

# Center Will Host Symposium Recognizing Homestead Act

The Nebraska Center for Continuing Education has been selected as the host for the Homestead Centennial Symposium, according to Dr. Arthur Ward, director of conferences for the Nebraska Center.

Plans for this conference began before the Nebraska Center opened last June.

Because the first homestead in the nation under the Homestead Act was near Beatrice, Neb., the Nebraska Center was chosen to commemorate the centennial.

The historic, economic, geographic factors in the establishment of the act and the effectiveness of the act are to be presented during a three day meeting in June.

Representatives of the Nebraska Center, the Nebraska Historical Society, the Governor's office, the University and several other schools in the Midwest met to establish the objectives of the conference.

### Objectives

The planning committee decided that the objectives of the Homestead Symposium would be to review the historical features of land policy in the United States; to explore the geographic, economic and political basis for land policy and to consider the present, past and future land policy.

After the plans were being laid for the conference, Gov. Frank Morrison appointed a state committee to explore the possibilities of a statewide recognition of the Centennial.

The complexity multiplied again when Beatrice set up a committee to plan a celebration of the first homestead which would run concurrently with the Nebraska Center's Symposium.

At the same time a representative of the U.S. State Department contacted the Nebraska Center about the possibility of involving 100-200 foreign representatives in the symposium, thereby giving certain newly developing countries an opportunity to "explore concepts of the Homestead movement in the United States and the possibilities of applying them to their countries."

### Foreign Workshop

The International Cooperation Association representative, the same organization that sponsors the University's Turkish outpost—Ataturk, also proposed a workshop to fol-

low the symposium in which the foreign representatives could further develop the Homestead principle.

In addition to these developments, a book may be published as a result of the preparation by the various program leaders of the symposium. It will give a complete historic, economic, geographic projection of the Homestead Act from the past into the future.

Dr. Ward pointed out that this is one of the more involved conferences that will be held at the Nebraska Center this year, but it presents an example of the educational possibilities of the Nebraska Center for Continuing Education.

Dr. Ward also said that the number of conferences scheduled for the Nebraska Center is really progressing. There have been 40 conferences so far and 150 are scheduled for the future.

These meetings have been attended by people from all walks of life — doctors, swine breeders, history teachers, housewives, lawyers, and bakers; and they have ranged in size from 12 to 600.

Some have used the auditorium, or the "Omaha," "Lincoln" or other rooms commemorating the towns who contributed over one million dollars for the construction of the educational link between the University and the people of the Midwest.

Often conferences are planned more than a year in

advance, according to Dr. Ward, and "each is treated individually."

### 3 Points

The head of conferences laid out a three point plan which a group must follow.

First, contact with the University and Nebraska Center must be made, because the educational programs at the Nebraska Center are all sponsored by some department of the University.

Second, an informal group meeting will be arranged to discuss plans for the conference.

Then once the group involved decides which problems it wants to deal with, what program will be effective, and the approximate cost of the convention, the Nebraska Center staff members will swing into action, preparing brochures and registration forms, mailing announcements, arranging for discussion leaders and preparing the Nebraska Center to accommodate the group.

## Man-Trap Methods Need Change

A revision seems to be called for in the strategy of Nebraska campus coeds. Something is definitely lacking in the present plan when there are only two pinnings and one engagement announced.

### Pinnings

Linda Hillyer, Chi Omega, a sophomore in Arts and Sciences from Lincoln, to Dick Nelson, Kappa Sigma freshman in Law College from Lincoln.

Pat Birney, Kappa Alpha Theta, a sophomore in Arts and Sciences from Omaha, to Steve Joynt, Delta Tau Delta junior in Arts and Sciences from Lincoln.

### Engagements

Anne White, Kappa Delta, a sophomore in Business Administration from Omaha, to Dave Brannan, Omaha University junior in Business Administration from Omaha.

### Sky Needs Parrot

Wanted: one life-sized stuffed parrot! Clifford Ashby, technical director of "Light Up the Sky," asked that anyone having such a bird please contact him at Temple building. The parrot is needed for the production of a play.

## Meetings

Theta NU's will meet tonight at 7:15 p.m. in Bessey Hall.

Nugets will meet at 7 p.m. tonight in the Student Union Ballroom for Cornhusker pictures.

Student Council will meet today at 4 p.m. in the Indian Suite.

