

What's Happening

This is the weekend of Splendor in the Grass.

If you happen to be lucky enough to know one, maybe you have noticed that the Mortar Boards have been wearing the same clothes all week. These are made from a kind of green material. Or they're turning a kind of green material. Some people think these should be "banned." But don't you sweat it. You can be sure that every evening these female night crawlers pull the wool over their eyes, and sleep in something black. Like a tomb.

Several people have indicated an interest in the symbolic aspects of several Ivy Day traditions. It might be fine to clarify a few of these today.

THE INNOCENT BALDRIC:

As defined by the Daily Webster, a Baldric is a belt worn over one shoulder and across the chest, normally to support a sword. This was later called a merit badge sash. It is no longer worn across the chest to support a sword, but across the sword to support the chest.

THE SACRED NUMBER THIRTEEN

As everyone knows, the Innocents society was originally composed of twelve members and Bill Blockwist, but the number was raised to thirteen last year when Ron Gould wanted in so badly. The number thirteen has long symbolized many important intellectual landmarks. The first FarmHouse pledge class totaled thirteen members, the twelve original colonies became thirteen when Dawson County joined the Union, and King Louie the thirteenth was appointed by Madame DeFarge to succeed liquor commissioner Frank Sorrell. The number thirteen was long thought to be unlucky, but the more popular conception is that number fourteen is now the big green goat.

THE MORTAR BOARD

The mortar board was long used as a portable shelf for temporarily housing cement and plaster, but with the innovation of fast drying mortar, this no longer was feasible, and the whole works was turned over on the head of the Lincoln Local 514, Sisterhood of Paster Casters. These young ladies originally mixed the mortar for the plasterers with pitchforks, but these were donated to the Innocents because of the connotation, and so the ladies could go into activities. The fast drying cement was later replaced by intellectual ability, and to this we pay lasting homage on the very next day.

THE BLACK MASKS

These were originally worn so the mortar would not splash into the eyes. The eyeholes were cut later so that the eyes would not splash into the masks, and still later the black robes were adapted so the girls wouldn't splash on the grashes.

THE DAISY CHAIN

As the daisy was once heralded as the symbol of nature's vast abundant meadow of goodness, the chain symbolizes slavery. The tradition was altered somewhat at Nebraska when Miss Daisy Chain was literally tapped on Ivy Day in 1934. Miss Chain had spent the morning playing the baseball machine at the Grill, and after winning four cases of Iyvtwine from then chancellor Stanley Mayday, Mayday let Miss Chain know he was not a good loser. Since that time all poor losers have participated in the Daisy Chain. The good losers are selected for the Mayday Court, and the biggest losers become Mortar Boards. Everybody else sneaks shots in the grandstand, and the junior

boys all go down for autographs from the Captain Marvel boys.

For those of you who travel by timetable, we here print the resume of Ivy Day. Cut it out, fold it into your wallet with your Dave Wohlforth IOU's, put it in your backpocket and sit and think on it awhile.

4:35 a.m. Junior boys and girls fall out on the mall with light marching pack.

5:15 a.m. Bob Schrepf leaves the Trade-winds.

6:30 a.m. Innocents and Mortar Boards begin walking around in circles all over the campus. They actually began four years ago.

7:45 a.m. Bob Schrepf begins Ivy Day Sing in front of Girls' Dorm.

9:00 a.m. Football team begins early scrimmage so that they will be done in time to present their Ivy Day number, "The Messiah", directed by Jim Brown, and featuring tenor soloist Monteford Kiffin.

12:00 noon Everyone drinks lunch.

12:20 p.m. Mary Witherspoon runs downtown and buys candy and gum — just in case.

1:00 p.m. The Daisy Chain assembles at 16th and R, progresses west on R, north on 10th, detours around practice field, throwing garlands and daisys, gets on bus for Pioneers Park, looks for \$1000 egg, misses ceremony, gets thrown out of school, throws more flowers, jumps in pond, drowns, school let out in commemoration, everyone happy.

2:00 p.m. Bob Schrepf finishes Ivy Day sing in City Jail.

3:00 p.m. Track Coach Sevigne tapes Ray Stevens for Saturday workout.

4:00 p.m. Innocents sneak into coliseum to tackle Stevens.

4:01 p.m. Coach Sevigne runs out on track to protect Stevens from possible broken leg.

4:15 p.m. Coach Sevigne, with broken leg, hailed as new Innocents president.

4:30 p.m. Mortar Boards tapped.

4:35 p.m. Innocents tackled.

4:45 p.m. Student body bombed.

6:00 p.m. Forgotten it.

