

EDITORIAL OPINION

Entertainment Due: Groups Defy Cold

Apparently the icy winds and sub-freezing temperatures have not frozen everyone. Despite the weather and the accompanying temptation to stay home nights by the fire, a great many efforts are presently formulating to rouse the campus population out of their hibernation for a great deal of entertainment.

Selections for the annual Coed Follies show were made last night by the Associated Women's Students (AWS) as what seemed like hundreds of girls flocked to the Student Union to participate in the tryouts. The show is slated for Feb. 23 where the Cornhusker yearbook will take the opportunity to announce the 1962 beauty queen and eligible bachelor finalists. The combination of the skits and the presentations should be welcomed by all after a rather slow season entertainment-wise.

Kosmet Klub, undisputed leader of those who attempt to entertain the students and faculty by developing home grown talent, will be announcing the cast for their spring production of "Guys and Dolls," the second half of their yearly presentation. If past productions are any indication of what lies in the future, an evening of professional-like entertainment will await everyone March 31.

Another group is also engrossed in bringing more entertainment to the campus at the moment. We are speaking of the Student Union workers in the Talks and Topics and Special Activities organizations. The earliest entertainment is the appearance of satirist, author and lecturer Richard Armour next Thursday. The special Activities group will present entertainer Ahmad Jamal February 8 after second semester gets underway. These two events only add to the constant forms of entertainment available in the Student Union.

All in all it appears that the spring thaw has already arrived on campus despite the snow and below zero temperatures. These are the things which make University life constantly interesting as well as profitable outside the classroom.

(N.B)

What's Happening?

By Dick Stuckey

Final exams always bring a certain amount of confusion, but this year that has been added to by certain errors in the final exam schedule.

The administration has asked that we print, once again, that officially corrected day-by-day test pattern for your use. Be yet not dismayed.

Tuesday, January 23

9-12 a.m. Classes meeting at 2 p.m. 5 or 4 days, or MWF, or two of these days.

2-5 p.m. Classes meeting at 2 p.m. MWThF or any of these two days.

Wednesday, January 24

9-12 a.m. Classes meeting at 9 a.m., or 5 or 4 days or 10 a.m., 3 or 4 days, T-Th., and-or 9:35-10:50, W-F, T-Th, SMTWThFS or one of these days . . .

2-5 a.m. Classes meeting at 2 p.m. Wed. or any of these two days.

All sections of Economics.

All sections of French 69.

All sections of Spanish 51-53

All der classers auf der German eines, zwei, drei.

Omnia sectionus Latinorum VIII, IX.

Thursday, January 25

9-12 a.m. All classes meeting at classes meeting at 9 a.m.

2-5 p.m. All sections of Journalism.

7-10 p.m. All sections Soc. 53

10-3 a.m. All sections of Home Economics you-know-what

Friday May 30

9-twelve a.m. all sections of english, B;

2-5 p.m. Memorial Day service

Saturday, January 27

9-12 a.m. Special meeting of faculty committee on registration.

2-5 p.m. Football, Wyoming, here

Sunday January 28

9-12 a.m. Faculty kick-off tea for second week of finals. Speaker, Dean Fowles. Theme: "Let's Not Let Up Now."

2-5 p.m. All sections of Criminology.

7-10 p.m. Student organization meeting concerning final exams. A-G, social science basement; H-R, Field House tunnel entrance; S-Z, Andrews Hall shrubbery. Do not wear white clothing. We have had trouble with this in the past.

Monday, January 29

9-12 a.m. Classes meeting at 11 a.m., 5 or 4 days, or any two of these days.

2-5 a.m. Classes meeting at 1 p.m., 5 Or 4 days or MWF, or any two of these days.

Tuesday, January 30

9-12 a.m. Student Victory party.

2-5 p.m. Special Faculty meeting to discuss phenomenon of 67 per cent grade increase. Freshmen English staff explains complicated "sinking scale" method.

Wednesday, January 31

9-12 a.m. Postcards begin returning

2-5 p.m. Faculty Victory party. Speaker, Dean Fowles. Theme: "The Last Laugh."

Monday, February 5

3 a.m. A funny thing happened to me on my way to the diploma last semester

Enjoy yourself. Only 120 more dropping days until finals. Better student than prudent.

Daily Nebraskan

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RUMORS OF OUR PROSPERITY ARE GROSSLY EXAGGERATED.

Staff Views Out Of The Woods

By Jim Forrest

It's now 1962. This in itself is not too startling of a statement. However, if one thinks ahead in perspective, it is not too hard to see that this year promises to be anything but drab.

Macbeth's comment about life and death how it creeps from day to day in its petty pace — signifying nothing — will certainly be out of place this year as it was last and will be in the future. There is nothing petty or insignificant about a struggle, not only for power, but for life itself when it encompasses the entire world's population.

On the international scene, 1962 will probably be a rubber stamp of 1961. The United States and the system of democratic countries are not about to give up the struggle for freedom any more than the Russians and the communist bloc are ready to halt their erosion of democracy nor ebb their desire of world conquest. War? I don't think so. Now days it is much harder to start a war than in ages past. Subtle slaps in the diplomatic face doesn't start world wars any longer. As has been said by the President and others the real danger is

from within . . . mass hysteria. Such groups as the John Birch Society and Minute Men are such dangers from within. It is groups like these that destroy national spirit and confidence in not only America's leaders (referring to Dwight Eisenhower as a communist) but in our fellow country men by tabbing every shadow as communist. This gives the number of communist in this country and the party as a world organization super human powers that they do not have. These "nationalistic" organizations compare and do as much

(Continued on page 4)

McDonald's advertisement listing menu items and prices: Pure Beef Hamburger .15c, Tasty Cheeseburger .19c, Triple-Thick Shakes .20c, Golden French Fries .10c, Thirst-Quenching Coke .10c, Delicious Orange Drink .10c, Refreshing Cold Milk .12c. OPEN ALL YEAR.

