

EDITORIAL OPINION

Permit to Spend More Should Not Guide Outlay

On the heels of a new plan to save fraternal organizations up to \$1,000 a year (Fraternity Management Plan), these same organizations have caused the Innocents Society to up the limit on expenditures for Homecoming displays.

In jumping the limit which may be spent on displays from \$150 to \$250, a spokesman of the Society noted that most houses go over the old limit anyway. Hence, the Innocents are only making legal what everyone was doing illegally anyway.

One of the biggest problems of the fraternity system on this campus is the cost the houses incur over the year and thereby cause individual dues to go up. Recognizing this problem, the Interfraternity Council (IFC) and especially John Nolon, devised the FMA.

Now that everyone is going to save money in the future, if the plan works, there seems to be a misconception flying around that there is extra money to be spent by each house. This is not the case. If those in authority in each organization expects to really cut operating costs and honestly compete with the independents for the incoming freshman each fall, there must be a change in philosophy.

What good does it do to subscribe to a plan to save anywhere from \$100 to \$1,000 a year and turn around and throw more funds out the window for such a questionable expense?

Has the cost of erecting Homecoming displays gone up so drastically? More important, are displays judged on the hundreds of dollars poured into them? We think not.

Now that it is legal to spend up to \$250 for each individual display, we venture to say there will be houses which will spend the \$250 just because they are allowed to, not because they need to. Certainly there will be smaller houses which will not be able to keep up with the cost.

We wonder if fraternities and sororities, among others, have forgotten a basic product in constructing winning Homecoming displays. We are speaking of creative work with whatever is available. Certainly there must be houses which produce agreeable winners or at least decent displays without going overboard with sums of money.

If the Greek system and other non-independents expect to make any headway in cutting costs, there must be a little more thought put behind such expenditures.

(N.B.)

Staff Views

Over the Top

By Norm Beatty

Since our columnist who generally handles the review and critics of films and stage productions has rendered himself ineligible to review the Kosmet Klub Fall Revue due to his own participation, I will attempt to give my candid opinions on Saturday night's production. (This is a "twist").

I think the best thing to be said about the show is the success it claimed with so few houses competing; including the organization which has won the show in the previous two years. It shows the effort put forth not only by the houses entered but the tremendous spontaneity on the part of the Kosmet Klub. Competing houses had less time to organize this year but the quality of the revue was nearly up to par.

The close correlation of skit titles and the theme of the show was better this year than I have ever witnessed. It was a good anniversary show for the Klub although the production did not measure up to some of the previous extravaganzas.

It is my feeling that the Delta Upsilon skit made its claim to fame via the settings more than the production itself. It was bright and colorful yet not gaudy.

The Delta Sigma Phi skit was probably hurt from its conglomeration of songs which were hard to understand. It lacked continuity which was

nearly offset by the impressive climax.

Perhaps the biggest obstacle to the Beta's was their position in the show. As the saying goes, "how do you follow an act like that?" When the other skits were centered around the theme of "Anniversary Antics," this skit had nothing whatsoever to do with it. This fact alone probably caused the skit to drag to the point of boredom to many. Again the final scene was good as were some of the individual parts.

The winning skit by the Phi Delt had perhaps what the other three did not. Their songs were simple but good. One scene led almost naturally to the next and there was no clear cut star of the show. This skit kept the viewers undivided attention; a necessity to any successful production. It would be hard to single out any one part of the Phi Delt skit as the "kicker." However, the simplicity and the characterizations were boosters. (Who is Gene Tice but the "high priest"?)

The winning travelers skit was without a question the best. Its originality was essential to the show as a whole. Not to be disregarded were the performances of "A Couple of Phi's" and "Red Hot Mama" Jon Lawritson.

I surely cannot defend my opinions on a professional level. I am not a critic by nature only an average viewer. My opinions are those of the normal student.

Again I point to the show as one of the best parts of campus life. It is traditional, entertaining and a fulfilled experience to participate in it.

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Sam Rayburn 'Bigger Than Life; A Little Bit Bigger Than Texas'

Eric Severeid

Sam Rayburn stood on feet cemented in the original American rock. He did not merely believe by the evidence, in the



Severeid

strength, goodness — the rightness — of America, as assumed it. This is a quality that has been thinning out since the rock was fissured beginning with World War I. The new enlightenment of self-analysis and self-doubt is not necessarily a good trade for the old implicit belief, since we remain under assault by forces that deny self-doubt.

I can see Mister Sam now, hunched behind his big desk in his inner sanctum on a quiet Saturday afternoon when the House was empty. The square little man with the sad, squinty, round face would pour a little bourbon and branch water and talk about his patron saint, Robert E. Lee, whose pictures dominated the wall above the black horsehair furniture. It was a good place to bring one's small sons just to let them hear a little talk of their country and the past from someone who had no doubts. The young ones walked out of there very solemnly and self-consciously, the way children file out of church.

