

## An Open Letter To Dr. Hardin

Dear Chancellor Hardin:

Within the next few months you are going to be asked to either give your consent to moving the graduation exercises from the Coliseum to Pershing Auditorium June 9 or to veto such a move. The faculty sub-committee on Commencements, led by Dr. David Olive, has already asked the Student Council to support such a move.

We spoke with Dr. Olive Tuesday afternoon to obtain his committee's reasons for proposing such a change. They are:

- 1) Comfort. Pershing Auditorium is air conditioned, the Coliseum is not.
- 2) Acoustics. The committee feels the speaking during the graduation exercise can be heard clearer in the auditorium.
- 3) Convenience. The committee feels people would better be able to reach the auditorium and later more conveniently reach the downtown part of Lincoln.
- 4) More room for marshalling the candidates for graduation. This is a problem which occurs only in case of bad weather, according to Dr. Olive.

These factors will be judged at the mid-term graduation slated for the auditorium Feb. 3, Dr. Olive said. Dr. Olive further stated that his committee attempted to gain faculty opinion in their request to the Council. He also granted that student opinion should be of the highest importance.

It is our opinions that the graduation exercise should remain in the coliseum for the June, the largest, graduation.

The Student Council was asked to sound out student opinion. In last week's meeting, the issue ended in a tie vote. We would propose that the Council take another vote.

In this case, no decisive opinion could be forwarded to your office for consideration. Often times the public pulse is difficult to judge. A little extra effort on the part of the Council may render a decision favoring or vetoing the move.

In rebuttal of the Commencement committee's reasons we offer the following:

- 1) Comfort. The entire commencement exercise does not extend over two hours at the very most. Although the Coliseum may not be air conditioned, parents, candidates and visitors are not put to any extreme discomfort for this short period of time.
- 2) Acoustics. We feel there is little difference in the acoustics between the two buildings for such an event.
- 3) Convenience. It is hard for us to see how the people attending the exercise could gain by going to Pershing Auditorium rather than the Coliseum. The very opposite would seem to be true. The campus is only a few blocks from the downtown area. Parking would seem to be less of a problem on campus.
- 4) Room for marshalling the candidates. Dr. Olive himself said the Coliseum had sufficient facilities for marshalling inside during the bad weather; Pershing would only offer additional room. This point is not of great importance since the weather is rarely poor for graduation.

We realize, as Dr. Olive pointed out, that future graduations may be "multiple" affairs as the size of graduating classes increase and the auditorium may be necessary.

However, Dr. Olive also agrees with our argument that a long standing tradition is at stake here also. He noted that tradition was "intangible" but a factor. We feel the loss of tradition is not worth the net gain in changing locations.

We urge you to reject the proposal(s) to move the commencement exercises away from campus. Help preserve this long standing tradition.

Sincerely,  
Editorial Staff  
Daily Nebraskan

## Meierhenry Edits Publication Group Explaining Learning Theories, Use of Audiovisual Material

A special national publication edited by Wesley C. Meierhenry, assistant dean of the Teachers' College, is now being circulated across the U.S., and in foreign countries. The special issue of the "Audiovisual Communication Review" is a collection of authoritative papers on what the different theories of learning

are, and the applications of these theories to instruction, and the use of audiovisual materials.

The U.S. State Department is sponsoring the circulation of this special edition abroad. At a Thursday noon meeting of the Secondary Education Doctoral Club, composed of the staff in Teachers' Col-

lege and doctoral students in secondary education, Dr. Meierhenry will present background material on the publication, the reasons for it, and how it was organized.

Meierhenry began work on the publication in Dec., 1960. In Oct., 1961, he completed work on the outline of the edition with James Deese, profes-

sor of psychology at John Hopkins University.

According to Warren R. Bailer, professor of educational psychology at the University, the publication "deals with a problem of growing concern to educators: the question of finding such interpretation of learning theory as will afford a workable basis for the ordering of learning experiences and the selection and use of appropriate instructional procedures."

Bailer also cited the caliber of the persons contributing to the publication—"each of these writers is not only a psychologist of recognized compe-

### KUON-TV To Present Play Series

A Shakespeare "first" will be seen with the KUON-TV production of a fifteen program series, An Age of Kings, starting this Friday at 8:30 p.m. and repeated each Thursday at 9 p.m.

The series presents eight Shakespearean plays which outline the rise and fall of seven British monarchs from Richard II to Richard III. Produced with emphasis on continuity and history-come-to-life, this series will be a television "first" as well as a Shakespeare "first."

Shakespeare himself never saw these plays given in historical sequence. The complete cycle was last presented at Stratford on Avon in 1905. Although not written in chronological order, all eight plays are bound into a cohesive unity.