On Films and Things

BY PHIL BOROFF

Audiences in Lincoln during 1961 viewed a complete range of films. Some outstanding, truly creative productions appeared during the year. Let's consider "the Ten Best of 1961."

From January 1, 1961 to December 31, 1961, the ten best films to play a regular run for the general Lincoln audience are:

FANNY, Warner Brothers presentation of the center of Marcel Pagnol's trilogy of Marseilles waterfront life, beautifully photographed by Jack ("Sons and Lovers") Cardiff and directed by Joshua ("Sayonara," "Picnic," "South Pacific") Logan.

THE GUNS OF NAVARONE, the most exciting adventure film of the year, a Columbia Pictures presentation of a plot to destroy the German gun placement at Navarone, starred Gregory Peck, David Niven and Anthony Quinn and was directed by J. Lee Thompson.

THE HUSTLER, 20th Century-Fox presentation of the sordid, dramatically intense world of pool sharks and their personal, potent lives, directed by Academy Award winner Robert ("All the King's Men") Rossen.

NEVER ON SUNDAY, a Lopert Films, Inc., presentation of the delightful tale of an American's attempt to "free" a Greek prostitute from the decadence of her profession, directed by Jules Dassin, also co-star and author.

ONE-EYED JACKS, a passionate, brutal, yet tender, delicate western of a different vintage, set against the Monterey sea-coast, and directed by actor-star Marlon Brando.

SPARTACUS, a Universal-International presentation of the epic of the year, the truly human story of the slave revolt against Roman tyranny, excellently directed by young Stanley ("Paths of Glory") Kubrick.

SPLendor IN THE GRASS, a Warner Brothers presentation of an original William ("Come Back, Little Sheba," "Picnic") Inge screenplay of restless, impatient youth in Kansas during the 1920's, excellently directed by Elia ("On the Waterfront," "A Streetcar Named Desire," "East of Eden") Kazan.

THE SUNDOWNERS, a Warner Brothers presentation of Australian sheepmen and the struggle for survival in this, our last frontier on earth, directed perceptively by Fred ("High Noon," "From Here to Eternity," "Oklahoma!"), "The Nun's Story") Zinnemann.

TUNES OF GLORY, a Lopert Films, Inc., presentation of the struggle between two powerful in-

dividuals for the command of a Scottish regiment post, directed by Ronald Neame.

TWO WOMEN, Embassy Pictures presentation of the absorbing, powerful drama of a mother's anguish in war-torn Italy, directed with skill by actor Vittorio DeSica. (This film played Lincoln first run in a drive-in theater.)

The best: "The Hustler." The best performances by actors in films during 1961 were:

Warren Beatty for "Splendor in the Grass," Charles Boyer, Horst Buchholz and Maurice Chevalier for "Fanny," Alec Guinness and John Mills for "Tunes of Glory," Charles Laughton and Laurence Olivier for "Spartacus," Paul Newman for "The Hustler," and Sidney Poitier for "A Raisin in the Sun" (Columbia).

The best: Alec Guinness.

Actresses of the highest caliber during 1961 were:

Leslie Caron for "Fanny," Bette Davis for "A

Pocketful of Miracles" (United Artists), Greer Caron for "Sunrise at Campobello" (Warner Brothers), Audrey Hepburn for "Breakfast at Tiffany's" (Paramount), Deborah Kerr for "The Sundowners," Sophia Loren for "Two Women," Melina Mercouri for "Never on Sunday," Lilli Palmer for "The Pleasure of His Company" (Paramount), Jean Simmons for "Spartacus," and Natalie Wood for "Splendor in the Grass."

The best: Sophia Loren.

Supporting actors who gave outstanding performances during the past year were:

Lee J. Cobb and Sal Mineo for "Exodus" (United Artists), Keir Duella for "The Hoodlum Priest" (United Artists), Peter Falk for "A Pocketful of Miracles," Jackie Gleason, Myron McCormick and George C. Scott for "The Hustler," Pat Hingle for "Splendor in the Grass," David Opatoshu

(Continued on page 4)

Friday, January 12 EAST HILLS COLLEGE NIGHT "The Eccentrics" 81 Person 9:00-1:00

TRYOUTS for KOSMET KLUB'S SPRING MUSICAL GUYS AND DOLLS IN THE NEBRASKA UNION Saturday — Jan. 13, 2:00 - 5:00 Sunday — Jan. 14, 2:00 - 5:00 7:00 - 10:00

Liveliness and luxury at a low, low price!



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A top-down picture in January? Sure! We simply couldn't wait to show you the easiest-to-own Chevrolet Convertible you ever flipped a top over! Get a load of that broad-loop carpeting, the elegant instrument panel, and the leather-like vinyl on those bucket seats* up front. We call it Fisher Body finesse. What else will you find? Plenty of zip, for one thing, from a spunky 6. Plenty of room, too. And the ride's firm, but ever so gentle, thanks to new Mono-Plate rear springs. Go see how inexpensively your Chevrolet dealer can put some June in your January with Chevy III!

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