I know only the story of Lee fascinated Mister Sam, only Lee was his real hero—not Wilson with whom he began his career in Washington, nor Roosevelt with whom Sam rose to his great power. It was not just that Lee meant the South, it was that Lee meant duty, love of country, self-abnegation. I don't think Rayburn ever confused himself with Lee in the attainment of these qualities — he kept Lee there as a goal and goal. When he looked at Lee's photographs you had the feeling that Mister Sam was silently offering a toast to a man perceived in the iron embrace of his sense of duty.

At the opening of the '52 Democratic Convention in Chicago, the Speaker read a long speech which few in that restless, not yet orderly hall, really heard. The next day the New York Times expressed astonishment that the country had never understood the passionate feelings of the crotchety old Texan about his country, or sensed his human tenderness and concern.

Not many did know

this; just a few old friends, including the man who wrote the speech for him. This was the man who is always associated with Mister Sam in my memories—David Cohn, another sage from Greenville, Mississippi, one of the wisest, most truly talented lovers of all things, however preposterous, about this country, ever to go unheralded in our disregarding life.

David Cohn, who died a year ago in Denmark, once wrote of Rayburn: "He was born on the farm in the pre-packaging era when folks got their cheese off the big round and their crackers out of the barrel and so... he clings to the outmoded concept that the contents are more important than the package. His voice doesn't quaver

when he speaks about 'the people.' He doesn't bait labor or capital, quote the Bible or call the farmer 'nature's nobleman.'"

Mister Sam was one Texan who did not wear a ten-gallon hat, never slapped a back and called his cattle ranch a farm.

Northern liberals called him a southern conservative — the man who rammed so much of FDR's New Deal through the House! Conservatives called him a liberal. The labels merely made him impatient. If you asked him to define his philosophy, he was apt to say, "Well, a little applied Christianity wouldn't hurt."

He thought only in human, not doctrinal terms. Once, years ago, when

(Continued on Page 4.)

Staff Views

Chips

By Cloyd Clark

Three million dollars worth of educational facilities at 33rd and Dodge, countless numbers of man and worry hours. What is this Nebraska Center for Continuing Education good for as far as the student at the University of Nebraska is concerned?



Clark

The center provides facilities and staff for some of the outstanding educational conferences and symposiums in the United States in every field from history to pig farming. It the state an opportunity to meet and use its modern plant for such events as Boys State, 4-H Club week and the Nebraska Conference of Youth.

The University itself benefits from the mere fact that more of the taxpayers and voters of the state are able to realize the importance and proficiency of research and the University teaching facilities. This association of Nebraska and University also helps the University realize the seriousness of various economic, social and personal problems which the school as an institution of the people has a certain obligation to help solve.

All this for everyone, but what does the student who pays \$132 to attend Nebraska University receive from the pile of bricks and mortar on Ag campus?

Just about nothing!

There are several aspects which a student can utilize: He can send his parents out there on Saturday morning so the pregame primer won't be disturbed; forty coeds can obtain temporary housing when the campus housing situation reaches a crisis; or a culture addict can watch a foreign film every Wednesday night.

Let's face facts—there are some tremendous programs happening at the center, but much of the information is beyond the graduate school level and it would be useless

for the average student to try to wade through their conversations.

Last week the people who sit as trustees or Board of Regents members for tax-supported colleges and universities throughout the land met at the Center for a four-day conference hashing out problems these schools face.

This national conference featured some of the outstanding educators and administrators throughout the nation and undoubtedly was very successful.

At the same time last week Dr. Russell L. Gorty told the Nebraska State Assn. of Nurse Anesthetists that 100% of every 100 persons can be hypnotized by trained medical personnel "if we can remove fear."

The applications of atomic energy conference, Northwestern Bell management development, Red Cross conference, municipal finance officers, USDA national agricultural committee and countless other groups will utilize the Center and the University's facilities during the coming months.

What can the student get—maybe a better telephone system next year, maybe a new building for the University, or perhaps a change of your history teacher's teaching philosophy.

The only thing the Nebraska Center can do for the student of the University of Nebraska is to acquaint a student with an educational institution which will probably be available to him when he is raising pigs and needs to know the latest developments in Specific Pathogen Free Swine or in fixing hair or sneezing people, or paying taxes.

If every student who leaves this University knows what the Center is and what its purposes and capacities are, then sometime a similar institution may make up for the "do-nothing" that the Center is now.

In the meantime you can attend just about any conference you're interested in, and who knows—you may enjoy what you hear.

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Contest open ONLY TO STUDENTS AND FACULTY ON THIS CAMPUS. Mail before midnight, Oct. 18, to Viceroy, Box 18-F, 11 Vernon 10, New York.