Business for the day will include the swearing in of the new law school representative, a report of the elections committee on campus elections, the appointment of the committee which will work with the Registrar on improvement of the registration procedure, the presentation of the Student Council constitutional amendment dealing with the method of electing the Student Council president and the report from Jim Samples, Barbara Tanner and Art Hughes on their recent Council sponsored trip to the UN in New York.

Pi Lambda Theta, teachers honorary, will hold initiation Thursday at 5:15 p.m. followed at 6 p.m. by a banquet. Dr. Dudley Ashton will be guest speaker. Both the initiation and the banquet will be held in the Pan American room of the Student Union.

The German Club will meet Thursday at 7:30 p.m. in the Student Union. The program for the evening will include three German films, "Deutschland Spiegel," "Die Marionetten" and "Stephan und die Weissevoegel."

Epsilon Chi Tau, a club for extension club majors, will meet Thursday night at 7:30 p.m. in the Ag Student Union lounge.

## LITTLE MAN ON CAMPUS



## 'Flickering Art' Reflects American Movie Trends

"The Comedy and Horror Film," the second depth analysis of the history, development and trends of the motion picture industry, will be televised Thursday at 6:30 p.m. over KUON-TV.

One of the purposes is to reflect the tastes of the American people through an analysis of those types of movies which have remained popular, said Milton B. Molin, co-director and co-producer.

KUON decided to undertake a series on a popular art form developed within our country and century—motion pictures. This carefully researched historical review is original with KUON and it is the first time it has been produced anywhere said John West, co-producer and director.

The series, called "The Flickering Art," has been in production over a year and the assembled photographs and words trace the evolution of the movies from nickelodeon days to the present. The problem and reason for the production taking a year was the receiving of the informal and visual material from studios and people whose careers are highlighted by the series.

Some of the famous personalities consulted in the preparation were film composers Dr. Miklos (Lust for Life, Ben-Hur, King of Kings) Rozsa and Kenyon (The Fugitive Kind, Wild River, The Rustler) Hopkins and Stan Laurel,

of the comedy team of Laurel and Hardy.

The two programs of this series, the first was "The Western and Musical Film," were recorded on video tape and will eventually be added to films of the other aspects of the film industry. KUON will then re-run the whole series.

Milton B. Molin and John C. West wrote, produced, and directed the series. Ray Gladfelter, Charles Piper, Larry Long, and James R. Larson were production assistants. Music was composed by Charles Chaplin, Kenyon Hopkins, and Andre Previn. It is narrated and announced by Alexander Sebastian and Larry Roderick respectively. "The Flickering Art" is produced through the facilities of KUON-TV.

## Thomssen Wins ROTC Award

Darrel D. Thomssen, a senior in the College of Agriculture from Cairo, is the winner of the Air Force ROTC Distinguished Cadet Award.

Thomssen has also been recommended to the Air Force national headquarters by the Professor of Air Science to receive the Nebraska Distinguished Graduate Award.

## Technical Crews Named For 'Light Up the Sky'

The production staff for the coming play "Light Up the Sky" has been announced by Clifford Ashby, technical director of the play.

He said that about 60 workers will be needed to produce the show, which figures about four crew members to every one person on stage.

Zeff Bernstein has been chosen production manager and Sue DePriest is the assistant to the director.

Crew heads appointed include: properties, Nancy Hughes; scenery, Phil Boroff; and sound, Dick Watkins. Crew heads still to be appointed are those for lights, costumes, and front-of-house.

The graduate supervisors are: scenery, Frank Hunter; lights, Leroy James; and costumes, Elizabeth Debo. These students are graduate technical assistants doing this work instead of being graduate teaching assistants.

Other members of the stage crew include Sarmite Tupe, Kathy Anderson, Frank Vyberal, Kay Swanson, Linda Mead, Gary Evans, Gary Osantowski, Kay Culleran and Charles Patton.

Ashby explained that it will take about six weeks of preparation for four performances of "Light Up the Sky" on stage.

## Midshipmen Open Social Season

Midshipmen of the Naval ROTC Battalion opened their social season Saturday evening with a dance held on the practical deck of the Military and Naval Science building.

The event, which was sponsored by the Battalion recreation committee, was held to give the midshipmen an opportunity to meet the staff officers and their wives on an informal basis.

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