

Kosmet Klub's production of the 1961 Fall Review marks a half-century of sponsoring and producing student drama for student enjoyment.

Founded in 1911 by six upperclassmen, the Klub staged its first original musical, "The Diplomat," in the spring of 1912.

"The Diplomat" was a musical comedy written by a former University English professor, Dr. R. D. Schoot. The author later became the Klub's first honorary member.

The "Roaring Twenties" saw the Klub's pony chorus formed from the ranks of

hairy chested athletes in routines noted for their slapstick and kicklines.

Toward the end of this era of flappers and "O You kid," the Klub, in 1928, offered as its spring show the production, "The Love Hater," written and directed by Herbert Yenne with original music by Lamar Burling and Joyce Ayres.

Audiences who saw this comedy thrilled to the performance of All-American halfback Glenn Presnell portraying a demure Italian girl who was violently in love with "her" sweetheart, played by "Blue" Howell, famous running half-back.

Presnell's love for "her" sweetheart was indeed violent and burning with passion. In fact, such a flaring passion that following the performance everything went up in smoke—even the old Auditorium.

Dr. Ralph Ireland, present dean of Dental College, was directing the pony chorus at the time of the fire. He recalls, "We had just finished the last show and had left the Auditorium early the

morning of May 4th when we heard the alarm and returned to see the Auditorium ablaze."

**Heavy Loss**  
 Dr. Ireland went on to say that the Klub went into heavy debt over the loss of all their equipment and props, including "all the expensive wigs for the girl parts, dresses, silk stockings, and other articles borrowed from girls around campus."

Dr. Ireland directed the

pony chorus for four seasons. In 1936 the Klub attracted national notice as its spring review "Southern Exposure" written by Chauncey Barney, was filmed in part by Fox, Paramount, and Universal News cameras, and shown throughout the country.

The boys of the pony chorus, which toured the state during Christmas vacation in "The Ski Stealers" really got a treat during rehearsals of the 1940 show when they were

coached by none other than "dove dancer," Rosita Royce, who had achieved fame as a major attraction at the '39 New York World's Fair.

While visiting in Lincoln, Miss Royce and her doves passed on some tricks of the trade to Kosmet Klub hoopers.

The Klub's cast were traditionally male until 1941 when the tradition was cast aside and coeds were once more included in the Spring musical comedy. The purpose was to

emphasize talent rather than horseplay.

In 1951 Kosmet Klub staged what was perhaps their greatest achievement. A top Broadway musical, "Good News" was presented combining the efforts of University Theater and Kosmet Klub under the direction of Dallas Williams.

Another highlight of the Klub's history was the introduction of Nebraska Sweetheart in 1929 followed by Prince Kosmet later.

—Council Acts—  
**Tribunal Changes Need Colbert's Okay**

By Tom Kotouc

The Student Tribunal sub-committee of the Student Council will approach Dean Robert Colbert soon to seek his approval of the Student Tribunal Charter amendment changes approved by the Council and student body last spring.

Pending Dean Colbert's approval, the amendment will be taken to the Board of Regents for their approval. The Regents approval is necessary since the amendment will take power from the Dean of Student Affairs on student discipline to the Tribunal.

The amendment will give the Student Tribunal the power of final decision in all cases except those which concern suspension or expulsion from the University.

In cases of expulsion or suspension, the Tribunal will recommend a decision to the Dean of Student Affairs and/or the proper agency of the Faculty Senate.

**Final Decisions**

Another amendment provides that appeals of final decision by the Tribunal may be made to the Dean of Student Affairs and/or the proper agencies of the Faculty Senate.

In last spring's May 8 elections, the amendment changes were approved five to one by a vote of 1761 to 307.

Jim Samples, last year's Student Tribunal sub-committee chairman, said this about the amendment: It is the feeling of the committee that disciplinary violations should be judicial and not administrative matters. How better can students accept the responsibilities of citizenship with which we are challenged than through handling our own internal disciplinary problems.

Samples wrote letters last year to the deans of student affairs of various colleges before presenting the amendments to the council asking the deans to comment on the plan.

★ ★ ★  
**Moffitt Fills Council Spot**

Susie Moffitt, junior in Teacher's College, was selected from eleven candidates Wednesday by the Student Council to fill the vacancy created by Don Dermeyer, former Teacher's College representative on the Council.

The Council interviewed and discussed the candidates at Wednesday's regular meeting before voting.

Candidates were asked to explain their adequacy of qualifications for the Council, how they would establish communication between the Council and Teacher's College, the purpose of the Council, how they felt towards the present system of representation of the Council and what projects they had in mind for the Student Council.

Suggestions for improving the Council included: more publication of Council activities, improvement of the parking problem, and follow-up of the Student-Faculty Evaluation Program.

Miss Moffitt will be sworn in a the next week's meeting of the Student Council.

★ ★ ★  
**NIA Given Voting Status**

The Student Council voted unanimously Wednesday to grant voting status to the Nebraska International Association (NIA) representative, Gunel Ataisik. Until Wednesday, the NIA representative maintained non-voting status.