Peter Dews, the producer, has used a permanent cast to allow characters to develop as the series progresses. Although relatively anonymous, the British cast contributes fine performances with Tom Fleming as Henry IV, David Williams as Richard II, Frank Pettingell as Falstaff, Robert Hardy as Prince Hal and Sean Connery as Hotspur.

The British Guild of Television Producers has awarded Dews the top award for dramatic production in this series.

Michael Hayes is director and Dr. Frank Baxter is commentator. The Humble Oil & Refining Company is underwriting this first nationwide presentation which has already gained acclaim in England, New York City, and Washington, D.C.



Meierhenry

tence, but also an able proponent of a particular learning theory."

The motto behind audiovisual research, according to Leo Postman, professor of psychology and chairman of the Center for Human Learning at the University of California, Berkeley, Calif., is that the analysis of the process of such research "does not call for formulation of special principles; it calls for the application and elaboration of the general laws of human learning."

Postman is one of the six psychologists contributing to the publication.

Meierhenry is a long-time member of the "Audiovisual Communication Review" Editorial Board, and a member of the Dept. of Audiovisual Instruction Board of Directors (DAVI).

For two years Meierhenry was chairman of the DAVI Research Committee.

### Assistant Dean Will Help Form Audiovisual Guides

W. C. Meierhenry, assistant dean of Teachers College and a member of the dept. of audiovisual instruction board of directors, will spend this weekend in Los Angeles, Calif.

He will work with the eight other members of the national Joint Committee on Audio-Instructional Programs and Devices formed to solve problems in the assessment and utilization of self-instructional programs and devices such as teaching machines by school systems.

"We are finally going to do the job for which we were really created," said Meierhenry.

"That is to develop technical standards to be applied to the self-instruction materials developed by producers."

The joint committee will spend one day at the University of California at Los Angeles, and two days at the

System Development Corporation, a research and operational company.

"Our purpose is to provide guidelines and criteria for manufacturers and producers of teaching machines and for the consumers," explained Meierhenry.

The group will concentrate on developing technical standards to be applied to teaching machines, the preparation of materials for the teaching machines, and the program of text books for the machines, he pointed out.

In their first cooperative efforts, the joint committee set up guidelines for the consumer.

Their second goal was a guide for the allocation of research funds which was sent to the U.S. Office of Education and such major foundations as Ford and Carnegie. The guide pointed out which particular areas of research in the field should be supported.

### Panel of Students Speak Boldly For, Against State

"The greatest attraction for a youth to remain in Nebraska is its challenge for him to begin on the ground floor and write up his own future," said Tom Kotouc, Chairman of the Nebraska Council of Youth.

In the first of a T.V. series called "Operation Exodus" broadcast each Thursday at 8 p.m. over KUON-TV, Channel 12, six University youth spoke out strongly for and against Nebraska and her opportunities.

The students were Marsh Kahr, senior in Ag; Vickie Cullen, junior in Teachers; Steve Gage, senior in engineering Arts and Sciences; Tom Kotouc, sophomore in Arts and Sciences; Jim Samples, senior in Arts and Sciences and Paul Spilker, attending the Midwest Conference for Young Adults.

"You can't expect a college graduate to wait in Nebraska for 10 years until he is able to find an opening to match his specialized education," said Gage.

It's a matter of being able to eat and live," added Gage, who will leave Nebraska to find an opening in the East for his training in scientific technical writing.

Vickie Cullen said, "Out of curiosity's sake, I took a poll at supper of the girls sitting at my table. Only one of seven are staying.

"They say they would like to see the U.S.A. before they decide on where they will spend the rest of their lives," Miss Cullen added.

"At the same time," Kotouc pointed out, "a student need not decide that he will definitely leave Nebraska until he has seen the other side.

Poke Fun  
"Many Californians and New Yorkers, although they poke fun at Nebraska for its conservatism and lack of culture which they often fail to take advantage of (so they say), do not appreciate our positive approach to life and our relaxed, friendly interchange among individuals un-

til they escape from their own confusion and tension," said Kotouc.

"The opportunity for a man to build the educational institution he desires for his children, to program the recreational facilities he will use 10 or 20 years from now without being crowded out by overpopulation and to live in a stable society where men still give a day's labor for a day's pay has led me to decide to live in Nebraska," added Marsh Kahr.

"And the challenge of education is certainly great there," added Samples.

Sponsored by the Nebraska Council of Youth, a group appointed in July by the governor to study and solve this migration problem, Thursday's Dec. 7 television show will feature Dr. Floyd Miller, department of education; Dave Osterhaut, director of the Nebraska Resource's Division; and Dale Bree, state game commission.

### Registration Forms

Students intending to attend the University during the spring semester should pick up registration forms Friday in the Registrar's Office, 208 Administration, 207 Ag Hall, and 210 Social Sciences.

Watch for the Friday story in the Daily Nebraskan giving full information on registration procedure.

