

The Baldric Boondoggles

NAME	STABLE	TRAINER	ODDS	TIP
Chicken Little	Swampy Pit	Alpine Idealist	10-3	Kinda big in the head, narrow at the hips
John Robison Nolon	Swampy Pit	Alpine Idealist	13-0	Ideal, wants dates, Phone GR7-5728
Ext. 4232	Takeoff Terrace	No trainer	5-8	Let's have the old locomotive
Water Maid	Klub House	Gridiron Goody	100-0	If elected, and I will be, I
Viewmaster	Tea House	Dumbo	T-1	"As WE see it..." The Innocents
Baby Oger	Mole Hill	Pigskin Politician heads-tails		Somebody's got to give up
Mai Britt	Mole Hill	Oger	0-13	Still pushing
Earthturner	Greenhouse	No trainer	0-69	Slow runner
Scrooge	Takeoff Terrace	No trainer	0-249	Who's buried in Scrooges tomb?
Jockey	Triumvirate Tech	Benedict	5:00-.0	Crossing every hurdle
Pea Lorillard	Problem Palace	Dutch Cleanser	2-11	He'll pass the filter test.
Band Leader	Zoo	Nitt	11-2	Getting witt it
Road Grader	Triumvirate Tech	Alfred E.	10-3	The wind isn't blowing his way
The Bird	Happy Hutch	No trainer	6-7	Will the triumvirate allow this?
Koo Coup	Falling Fortress	No trainer	0-54	Dropped down but pulled up.
The Detective	The Hilton	No trainer	99-9,999	TRACEing off the board
The Mouth	The Hilton	No trainer	7-13	Talked his way out of this one
Liberace	Snake Pit	Garbage Mouth		Plank - not this year
H anky Franky	The Head	Brokenridge	0-0	Anybody got a buck sheet handy?

The Buxom Buccaneers

NAME	STABLE	TRAINER	ODDS	TIP
Stormy Schmaochoer	Panhell's Pride	Union Belle	1-1	Her MAW MAW done told her
Bouquet	Dictator's Dreamhouse	Gladiator	11-7	Check the compost campus
Minute Maid	Liar's Lair	Constant Changer	1-88	Lest we forget!!!
Tractor Factor	Skid Row	Drought Breaker	75-25	Movin' out
Curds & Whey	Skid Row	Drought Breaker	20-70	Getting the bum's rush
Program Planner	Phone Booth	No trainer	3-22	Could be flushed
DeKalb's Finest	Terrace Playhouse	Trigger	75-1	Out in left field
Blonde Bombshell	MB Placement Bureau	No trainer	100-101	If push comes to shove
Maddie's Caddy	Vesta's Temple	No trainer	14-1	It's Greek to her
Curad Cutie	Pigpen	No trainer	22-1	Slipping in unawares
Queen (for a day)	Dictator's Dreamhouse	Gladiator	7-11	1 B 4, not again
Gomper's Gal	Liar's Lair	Alias ____'s Gal	1-50	IDEAL?????
Bear Bait	Dot Fadeout (we hope)	Big T	100-1	"Let a smile be your umbrella...."
Sheckel Scrounger	Skid Row	Drought Breaker	70-20	Without a song
Basement Beauty	House Hall Built	Flying Flower	25-26	Touch and go
Why Baby	Phone Booth	No trainer	12-Ag	People to the right people
Pepsi Please	Pigpen	No trainer	2-11	It's in the minutes
Sassafrass	Wierd Woods	No trainer	266-1	Pounded by the gavel
B etsy Wetsy	Panhell's Pride	Anchor Maid	20-2	One H too many

Daily Nebraskan

Page 2 EDITORIAL Thursday, May 3, 1962

Curtain Call

By Phil Boroff  
Observer to a vacation:  
Friday, April 20: To New York City  
Saturday, April 21: In the afternoon, saw "Rosa"  
(A Dramatic Portrait of Lawrence of Arabia) with England's John Mills giving an excellent performance as the brave mysterious leader involved in the Turkish War of 1916-18. Written by Terence ("Separate Tables") Rattigan, the play is weakened by its many changes of locale and lack of concentration. A film currently being completed on the same subject should be better since film can achieve this shifting much more successfully than theatre.  
In the evening, saw a humorous, sexy, saucy comedy titled "A Shot in the Dark." In an excellent interior set - complete with painted dome ceiling - Julie Harris and Walter Matthau very entertaining - both performances gems of style in comedy. Direction, however, was somewhat static, and the humor came mainly from line reading rather than movement.  
Later, Gene Krupa at the Metropole.  
Sunday, April 22: Up early for Easter morning and to Fifth Avenue for the big Easter Parade. With many others, attended Easter services at St. Patrick's Cathedral with Cardinal Francis Spellman officiating. (Did you ever think how the offering boxes at the ends of pews and on poles resemble parking meters?)  
Off-Broadway Sunday evening to the third production in David Ross' Ibsen Cycle, "Rosmersholm." Using a translation modernized and much more actable than the translation recently studied and analyzed in English 130, the results

