

EDITORIAL OPINION

Homecoming==1961

This is Homecoming weekend.

This is the time of the year filled with tradition. It is the time for new acquaintances and reacquaintances; all in one short weekend.

The class of '25. "I remember that football team we had! No, the Huskers aren't what they used to be."

Homecoming is fraternities and sororities filled with people of all ages. Someone's little brother. "I'd like you to meet our oldest living alumni; class of '03."

Homecoming is fun. The mad rush to finish displays. "What happened to the green crepe paper? Throw up that roll of wire. What if it falls down? Someone said it is supposed to rain. Now when I was a pledge..."

Homecoming is hard work. Dozens of empty seats in most Friday afternoon classes. "I know I shouldn't cut class but... I'm so beat I think I'll cut the game." How many alums will be here? Are they all going to want coffee?"

Homecoming is a happy time. "Well I'll be! I haven't seen you, George, since the day we graduated. How's the family? I wonder when my parents will get here? Mom and Dad, I want you to meet..."

Homecoming is a sad occasion. "I can't believe this place has changed so much. Remember when the old Administration building..." Seniors suddenly realize this is their final Homecoming as an undergraduate. "I'll be glad to get out. But somehow..."

Thousands of people, young, middle aged and old. All unified by a common goal—the University of Nebraska. The oldtimers suddenly realize this is not the campus they left so many years ago. Sad but happy. Happy in the knowledge that the University is progressing, changing to meet the needs of our complex society. "Say, have you seen the Nebraska Center yet? That art gallery will be some building when completed. I can't believe it!"

Homecoming is disappointing. "How did she get so many votes? I thought sure... I knew they had the best display. Whadda I tell ya?"

Memories not to be forgotten. "That Rose Bowl team in '40-'41, what a team! Why don't we have a team like that today? What's wrong with Jennings?"

Optimism. The season's record is forgotten as the red-clad Huskers take the field to a standing ovation and a blare of "There is no place like..." Or, "Hail to the team." Everyone is a coach. Excitement grows with the optimism. "Maybe we'll win it..." If the factor every fan can not dismiss. "Look out Thunder! NO, no, no. Don't pass!! What? Clipping? What's the matter out there? Let's see some passing. We want McDaniel!"

There may be pessimism. "Nebraska is a 20 point underdog. KU could really smash us. If we had only used more passes. Instead of running, Claridge should have..." Second guessing. Dejection in the dressing room crowded with stars of yesteryear. Gloom hangs over alumni and students. Suddenly the attitude changes. "Let's go eat at the Cornhusker, Dad. How about a quick one at the G... I'd better get ready for my date."

Homecoming may be wild with cheering and unthought joy. "We won, we won! Did you see the way Brown stopped that guy? Wow! Purcell, all right!" The singing silo fills the air with "There is No Place Like Nebraska." Rumors of a rally, a few try to tear the goal posts down. Everyone is happy. "What a game. I can't believe the way we played." Then the rush to prepare for a date. Parents and alumni decide to start for home. Sad but happy, tired but satisfied. Homecoming is over for another year.

This is Homecoming weekend.

(N. B.)

On Films and Things

By Phil Boroff

On Sunday evening, a powerful, hypnotizing version of Graham Greene's "The Power and the Glory" was presented by CBS-TV. The two-hour version of the novel was outstanding television entertainment, presenting the tragic story of a priest's martyrdom in revolutionary Mexico in the 1930's.

A film version, called "The Fugitive," was presented in 1948. It can also be seen on television on the late movies. Both the film and television show are excellent.

Sir Laurence Olivier played the priest in the T.V. version with such complete control and genius that his over-powering performance occasionally seemed too complex to be a Mexican priest. Henry Fonda played the part in the film, implying his characteristic underplaying for a finely etched performance.

In the T.V. version, the priest had, at one time, fathered a child, and he was also alcoholic. In the film, the priest is alcoholic, both have sufficient shame to judge themselves as bad priests. A strong asset of the film not in the television show was the juxtaposition of the priest's flight with that of a real fugitive of law, a bandit the priest later blesses when "their paths cross."

Others in the cast of the T.V. show were Patty Duke, Mildred Dunnock (excellent in a bit as a spinster in prison), Martin Gabel, Thomas Gomez, Julie

Harris, Roddy McDowall (almost unrecognizable in an imaginative performance), George C. Scott and Keenan Wynn. In the film, Delores Del Rio played the part of a Mexican woman who has an illegitimate child the priest blesses, similar in character to the Harris part. Pedro Armendariz played the Scott part of the lieutenant who searches for the fugitive priest.

The film, directed by four-time Academy Award Winner John Ford, had a distinct advantage in its authenticity, a huge advantage of film over live or most taped television. Del Rio and Armendariz, since they are Mexican, have that inherent foreign quality that Harris and Scott, though excellent, could not completely match.