The NIA has attracted a membership of 60 in its first two months of organization, Miss Ataisik reported.

**Pub Board**

In other Council business, Al Plummer, nominations chairman, asked that individuals who do not attend the Publications Board interviews when scheduled on Saturday will not be considered for Pub Board.

Prof. Henry Baumgarten, Council adviser, supported the motion with this statement, "If an individual is not able to appear at interviews on Saturday because of conflict, it is likely that he will not be able to attend future Pub Board meetings which are also held on Saturdays."

The Council will interview the ten or eleven finalists next week at their regular meeting, selecting three.

Jim Samples, judiciary committee chairman, asked that the Aquaquettes constitution be rejected from its failure to meet standards set up by the Council and Division of Student Affairs. He further asked that the constitution be returned to be redrawn.

**Amendment**

Work has begun on drafting a Council constitutional amendment to elect the Student Council president by a campus-wide election in the spring rather than by the incoming Council members.

the **DAILY NEBRASKAN**

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**Homecoming Planners Will Sign Contract for Les Elgart Today**

Corn Cobs will sign the contract today for Les Elgart and his Orchestra for the 1961 Homecoming Dance to be held Nov. 4.

According to John Bishoff, publicity chairman of the dance, the Corn Cobs have been in the process of con-

tracting Elgart for about three weeks but did not receive the contract until yesterday.

Elgart's appearance at the Homecoming Dance will be his second at the University as he played here for the 1959 Military Ball.

The band leader, known as the "trumpet player's trumpet player," is widely known throughout the nation for his unusual swing style and also for his unique style of performance. Music enthusiasts claim that Elgart has an idea about music that is ex-

clusively his own. He has his arrangers concentrate primarily on the quality of sound.

His Elgart sound, which is internationally famous, derives from a grouping of three trumpets, three trombones and five saxophones plus a basic rhythm section which combine to produce voicings that create vivid color. No piano is used with the group.

advance bookings as far as three years in advance.

The Homecoming Dance will be held in Pershing Auditorium on Nov. 4. The Corn Cobs have not yet set the price for admission but predicted that it would be near last year's price of \$3 per couple.

**Foreign Film Sales 'Go Over Top' On First Day; \$1,000 Taken In**

Film society ticket subscription sales went "over the top" yesterday during the first day of sales as over one half of the 1,000 tickets available to students, faculty and Lincoln patrons were sold at the Student Union ticket booth.

According to Program Director Gayle Sherman over \$1,000 had been taken in on the sale of tickets by 3 p.m. and house representatives had yet to turn in their ticket subscriptions. In addition the subscription booth located outside the Crib was to operate until 7 p.m. Thursday.

Mrs. Sherman said this was the greatest first day business foreign film sales had ever attracted. She predicted that by the time patron subscriptions are returned via mail on Monday that the series would be a complete sell-out.

She reported that there was a constant stream of students and others purchasing subscriptions both in the Program Office and at the booth. The heaviest hour at the booth was 9 a.m. committee members reported, as students stood in line to get their tickets. Traffic at the two selling points was also high between classes.

Mrs. Sherman explained that the tickets were offered to the students and faculty members two days before the Lincoln patrons because the Film Society is sponsored by the Union film committee and it was felt that University people should have first choice of the tickets.

The success of this year's sales was attributed to two elements: the increasingly better films offered, and the fact that students and residents of Lincoln are more familiar with the film society program and are beginning to watch for it.

Marty Anderson, chairman of the film committee, said that the committee was responsible for the selection of the films. They consult preference lists which are often submitted by University personnel and also the reviews of the Saturday Review, New Yorker and the Film Festival reports.

From the information offered by these reviews the committee then selects a list of about 20 films with strong preference given to those films which have the widest public acclaim and which have won film awards. The top 12 films are ordered and if some of them are not available the

preference list is again consulted.

The Union film society started eight years ago, according to John West, a former film chairman who worked with the program when it was in its developmental stage.

The films were originally shown at the Capital Theater in downtown Lincoln but moved to the Nebraskan Theatre where they were shown until this season. This year the films will be shown in the Auditorium of the Nebraska Center. Each film will be shown twice during the evening, once at 7 p.m. and again at 9 p.m. The double showing is due to the seating capacity of the auditorium which is 500.

The films offered by this year's Film Society include: "Would Be Gentlemen," French; "Bed of Grass," Greek; "The Roof," Italian; "Smiles of a Summer Night," Swedish.

"The World of Apu," India "Hiroshima Mon Amour," French; "Virgin Spring," Swedish; "Grand Illusion," French; "General Della Rovere," Italian; "Dreams," Swedish; "Saturday Night and Sunday Morning," English; and "Ballad of a Soldier," Russian.

**IFC Passes FMA Ideals**

Popular

Elgart's beat is very popular with the college crowds as it reflects an element which is youthful and contagious. Many critics chose to describe Elgart and his group as "unique and original in the tradition of the immortal bands of the past."

Some of Elgart's most recent Columbia albums include: "The Band with That Sound," "The Great Sound of Les Elgart," and "Half Satin, Half Latin."

He has a particular secret stereo sound on monaural (non-stereo) records.