were stimulating, exciting theatre. All performers were excellent, but particularly Bramwell Fletcher in his two-scene part as Ulric Brendel - a show-stopper.  
Monday, April 23: The Old Testament story of "Gideon" provided the basis for Paddy ("Marty") Chayefsky's excellent comedy-drama of the same name, viewed this evening. Masterfully directed by Tyrone Guthrie, Fredric March as the Angel of God and Douglas Campbell as the vain Gideon could not possibly be better. One of the finest experiences I have had as an observer of theatre!  
Tuesday, April 24: The film "El Cid" with Charlton Heston and Sophia Loren provided afternoon entertainment. Mounted with excellent sets and photography, the main weaknesses were wooden acting by the leading players, repetitious battle scenes and an inferior script that does not build to an important conflict and climax, but many small incidents and resolutions.  
Tennessee Williams' award-winning play, "The Night of the Iguana" starring Margaret Leighton and Shelley Winters, was somewhat disappointing Tuesday evening. The first act in entirely exposition with little forwarding movement. Despite some fine acting and interesting character conflicts, even the most obvious comparative symbolism - the caught Iguana tied under the porch of a rundown hotel in Mexico to the degenerated minister tied on the porch of deteriorating, dying society - seemed forced, unpolished.  
Wednesday, April 25: In the afternoon, saw "A Passage to India," the play based on the novel by E. M. Forster, familiar to many University English students. Some problems basically as "Ross" and "A Gift of Time." Perhaps novels should not be adapted (or the attempt to adapt) for the stage. Of note were the performances of

Gladys Cooper as an alert, yet dying England and Zia Mohyeddin (the first Pakistani actor ever to be starred on Broadway) as a contemporary, modern India.  
To the Peppermint Lounge. (Chubby Checker wasn't there. Darn!!!)  
Thursday, April 26: In the afternoon saw Stanley Kramer's film, "Judgement at Nuremberg," a powerful retelling of the war trials. Spencer Tracy, as the presiding judge, and Maximilian Schell, in his Oscar performance as the defense attorney, were great. Marlene Dietrich's part as the widow of a German general was superfluous, and Burt Lancaster is miscast as an accuser German judge on trial. Richard Widmark was fine as the prosecuting attorney, and Judy Garland quite restrained as a witness who had been accused and imprisoned falsely for "racial pollution" with an elderly Jew. Montgomery Clift's much praised performance as a feeble-minded laborer sterilized by the Nazis is tremendously overated, being nothing more than the uncomfortable, distorted exhibition of his many irritating mannerisms. The film reopens old wounds though healed, but is certainly an interesting exercise for alert audience reaction. It's a must.  
Friday, April 27: Up early for the last day in New York City. To the Radio City Music Hall for Walt Disney's entertaining "Moon Pilot," and then the impressive stage show that accompanies the feature film at America's largest film theatre. The stage show included a salute to Easter with over 100 people one stage plus mannequins costumed in religious regalia, and a salute to "Disneyland U.S.A." with main emphasis on Frontierland, Tomorrowland and Fantasyland.  
Saturday, April 28: Back to Lincoln.  
Oh, well, what films and plays can I see now?

