

NATIONAL STUDEN ASSOCIATION

Should The Campus Vote?

The Student Council has now voted twice to withhold affiliation vote from the student body over the National Student Association issue.

It was interesting to note that the vote margin slimmed from 19-7 to 13-12. It is very probable that Miss Herbie Nore will bring the motion up again next week and very possible that it will pass.

It is the opinion of the Nebraskan that the motion should be removed from the table and the merits of an all campus vote at least discussed. It also is our opinion that the final vote for or against affiliation should be left to the student body.

We are very happy to note that this issue has finally generated not only interest on the Council itself, but throughout the student body. However, everyone, including the Council, is clamoring for more information, both pro and con.

At this stage of the game, the Nebraskan has not developed an opinion or a philosophy in regards to whether or not we should affiliate with NSA. However, we have begun to research the topic and have requested information from several sources. We hope to present both sides of the issue as best we can and reserve the right of endorsement or rejection for a later date.

We also wish to encourage Panhell and other groups to discuss NSA openly. The first Panhell session was, in our opinion, what they claimed it would be — a dis-

ussion of NSA — pro and con. The session seemed to emphasize the pro and generally could be called a failure in that most students (nearly all girls) left without any more information than they already had.

It would be advisable to do a little digging and research before even holding sessions on NSA or any other timely topic.

Returning again to the central issue of this editorial comment, we would like to wholeheartedly urge Miss Nore to continue her drive for an all campus vote, or at least the opportunity to discuss its merits on the floor of the council.

It might be argued that the student body is not interested or informed enough to make the decision. But we might ask as one reader did in Thursday's Campus Forum, doesn't the individual student have a right to vote on whether he wants to be a member of NSA?

We might also ask: Why promote student "apathy" by not allowing them to vote? By stalling the decision, it is true that interest will increase. But it is also true that by stalling a decision, students might develop an "I don't give a damn" attitude and return to their "apathetic" shell.

Congratulations to the Student Council for developing an excellent issue. We hope their study group will present information to and by students that will help us all to make up our minds about NSA.

FRANNY AND ZOOEY

Shows Need for Tolerance

By William Kemper
First, this week I would like to clear up something from last week. My review of ADVISE AND CONSENT stated "(Political decisions) can never be found in the reality of the present by men with a firm grip on their conscience(s) and their courage."

That sentence should read "(Political decisions) can only be found in the reality of the present by men with a firm grip on their conscience(s) and their courage."

Accuracy, the editor says, is the soul of journalism.

Buddy Glass, Zooey's brother and author, says in the book FRANNY AND ZOOEY that his greatest weakness as a writer is a tendency to be too clever.

That is also a failing of Buddy's creator, J. D. Salinger, though perhaps not his greatest. In addition to being too clever, Salinger is complicated, obscure and "tediously, tediously intellectual, old boy."

In the FRANNY part of the book, Salinger introduces Francis Glass, senior at an eastern girl's school, aspiring actress, inspiring beauty and practicing neurotic on the verge of a nervous breakdown. She is on the Yale campus for a football weekend with one Lane Coutell, with whom she says she is madly in love.

That can't be because Lane is a stuffy, intellectual, egotistical bore. To rescue his heroine, Salinger lets her have the nervous breakdown before Coutell can lay a callous paw on her.

That takes care of the first 42 pages. They are hard hitting and well-written. When Franny collapses, the reader nearly does too. When she comes to and her neurosis bubbles poetically forth, the reader has had all that his heart can stand.

In Franny, Salinger has merely been a reporter, and a very good one indeed. The obtusity of his intellectualism does not overwhelm the reader because it is largely part of Coutell's personality.

In ZOOEY, all this repertorial skill dis-

appears. Zachariah Glass (Zooey) is Franny's older, actor brother. He is the only one of four Glass brothers still living in the family's New York apartment with his parents and he, therefore, must cure his sister.

From the beginning, the reader does not doubt that he will be able to do it. All the Glass children, you see, are very bright. The reader may therefore, legitimately ask why it takes so long and why is he able to do it at all and what is a "sempevirent" anyway?

There may be a good reason. Franny's affliction takes the form of a religious fixation — she is fascinated by a form of prayer, repeating the name of God over and over until it actually becomes a part of her.

Franny is attempting to reject all the egocentricity, the mediocrity, the petty pomposity which she finds in everybody. Or to put it another way, she is trying not to be a phony.

She is trying to do this by making her life, her whole being, God centered, rather than ego centered or man centered. But Franny leaves out one of God's primary ingredients — tolerance. Without that, she is not religious, merely sanctimonious.

It takes Zooey a long time to give Franny tolerance. In the process, he also gives the reader a sophisticated metaphysical analysis of Buddhism, Hinduism, Christianity and several more minor and exotic sects, all this in good old American slang complete with cuss words.

In the end, it is not too bad. Salinger makes Christ seem real. He is much less the fairy story person of your fourth grade Sunday School class and much more the brilliant intellect, the superbly human, man-God that the bible makes him.