**New Englander**

Born in New London, Conn., Elgart began to play the trumpet in high school. His interest in music, and particularly arranging, continued after graduation. He formed his first orchestra in 1945 and introduced his present style in 1953 with the Columbia Record Company.

Elgart spends much of his time in and around the New England states near Yale and Harvard. At times he has had

By Bob Nye

The Interfraternity Council passed two resolutions pertaining to the Fraternity Management Association. The first resolution gave IFC approval to the principles and foundations of the FMA.

The IFC then passed a bill appropriating \$400 for the primary purpose of paying the expenses of a manager to be brought to campus to initiate the proposed association. The money is to be taken out of the general fund.

Don Ferguson, president, read a letter from Triangle fraternity in which they expressed a desire to colonize at Nebraska this November. The IFC then unanimously passed a resolution to extend their welcome to Triangle and give them all the cooperation they could.

Triangle is a member of National Interfraternity Council. It is a social fraternity for engineers and scientists. Last year it was ranked sixth out of 54 fraternities in scholarship by NIC.

Vice-President Ron Gould headed a discussion on the rush chairman concerning problems and advantages of this year's rush week. Suggestions and ideas will be turned over to the Rush Committee and be incorporated into next year's Rush Week.

**Cells Grow Quickly in NU's 'Biogen'**

By Janet Sack

The University's Department of Microbiology recently acquired a "Biogen," an instrument in which large numbers of bacterial

cells can be grown rapidly, according to Dr. Carl Georgi, chairman of the Microbiology Department.

The major advantage is that the cells can be grown

rapidly in reproducible amounts and there is little or no danger of contamination from the outside. This machine makes it possible to get great quantities of

cells of a particular age which in many cases is of utmost importance, Dr. Georgi said.

Purchase of the machine was made possible through a grant by the University of Nebraska Research Council. As such, the equipment is made available to faculty members engaged in biological research where they wish to grow masses of microbial cells.

Thus far, the machine, housed in the Department of Microbiology in Lyman Hall and in the care of Dr. Thomas L. Thompson, has made one test run. The run started at 9 a.m. one day and ended at 3:30 a.m. the next day because the operators found it necessary to overcome some production problems, he said.

**40 Liters**

About 40 liters of culture material can be grown in the machine in one run, but space must be left in the tank for air. After the bacterial cells are grown in the "biogen" they are passed into a high speed, air driven, continuous flow centrifuge and the cells separate from the broth in which they were grown.

Material obtained from the "biogen" is weighed rather than the number of cells counted. Ideally, the cells divide once every 20 minutes, Dr. Georgi said.

Why so many bacteria? "All members of the department are engaged in research activities in which they've needed great quantities of cells. In some cases, lack of cellular material has interfered with or interrupted their studies. This instrument will solve this problem," said Dr. Georgi.

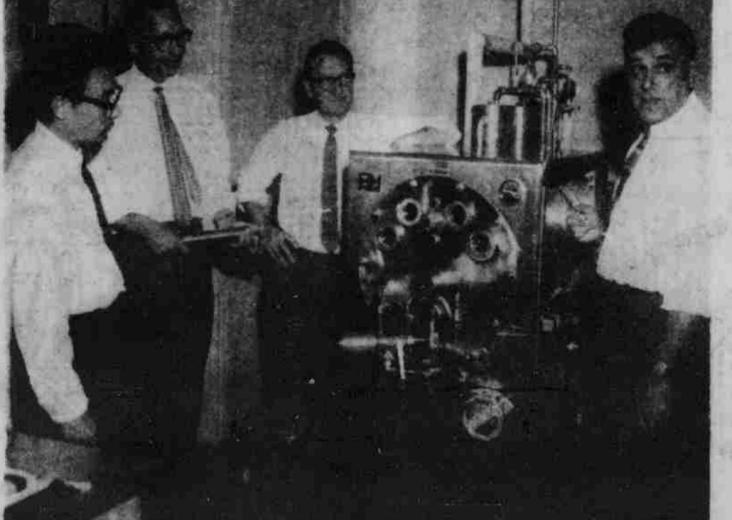
In their studies of bacterial cells, the researchers are interested in what goes on inside bacterial cells. In order to study them effectively they break them up and then study the component parts.

**Gobs of Blobs**

Most of the studies being conducted require more bacterial protoplasm than could be provided by the old methods, that of growing the cells in large glass containers which were put into an incubator.

Why study the bacterial cells? The researchers have studied the enzymes of bacteria to know what makes them "tick." They are interested in basic studies on how microorganisms are constructed, how they grow, how they carry on their life processes along with genetic studies of microbes.

The "biogen" at the University is the only such machine between Chicago and the Rocky Mountains at the present time.



**CELL 'INCUBATOR'**

Taking a look at the University's new "Biogen" machine are (from the left) Dr. J. Hirano, Dr. T. L. Thompson, Dean Walter Militzer and Dr. George Carl Georgi.

**Sigma Chi Derby Day**  
 ON THE MALL—SATURDAY, OCTOBER 7, 1961  
 ● New Girls ● New Trophies