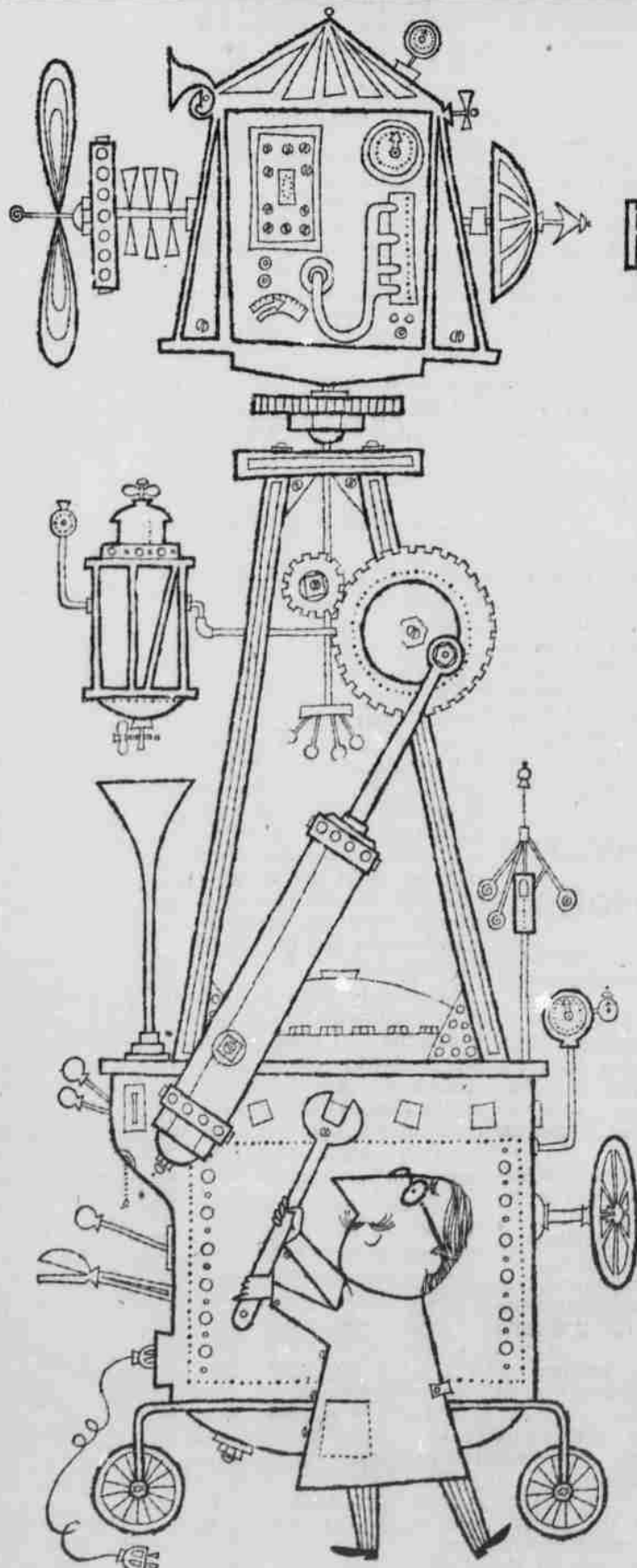
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SPOOK

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perpetual motion?

No! But scientists and engineers at Ford's research and scientific labs do deal in perpetual notions - and they have more than a few about what might be commonplace in the future, some of them just as startling.  
Studies at Ford involving new energy sources and improved materials may help bring jet-propelled cars with gyro stabilizers... automatic driving controls... flying automobiles and wheel-less vehicles that glide on a cushion of air... vehicles propelled by atomic energy... plastics with the strength of conventional metals... adhesives that replace welding... radar and other electronic controls to assist or replace the driver in many situations.  
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PRODUCTS FOR THE AMERICAN ROAD - THE FARM  
INDUSTRY - AND THE AGE OF SPACE

GRANT MEMORIAL HALL was built as a memorial to Nebraska's Civil War Veterans and is one of the oldest buildings on campus. It was built in 1887!!! At one time it housed the Military Science classes, but now it is used as the girls' Physical Education building.

LOVE MEMORIAL LIBRARY was completed in 1943 and was built with funds given by the late Don L. Love. It has stored in it 650,000 publications of government agencies, 75,000 maps and aerial photographs, about 1,000,000 pamphlets, manuscripts etc. There are four reading rooms: Humanities, Social Studies, Science and Technology and Education. There are also branch libraries in many of the buildings on campus with books which just pertain to subjects taught in that building. It was recently remodeled to increase its capacity from 500,000 books to 1,200,000 books.

TEACHERS COLLEGE building was erected in 1909. It has classrooms in it for the education courses. It also has the offices of the Dean of Teachers College, and the offices of all the other departments connected with education.

Yearbook Interviews  
Due to class conflicts, the 1963 Cornhusker will hold interviews only between 3-5 p.m. today. Any applicant who cannot interview at this time is requested to come to interviews next Tuesday between 2 and 5 p.m. Application blanks can be obtained at the Cornhusker office, 51 Student Union.

SPOOK

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