As a strong statement of the Christian faith from a member of a class — the intellectuals — where strong faith in anything has become almost gauche, Salinger's book is worth reading. But read it with a dictionary handy. The author preens his own ego with his language.



As I See It . . .

by joel lundak

On Monday, the people who attended the Panhellenic discussion of the NSA heard John Nolan give exemplary material from both the pro and con positions toward the Association, and Warren Danskin discuss what seemed to be his own personal experiences in the organization. Mr. Danskin referred to his experiences in the NSA as "great," and proceeded to give examples of speakers he heard and people he visited with, presumably at NSA conventions.

Mr. Danskin never made it clear whether he regretted these experiences, or was swayed to vote Democratic henceforth, or was able to approach them with a critical attitude and take them for what they were worth.

He said the controversy over NSA centered on

the philosophy which underlies the organization. This philosophy is to stimulate students to know their own role as students in their own country and throughout the world, to study and endeavor to solve the problems which they, as students, share with others around the globe. Our decision will be on the basis of this philosophy: are we willing to accept the responsibility such a committal would entail?

Are we willing to express a concern for students who live under dictatorships and are denied academic freedom? Will we sympathize and help students expelled from their schools for non-violent demonstrations to secure the civil rights we have been fighting for for 300 years? (The Justice Department does, you know.)

Will we sponsor students to study in the

United States, to prevent them from accepting help from Russia, when our government sympathizes with them but is powerless to take action? These questions stem from the "controversial" actions of the NSA.

We, as students, on the Nebraska campus must decide whether or not we are willing to broaden our interests and begin studying and trying to solve some of the problems which we, as adult members of communities and our nation, will face and have to tackle within a few years. We must also decide whether participation in the NSA would be an effective means of doing so.

I would join the Panhellenic in urging each student to follow the debates and express an informed opinion.

The Collegiate Council
Continued on page 2.

File 13

By SUE HOVIK

Dates, dances, pinnings, functions, grades, bad teachers and the big lack of time are the main topics of conversat that float around this campus when two or more students get together.

Most students, and I don't think that this is an exaggeration, live in their own private world which consists of the territory guarded by the boundaries of "R", 17th, 12th and Vine streets.

Occasionally students venture out of their little city of their own to hit various Lincoln homes, apartments, shows, dances and restaurants.

How many times do you talk about such things as foreign or international affairs, religions, philosophies, etc?

If you are like most of us, you don't get around to these topics very often and when you do, you discover to your amazement that you don't know enough about the subject to be able to talk intelligently. Or, if you are one of the more fortunate students, you discover that the conversation has actually been interesting and enjoyable.

Why don't we talk more often on topics of a cultural nature? Could it possibly be that we have forgotten all the aspects of the reason that we came to college?

That reason is knowledge: in the social, academic, and cultural sense. If I am not mistaken, the social aspect is being taken care of very well and the University is giving us the opportunity to fulfill the academic part of our education.

However, nobody is pushing us into the cultural part of the process of learning. This is left entirely up to the individual but the opportunities are more than abundant for attending events of a cultural nature.

If you don't care for the operas, singing and concerts, there are many events featuring art, international affairs and literature. The variety of events is numerous and provides for interests of every kind.

We should consider ourselves lucky that the option of going to these events or not is left up to us. At least one university requires all freshmen to attend all-university convocations.

That should not be the answer to this question, because if you don't want to attend these events you are not going to enjoy them or learn from them. I'm not advocating going all-out on a culture move. Other events, social and academic, are all an important part of our education, but let's try to bring culture more into perspective with the other phases of college life.



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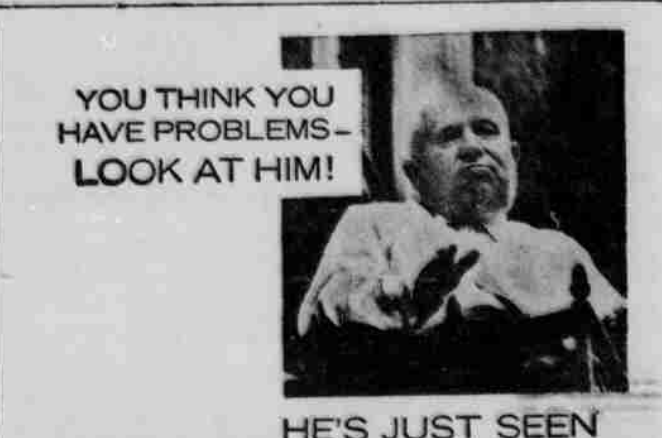
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The Daily Nebraskan invites readers to use it for expressions of opinion on current topics regardless of viewpoint. Letters must be signed, contain a verifiable address, and be free of libelous material. Pen names may be included and will be released upon written request. Brevity and legibility increase the chance of publication. Lengthy letters may be edited or omitted. Absolutely none will be returned.

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