Perhaps some of you have had chance to hear the Mortar Boards out serenading this past week. It is very difficult, however, to make out exactly what they're trying to sing, and we therefore print this song for you today so that you may know what has been happening.

THE MORTAR BOARD SERENADE
Slap, jack, hickory rack, once around the square.
We're the mortars, we're the boards,
we're the hairy fair!

Come on out, you sorority pumpkins,
come on out we say,
Come on out and blow your snout and
jump into the bay!

Chorus:
OOOHHHH! We don't smoke and we don't
chew,
And we don't go with the boys who do,
OOOHHHH! We don't hack and we don't
spit.

And come to think of it, we don't go
with the boys at all hardly . . .
Romp, stomp, lickety lomp, in and out the
barn.

We're the girls who made it good, right
in off the farm!
We're so darling, we're so cute, we're
so nice to hug—
That we're required to wear black masks,
right across our mug!

Stuckey

LAST BIG FLING

The Weekend Ahead

The horses round the bend. Baldric and Buxom, red and black, cheers and tears, songs and beers. This is a festive weekend and one of the last remaining traditions of the Nebraska campus.

Today is Spring Day. The committees have been busy racing about the campus setting up their games, ranging from milking contests to mystery events. Classes will be closed and a few eyes will be blacked in the events.

Administration has ordered several bottles of aspirin and supposedly will be setting in their brick paiece waiting, watching.

And the Mortar Boards and Innocents. Sober faces, creeping up behind already jittery juniors, peering from behind black masks. One of the most difficult parts that the present membership has to play is that of an active SPOOK. It is hard to keep from laughing when you are to spook. Here are a few tips on how to do it.

1—Bit your lip.

2—Stiffen your throat.

3—Give out with a smirk.

4—If they stare at you, don't bother staring back — they can wiggle their masks and break the effect.

5—Chaw on alum

One of the more festive highlights of the weekend is the sing. Taking place during the morning and afternoon, various groups will present their three month effort as they vie for top honors.

Then, after the tap and tackle events, everyone goes home — happy, depressed. Ma smiles, pa bursts his buttons with a pride in his son or daughter that is probably undefinable. Events, formal ones, are over. Night life and celebrations begin, campus cops go crazy.

We urge you to head over to the Ivy grounds, especially you freshmen, as you engage in our final spurt before finals. Also, why not take along a copy of the racing form? We do not contend to be right — and as usual, probably aren't. But, bet we're close!

Campus Calendar

YWCA's EQUAL TIME broadcast Sunday at 8 p.m. will feature a debate on "The Pros and Cons of Urban Renewal" by Dr. R. C. Olney and L. A. Eversen. Bill Davidson will moderate. Equal Time is broadcast from the YWCA building through the cooperation of the YWCA public affairs committee and KFMQ-FM.

THE AG COLLEGE Choir under the direction of Gene Dybdahl will give its annual Spring Concert at 4 p.m. Sunday at the Ag College activities building.

Nebraskan Applauds

Newly elected officers of Orchestrus for next year are: president, Ginny Wheaton; vice president, Ellen Nore; secretary, Jeanne Lichty; treasurer, Linda Reed; publicity chairman, Linda Crocker.

The newly initiated members are: Kathy Allen, Linda Ash, Guna Bite, Joyce Burns, Cori Cabela, Linda Crocker, Julie Hile, Sally Jones, Sandy Prawl, Mary Quinn, Linda Reed, Helen Shearer, Barbara Shuman, Sheryl Travis.

ANDY WILLIAMS

CAN A NICE GUY SURVIVE THE TV RAT RACE? "I've never really been aggressive," says Andy Williams. Yet he admits that "almost everybody else in show business fights and gouges." In this week's Saturday Evening Post, you'll learn why Andy calls himself a "cornball." How he was pushed into singing at the age of 8. And what his chances are of staying on top. ALSO: Watch the Andy Williams Special on NBC-TV, Friday night—The Saturday Evening POST MAY'S ISSUE NOW ON SALE



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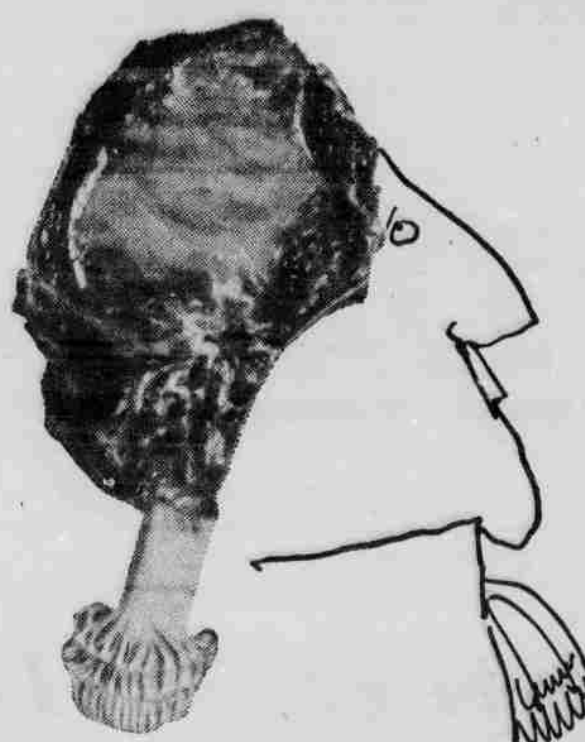
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SPOOK

