

Letterip

Students Question Queen Prediction

We question the qualifications of the sports department to predict the Homecoming Queen and her attendants. Also, we do not feel that it should be the Rag's policy to print such predictions on the day of elections.

Dave Griffin
Harry Hamilton

Ak-Sar-Ben Letterip Receives Answer

JWJ seems to be suffering with a psychological disease sometimes called "sour grapes rationalization." There are, in Nebraska, undoubtedly some people whose taste is such that they can see little to appreciate in such a lavish spectacle as the Ak-Sar-Ben Ball. These people probably do not appreciate opera, long-hair music, Broadway plays, Charity Balls, nor Barry Goldwater, either. However, that is their right. I do feel that taking personal slams at the one social event which puts Omaha in the Metropolitan City class, and including in this attack such organizations as the American Legion and the Nebraska Human Resources Research Foundation necessitates a reply.

I am sorry that JWJ's physical condition — one which evidently includes partial if not complete paralysis — prevented him (or her, it is difficult to discern sex through in-

tials) from changing the television channel. If JWJ could really detect the scent of cattle — which, by the way, was not at all in evidence at the Ak-Sar-Ben Coliseum — I would suggest that he (or she, again) clean out around, behind and inside his (or her) TV cabinet.

I would be interested in knowing JWJ's sex. The use of sentence structure, analogies and similes indicates masculinity; however, the logic and reasoning is purely female.

Joseph E. George

Writer Predicts Letter's Effect

My only comment is that, as a psychologist, I would predict that Mr. Siegel's letter has been clipped out and will be widely quoted when the Nebraska Legislature meets in two years to discuss the University Budget. This is the type of evidence which convinces publicity-seeking politicians that the University is a hotbed of Communist activity and, therefore, not deserving of tax funds.

Joseph E. George

Reader Proposes Long Trip for Siegel

Enclosed is one dollar. Please add it to the fund for Mr. Siegel's airline ticket to China.

Cheer up, Mr. Siegel, only \$589 to go!

Larry Pope

Staff Views

All Right!!

By Mike McClean

Sleep soundly tonight, the juniors in advanced Army ROTC are currently delivering speeches on such character-building and vital subjects as "Improved Sanitary Devices," "Panoramic Sketching," and "Rodent-Borne Diseases and their Control." Needless to say, such exercises are absolute requisites not only to a properly trained officer, but to national defense as well.

"Today we are going to talk about seven important aspects of "Kitchen and Mess Sanitation"—RUSSIA EXPLODES 50 MEGATON BOMB—sleep well.

Did you ever stop to ponder what goes on behind the locked doors of faculty restrooms? Hmmm. The telling of shady stories? Crap games? Discussion on how to conduct a Chemistry lab with a hang-over? I wonder.

When an instructor first starts in a department, he probably has to go to the office and ask for the key every time. But, he knows he's got it made when he get his first raise and his own key to the restroom. Then he is a real honcho. We have a new status symbol, fel-

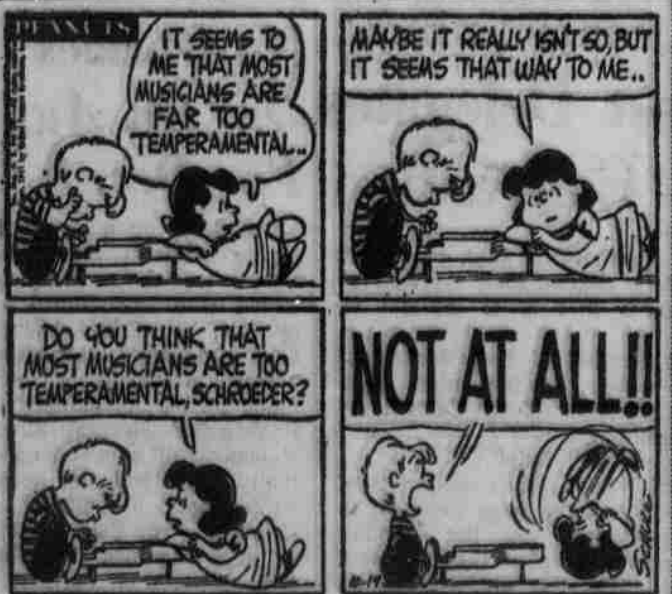
low Americans, rest-room keys.

The next time you are Friday afternoon clubbing it, consider the following philosophical problem of Descartes', which is currently being discussed in one of the philosophy courses.

You are driving down a country road and look ahead and see a tower that looks like it is round. You drive a little further, get out the opener, and look at the tower again. Now, if you are close enough, you can see that the tower is square. Being a true philosopher, you turn around and drive back down the road and look at the tower again. Sure enough, it looks like it is round.

Now then, is the tower round or is it square? Or, does it change? The result is likely to be a thoroughly confused individual who either wears out the opener or swears off completely.

Isn't Friday afternoon philosophy wonderful? Wonder if Descartes ever went Friday afternoon clubbing? No, of course not! It sure does sound as if he was tipping a few out by Raymond, though, the way he describes the tower changing shapes and all.



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Daily Nebraskan

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Liberalists in United States Forget What Term Entails; Past Recalled

By Eric Sevareid
Shooting at sitting ducks is not regarded as either fair or fun in sporting and editorial circles, so I feel slightly embarrassed



slipping this cartridge in the chamber. But since, optical illusion, so many important bird watchers still think the creatures are actually on the wing, it is necessary to fire and exhibit the carcass.

All orthodoxes eventually become squint-eyed and short-sighted. This has happened to orthodox liberalism in the United States. Since any definition of a true liberal must include willingness to accept plain facts, let us withdraw the old and honorable label from the myopic and call them "liberalists," as Mencken or somebody called routine preachers "religionists."