### Blood Typing

Students who signed up for the Walking Blood Bank will have their last opportunity today to have their blood typed at Student Health. The hours are from 8:30 a.m. to 4 p.m. If you are unable to come at these times, an appointment may be made.

## University Produces Gift Cheeses

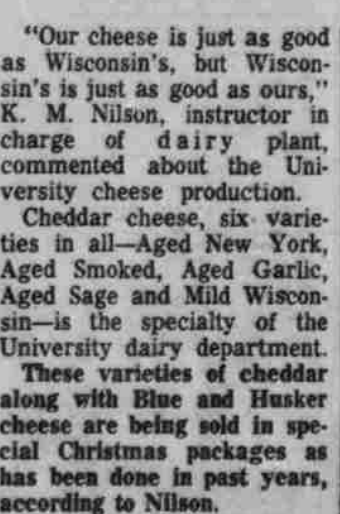
"Our cheese is just as good as Wisconsin's, but Wisconsin's is just as good as ours," K. M. Nilson, instructor in charge of dairy plant, commented about the University cheese production.

Cheddar cheese, six varieties in all—Aged New York, Aged Smoked, Aged Garlic, Aged Sage and Mild Wisconsin—is the specialty of the University dairy department.

These varieties of cheddar along with Blue and Husker cheese are being sold in special Christmas packages as has been done in past years, according to Nilson.

Last year over 1,300 boxes of cheese were sold during the Christmas season by the dairy department. Eight hundred of these were the four pound box containing all eight varieties.

Cheese making at the University involves a two-year period for certain types of the cheddar and as little as six weeks for the Husker cheese.



BIG CHEESE

University student Jerry Howe, manager of the College of Agriculture's Dairy plant, examines one of the Christmas gift packages of cheese produced in the plant.

Husker cheese, a light, mild brick cheese, is a variety made and developed by the University dairy department which won't age, Nilson said.

All the types of cheese with the exception of the Blue Cheese are cultured, curded, cheddared, pressed and aged by the University in the dairy building. The blue cheese is bought to provide a variety for Christmas boxes.

"The cheese boxes can be purchased in either a four-pound or a two-pound variety containing either two, four or eight varieties of University cheese.

The four-pound cheese box is \$3.75 and the two-pound box is \$2.15 and can be shipped to any destination at the regular postal rate by giving the name and address of the person to whom the package is being sent, Nilson explained.

"Anyone wishing to order cheese should contact the Dairy Husbandry Department," Nilson said.

### —The World in Focus—

## Radio Free Europe Penetrates Iron Curtain

Presenting world news behind the Iron Curtain poses many problems for Radio Free Europe (RFE), but convincing the people that Communism is bad is not one of them.

"Iron Curtain peoples already know that Communism is bad. The job of RFE is to tell what is happening," said Edmund Lazar, a graduate student in political science who worked with RFE for six years prior to the Hungarian Revolution.

Lazar told of his greatest scoop: The day a refugee escaped from a super-secret concentration camp in Hungary and related names and news of 1,200 prisoners who had been given up for dead by their families.

The excitement of competition with the Communist press was not lost either.

Stalin's Death  
Lazar mentioned the death of Stalin which was withheld by the Communist press for 6-8 hours. However, a small black flag waving from the top of a government building indicated that the news had already been heard over RFE.

A typical day's program diet would include news on the hour, political commentary, music (mainly popular, some classic), special broadcasts for farmers, workers, students and women; "visits" to the West, world press review and specific programs on European events as well as coded messages to relatives from both sides of the Iron Curtain.

Lazar learned the process

of "authenticating" programs during his first assignment with RFE in Vienna, Austria, in 1950.

Communist Life  
His job was to find the refugees in this town only 60 miles from the Iron Curtain, and interview them thoroughly on every detail of life under the Communists.

"This really was effective. The Communists were convinced we actually had agents behind the Iron Curtain," Lazar said.

He told of professionals who made it their job to guide refugees through the barbed wire and mine fields of the "Curtain."

"Often refugees would be deposited in my office still wearing guns under their coat," Lazar said.

In 1953 Lazar was transferred to the Munich headquarters of RFE where he worked on the news desk and received his "first real experience with journalism."

Ten Minute News  
"We had to prepare the ten-minute news broadcasts within a short time from stacks of news releases and stories, and make accurate decisions on the spur of the moment," he said.

Complete broadcasts were prepared each day in six different languages: Hungarian, Polish, Bulgarian, Rumanian, Slovak and Czech.

He left Europe in 1956 before the revolution broke out in Hungary. During the revolution he worked with the Voice of America broadcasting program in Washington, D.C.

FRI., DEC. 8  
\$3.75 Couple  
9:00 — 12:00

# 1961 MILITARY BALL

PERSHING AUDITORIUM  
GLENN MILLER ORCHESTRA