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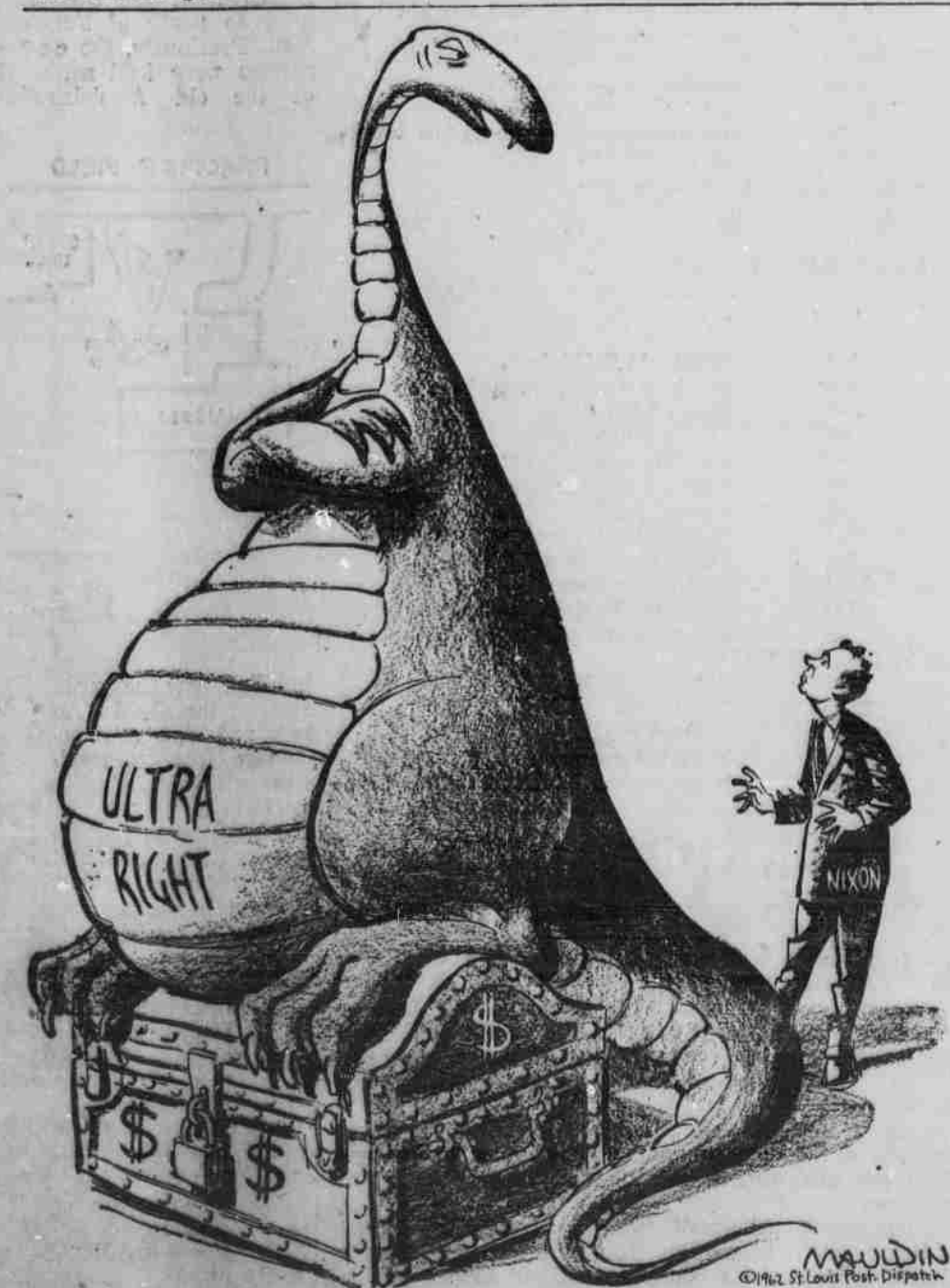
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