

EDITORIAL OPINION

IFC Warrants Self-Evaluation

No organization, community, country or municipality operating under democratic assumptions, existing as a legislative, judicial or executive power, should ever perpetuate so long that it fails to hesitate for an objective evaluation.

After Wednesday night's action at the Interfraternity Council (IFC) meeting and specific former actions, we feel such a study should be made by the almighty IFC itself.

Three University social fraternities were fined a total of \$550 for violations of IFC by-laws. We are not taking issue with the Council's right to take action when it sees fit. When rules that govern society are broken there must be an able bodied agency to enforce the rules in an attempt to discourage any further violations. It is also written in the foundations of democracy that the severity of the punishment shall match the crime. Herein lies our argument.

To clarify matters we are speaking of the two fraternities who were fined \$200 each for the rules their respective pledge classes broke in recent trips. There is no doubt that the fraternities did go beyond the IFC regulations outlining pledge sneaks. Therefore, a punishment should naturally befall these houses or pledge classes.

Only a few short weeks ago we, among others, congratulated the Council and certain members for its devised plan to cut the increasing costs of fraternity management (Fraternity Management Plan). Now we see the same organization slapping two of its constituents with sizeable fines for seemingly small violations made by the pledge classes. The \$400 will undoubtedly come from the entire membership of the houses and not the pledge classes individually. The point being: how can fraternities expect to cut costs by subscribing to one plan when they pay the difference through another portal? To us this action taken by the IFC may have been a bit inconsistent.

Another instance. In the same meeting the IFC passed a resolution to formulate a tax committee to study basic tax structure of the University fraternity system because "some fraternities are having difficulty filling their houses."

Only two weeks ago the IFC announced the colonization of a new fraternity on this campus next fall. Somewhere something doesn't click. If there is such a difference in "monthly house bills between a dormitory and a fraternity," why bring another fraternity to our University with the possibility of running around via financial difficulties? Or if there are houses hurting financially because they do not have sufficient numbers, why push them out of existence by establishing a new competitor?

As we pointed out at the start, we feel a self-evaluation is necessary; not a study which would bring about unwarranted and degrading criticism. When any such organization has legislative, executive and judicial power over so many subjects, they should be among the first to prevent a dictatorial setup.

(NB)

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On Films and Things

THE HUSTLER, a 20th Century-Fox release of a Robert Rossen production starring Paul Newman, Piper Laurie, George C. Scott, Myron McCormick, and Jackie Gleason as "Minnesota Fats".

"The Hustler," which will have completed its scheduled one-week run in Lincoln by the time this is read, is a major American film and a new personal favorite. If you missed it, you missed a great film.

Chief protagonist is Eddie Felson, a pool "hustler" with a compulsion to be the best by beating Chicago's bigtime player, Minnesota Fats. It is against a background of cheap pool halls and otherwise dingy surroundings that "The Hustler" reaches heights in dramatic screen realism, surpassing many recent foreign films.

Paul Newman is superb as Eddie Felson. Jackie Gleason scores strongly as Minnesota Fats, a dramatic, though brief, role.

Piper Laurie, long a personal favorite, establishes herself solidly as one of our best young dramatic actresses as the lame alcoholic Newman lives with. Long under contract to Universal-International who gave her that "cute" name, Piper has only had one previous film in which to show her true dramatic talents — in "Until They Sail." However, it was not a major film success. Now, because of outstanding television roles — such as the alcoholic wife in Playhouse 90's "Days of Wine and Roses" — that garnered her two Emmy nominations, and because of stage appearances, she returns to films prepared for a new career as a big dramatic talent.

George C. Scott, as a gambler who promotes Newman and teaches him how to "be a winner," is excellent, as is Myron McCormick, as Newman's friend and early manager.

Robert Rossen has directed a realistic masterpiece, developing his theme in a pattern of harsh grimness. The entire production allows for impressive performances, making "The Hustler" a true American "art film."

THE YOUNG DOCTORS, a United Artists release of a Stuart Millar-Lawrence Turman-Drexel Production starring Fredric March, Ben Gazzara, Dick Clark, Ina Balin and Eddie Albert.

Both "The Young Doctors" and "The Hustler" were shot mainly in New York City's Gold Medal Studios. However, "The Young Doctors" does not begin to match "The Hustler" in dramatic impact. "The Young Doctors" is extremely melodramatic and wooden, two of its recurring dramatic failings. This dedication to the

medical profession has a three-fold plot. First, an idealistic clash between two pathologists, old, antiquated Fredric March and young, aggressive Ben Gazzara. Second, student nurse Ina Balin's fight with malignant cancer and necessary amputation. And, third, the problem of the Rh blood factor in the birth of the child of a young intern (Dick Clark) and his wife (Phyllis Love). Also thrown in, for the "True Confession" fans, is romantic involvement between Gazzara and Miss Balin.

The greatest asset of the film is Fredric March, portraying the old doctor in such a polished performance that one is hardly aware he is acting. March is undoubtedly one of the finest contemporary screen actors. Also plus assets are veterans Eddie Albert and Aline MacMahon as fellow doctors.

In Numbers

There Is Strength

Editor: We of the triangle, having stood toes down in a field of chromiomed hawkweeds wearing in-grown smiles, while macaronic winged voicings have fluttered about us with logic attached to their moist fricatives, would like at this time to rest only briefly from the beach and the marbles

Nebraskan Letterip

The Daily Nebraskan will publish only those letters which are signed. Letters attacking individuals must carry the author's name. Others may use initials or a pen name. Letters should not exceed 200 words. When letters exceed this limit the Nebraskan reserves the right to condense them, retaining the writer's view. The opinions expressed in these letters do not necessarily express the views of the Daily Nebraskan.

and the problems of the eternal, and stutter a few unprecedented views of obviously dubious merit concerning R.O.T.C.

R.O.T.C. is an abbreviation for a single Lithuanian word, "rotc," meaning "to conquer." With this in mind, may we say that a blind pig gets an acorn every once in a while.

By the last epitaph, we mean that contrary to popular (or otherwise) be-

lief, R.O.T.C. is a calculated attempt to contemplate aesthetic values.

Why did Schubert not finish his symphony?

We who give our loved feet to fall on the mercy of unloved gravel that our country might remain a fuchsia watered by "choice," we are that breed who have replaced the Hula Hoop with rebellion.

So let it be written... The Infernal Triangle

USAF Qualifying Test

The U.S. Air Force officer qualification test will be given at 7:30 a.m. Saturday in the drill hall of the Military and Naval Science Building.

All applicants for advanced AFROTC in February and May of 1962, as well as students without particular AFROTC intentions, may take the test.

DANCING East Hills 70th & Summer FOR RES. PH. 488-0929 Saturday, Oct. 21 Adm. \$1 ea. BUETHE BROS. Orchestra plus New Attractions: Don Anderson Dancers (Kids 7-13 perform) Free Dance Instruction By Don of Don's School of Dancing 8:15 p.m. This Week—"The Swing"

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COUGH, PLEASE... COUGH! COUGH! COUGH!

STOMP! STOMP! STOMP!

AUGH!

I DON'T KNOW...MAYBE I GOT TOO CLOSE TO HIS NOSE!

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A Cooper Foundation Theatre Stuart DOORS OPEN 12:45 STARTS TODAY 140 N 13th HE 2-1465 It all started in Lincoln... Susan Hayward John Gavin "Back Street" Vera Miles CHARLES DRAKE-VIRGINIA GREY outstanding entertainment

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