaning of this presentation. The lines of meaning lay dormant between these two levels and the audience is allowed to develop its own subjective evaluation of the play's meaning.

Opening with a certain lack of grace, the play progresses somewhat like the development of life. Each act reveals a sudden growth in maturity and perception. Climaxing in the fourth act, a certain revelation is cast upon the audience. Nancy Wilson as Nina, a then disillusioned romantic, captures the audience in a series of rather long speeches which aptly prepare the play for its conclusion. John Christianson as Constantine fulfills the audience's most morbid hopes with a somewhat anticlimactic suicide. In all, he played an extremely competent role as the aspirant, but frustrated young author.

Unfortunately, scenery and effects complement the play's common nature, and leave something to be desired. Some humor and life is interjected into the "plot" by David Heffelbower as Ilya Afanasyevitch Shamrefeff, and Wilma Wolfe as Pauline Andreyevna, both depicting Russian country "boors." Jerry Mayer as Semyon Semyonovitch Medvedenko shows progressive talent as an integral part of the scene as the play continues.

Larry Long as Eugene Sergeevitch Dorn and Tod Moore as Boris Alexeyevitch Trigorin show considerable talent as actors, but lose this in their attempts to assume the roles of worldly philosophers. Correctly, the play shows no great degree of perfection, and correspondingly complements the nature of life so difficult to obtain in any medium.

I recommend this play to anyone prepared to leave the theater still thinking about it.

Dick Durfee

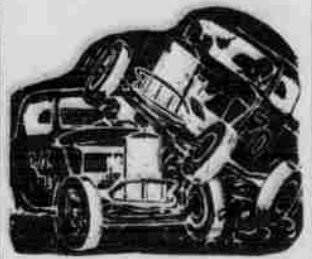


WILL SHE BE ONE OF TOMORROW'S TOP STARS?

This pretty gal is one of dozens of stage-struck kids at America's most unusual public school. In this week's Post, you'll read about New York's School of Performing Arts. And learn which Hollywood stars got started there.

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