Among the influential liberalists excitedly exclaiming as they birdwatch through the wrong end of their rusty telescopes are some of the supper-club and phonograph record political satirists and at least one of the gifted new cartoonists, the beguiling Mr. Jules Feiffer, who confuses the nature of individuals with the nature of governments as even trained psychiatrists so often do.

It is Mr. Feiffer's perceptive observation that "people make up fairy stories about themselves and cast these as their real images and then try to relate this image to the fairy tale image of another person."

Substitute the concept of countries for individuals in the above passage and this is precisely what Mr. Feiffer does himself when he goes on to say, "Politically, we're a status quo country and our whole orientation is against change. One of the reasons we're hampered in the Cold War is that we feel change anywhere is a threat."

No wingless duckling lies flatter on the ground than this proposition. The most distinguished hallmark of the American society is and always has been—Change. It is in this sense that the blare and thrust of America has been the greatest force for voluntary upheaval—political, economic, technical and cultural—the world has known in the last century and a half. The most powerful exterior engine driving today's "revolution of rising expectations" is the influence and example of America, not that of Russia. Allowed a free vote, nine-tenths of the literate

populace in nine-tenths of the "underdeveloped countries" would unquestionably adopt to change as America, not Russia, has changed.

When all South America threw off Spain in the last century, the United States endorsed and protected the change. Lincoln's emancipation of the slaves sent electrical currents of intellectual change through half the western world. It was the United States that brought the change to freedom in the Philippines and in Cuba, that inspired the drive for "self-determination's" time.

When Britain's Socialists were re-making that society, we continued our absolute support of Britain with enormous loans. Dedicated Americans labored to change fundamentally the political and social institutions of both Germany and Japan. We made possible the immense change of the Middle East represented by the creation of Israel. We have not opposed the profound social changes Nasser has brought to Egypt. We encourage, not discourage, the great change that the European Common Market means, even though this may hurt us economically. We have refused to oppose the frequently violent and dangerous change-over from colonialism in the vast stretch from North Africa to the Congo, in spite of the frequent fury of our closest allies.

All over Latin America our political, technical and educational emissaries work day and night for change in the direction of democracy, enlightenment and economic progress. It is, indeed, the very premise of the "Alliance for Progress" that the local elites must give their own proofs of change to qualify for our aid.

Neither the American people nor its government "feel change anywhere is a threat." Because we have been obliged at times and places to work with and through dictatorial regimes, rather than abandon the field entirely, is no proof of love for those regimes. To assume, for example, that our military money has prevented Spain from throwing out Franco and installing a progressive-democratic regime is to make an enormous assumption. It is also true, though liberalists won't face the fact, that there are places in this world — Viet Nam seems to be one, like Greece, Korea and Malaya before it — where Communist attack has to be beaten off, and with the instruments at hand, before fundamental social reform can proceed.

America is a tremendous influence for change in the world. Even the African nationalists who

berate us are quick enough to adopt our methods and send their future leaders here for study. For America to be a direct agent of forced change is another and far more hazardous proposition, though we have done it in our past and shall probably be forced to do it again. But in our last attempt, the bungled effort to restore freedom to the Cubans, the liberalists were the first to scream protest that we should even try to change that status quo.

On Films and Things

BY PHIL BOROFF

On Sunday evening, a powerful, hypnotizing version of Graham Greene's "The Power and the Glory" was presented by CBS-TV. The two-hour version of the novel was outstanding television entertainment, presenting the tragic story of a priest's martyrdom in revolutionary Mexico in the 1930's.

A film version called "The Fugitive" was presented in 1948. It can also be seen on television on the late movies. Both the film and television show are excellent.

Sir Laurence Olivier played the priest in the TV version with such complete control and genius, that his overpowering performance occasionally seemed too complex to be a Mexican priest. Henry Fonda played the part in the film, employing his characteristic under-playing for a finely etched performance.

In the TV version, the priest had, at one time, fathered a child, and he was also alcoholic. In the film, the priest is alcoholic, but both have sufficient shame to judge themselves as bad priests. A strong asset of the film not in the television show was the juxtaposition of the priest's flight with that of a real fugitive of law, a bandit the priest later blesses when "their paths cross."

Others in the case of the TV show were Patty Duke, Mildred Dunnock (excellent in a bit as a spinster in prison), Martin Gabel, Thomas Gomez, Julie Harris, Roddy McDowall (almost unrecognizable in an imaginative performance).

George C. Scott and Keenan Wynn. In the film, Dolores Del Rio played the part of a Mexican woman who has an illegitimate child the priest blesses, similar in character to the Harris part. Pedro Armendariz played the Scott part of the Lieutenant who searches for the fugitive priest.

The film, directed by four-time Academy Award winner John Ford, had a distinct advantage in its authenticity, a huge advantage of film over live or most taped television. Del Rio and Armendariz, since they are Mexican, have that inherent foreign quality that Harris and Scott, though excellent, could not completely put over.

Both "The Power and the Glory" and "The Fugitive" are excellent in their own right, and worthy of attention, when repeated, be sure and see both and make your own comparisons.

A tremendously successful film—because of acting, directing and technical aspects rather than script—is concluding its run in Lincoln the first of next week. If you haven't seen "Splendor in the Grass," do. Natalie Wood, Pat Hingle, Audrey and newcomer Warren Beatty and the entire cast give compelling interpretations, a combination of their talents and the direction of master Elia Kazan. An original screenplay by playwright William "Picnic," "Bus Stop," "Come Back, Little Sheba," Inge, "Splendor in the Grass" is a major film on a compelling theme—the idealism of youth is not the reality of adulthood.

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