Both "The Power and the Glory" and "The Fugitive" are excellent in their own right, and worthy of attention, when repeated, be sure and see both and make your own comparisons. A tremendously successful film—because of acting, directing and technical aspects rather than script—is concluding its run in Lincoln the first of next week. If you haven't seen "Splendor in the Grass," do. Natalie Wood, Pat Hingle, Audrey Christie, newcomer Warren Beatty and the entire cast give compelling interpretations, and the direction of master Elia Kazan. An original screenplay by playwright William ("Picnic, Bus Stop, Come Back, Little Sheba") Inge, "Splendor in the Grass" is

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EXPORT

Paths of Life

Guest articles on religious subjects have been described as "cries of public alarm," and so here I go, screaming:

The problem is that much of religion is going to pot. Historically, religion has always led the way in race relations, social justice, and ecumenicity (look it up), but that is hardly the case today. Instead, religion is comfortably ensconced on the suburban "frontier" in opulent buildings with thickly carpeted ping-pong rooms, staffed and budgeted to the hilt. (Example: there are more professional religious workers on this campus than there are to serve whole countries overseas).

So, comes the revolution, in the form of a New Iconoclasm (get your dictionary out again). This smashing of old images is more than just another revision of the ideas most college students have about Divinity. You know, God as a bearded Zeus, Jesus as his gentle junior walking in the garden alone, and the Holy Spirit as a gimlet-eyed dove dive-bombing sleepy congregations.

The revolutionary New

Iconoclasm has to do with the smashing of old patterns and structures—like our concerns for others in terms of that worn-out word, "evangelism." Most people think, when they think of evangelism as a tent, a sawdust trail, and a sort of Madison Avenue campaign that matches the former raids by Indians who invaded enemy territory (the secular world) with the hope of snatching a few scalps, and then hastily retreating back to the tepee (the Church).

The New Iconoclasm is therefore a new awakening of our concern for others. It's like the two skeletons hanging in a closet. One turns to the other and says: "You know, if we had any guts, we'd get out of here!" So the concern of religion today is "to get out of here," and that takes guts.

Pish posh, you say? Very well, you members of the Sunday Fugitive Fringe, if it doesn't take guts to be religious today, then why don't you immediately halt both the open and covert cheating around exam time—cut out the crib notes

painstakingly abbreviated and concealed beneath the garter? Remember the 8th commandment: Thou shalt not steal!"

Or, why don't you stop seeking a promiscuous finish to every Saturday night

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Letterip

Coach Bill Jennings Under Fire Again

To the Editor:

Hats off to the "Old Pro," Bob Prokop in his Nov. 1, 1961, issue of the Rag. He has finally spoken up and said what has been in the minds of many Cornhusker football fans for a long time.

Hats back on again when we come to Mike MacLean's article under "Staff Views" in the same edition. He seems to be pro-football pro-team, pro-Jennings, pro-everything, but says absolutely nothing, except, his reason why the Huskers haven't been successful in the past years. He shed much light on the subject with his reason "That they haven't been able to sustain anything against anybody..." A well written (?) bit of hedging. Oh, well, back to the "Old Pro."

Mr. Prokop brings out many things concerning Nebraska football which I feel hit the nail right on the head... but he doesn't go far enough.

To fill in, here are some "sad stories" concerning the Jennings regime: (Excluding the current season) Total points: Nebraska 342, Opponents 792; best season record: won 4, lost 6 (poorest won 1, lost 9); best conference record: won 2, lost 4 (poorest won 1, lost 5)...

Now the saddest news of all, since the beginning of the "defense" regime the football material has increased in both quality and quantity to the great 1961 squad, which, true to the Jennings form are making such a poor showing... What does this prove? Bill is a great recruiter but a lousy coach!!!! With the wealth of material stored in Memorial Stadium this year the Huskers should be close

to an undefeated season. I can't agree with the "Old Pro" that Mr. Jennings can give Nebraska-land a great team... Now, next year, or ever.

It takes more than a vast amount of football knowledge (which I believe Coach Bill has) to make a great ball team. A coach must gain the respect of his players, generate enthusiasm and instill in them the true desire to win (which in the case of all three, I don't believe Coach Bill can do).

What must be done to shape the abundantly talented Huskers into a national power? First, we need a witches' big broom to sweep out the entire coaching staff; sprinkle proven coaching talent in their place; mix well with good old NU spirit and loyal fans. Put all of this mixture through a tough 1962 schedule; top with an Orange Bowl win and there you have "U of N 9-A" No. 1 National Rating."

Dick Trotter

Student Likes Twist; Chaperones Don't

Sirs:

What cause does a chaperon have for stopping a new dance? The times have changed so from the era of the waltz and so have the styles of dancing. Just as "Sideburns" went out with the horse and buggy, so will the twist have its fling and diminish.

So why does a chaperon force dancers to leave a party for "improper" dancing, which can not be called improper since it is being taught at the Union. Modern trend in dancing is the Twist, and the modern trend also includes shaving "sideburns."

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