

EDITORIAL OPINION

FMA Appears Essential But on Shaky Ground

A brilliant young man presented Wednesday night what may prove to be the eventual salvation of fraternal organizations on this campus.

We are speaking of John Nolan's Fraternity Management Association (FMA) financial plan of purchasing explained before the weekly meeting of the Interfraternity Council.

Under Nolan's plan, compiled after days and weeks of extensive study, the nearly 40 fraternal campus housing units could save up to \$1,000 a year via cooperative purchasing.

We feel such a plan was inevitable with the gradual increase in operating expenses among campus living organizations excluding dormitories operated by the University, which in turn meant a higher housebill to the individual students.

The average housebill for fraternal organizations today runs near \$90 plus. Yet this fact is not the disturbing information. If cost of living continues to go up as it has in the past, there is no doubt in our minds that fraternal living units would be forced to raise the monthly cost again and again until fraternities, sororities and cooperatives would be forced out of existence. Not only does the FMA promise to halt this increasing cost of purchasing but practically insures a savings to each housing unit after the first year. This would push housebills below the present average of \$90.

This is a plan that is not new to our campus. The University does an immense amount of purchasing this way each year. Included in such buying is the foods and staples for the University residence halls. It is easy to see the effectiveness of such buying when one compares the average dormitory housebill to the fraternity unit housebill.

However, the objective of "securing the benefits of cooperative action" causes us to ponder. Our generation shouldn't think ourselves old-timers in this age of emphasized progress—but the losses of the corner grocery and baker and butchers to the two block supermarket bring at least some note of reminiscence.

Is it goodbye to Tony the fruit man? Must the necessity of efficiency always dampen the essence of enterprise?

Realizing that the consumers are merging here, and not the merchants, we must allow that an element such as the FMA is a boon to better business and management, but we feel that at least one tear must be shed in the pell mell of progress, and at least one note of ponder must be sounded on the "benefits of cooperative action."



Courtesy of Omaha World Herald

Daily Nebraskan

Member Associated Collegiate Press, International Press Representative; National Advertising Service, Incorporated. Published at: Room 51, Student Union, Lincoln, Nebraska.

SEVENTY-ONE YEARS OLD

14th & R Telephone HE 2-7631 ext. 4225, 4226, 4227

Subscription rates are \$1 per semester or \$2 for the academic year. Entered as second class matter at the post office in Lincoln, Nebraska, under the act of August 4, 1911. The Daily Nebraskan is published Monday, Tuesday, Wednesday and Friday during the school year, except during vacations and exam periods, by students of the University of Nebraska under authorization of the Committee on Student Affairs as an expression of student opinion. Publication under the jurisdiction of the Subcommittee on Student Publications shall be free from editorial censorship on the part of the Subcommittee or on the part of any person outside the University. The members of the Daily Nebraskan staff are personally responsible for what they say, or do, or cause to be printed. February 8, 1954.

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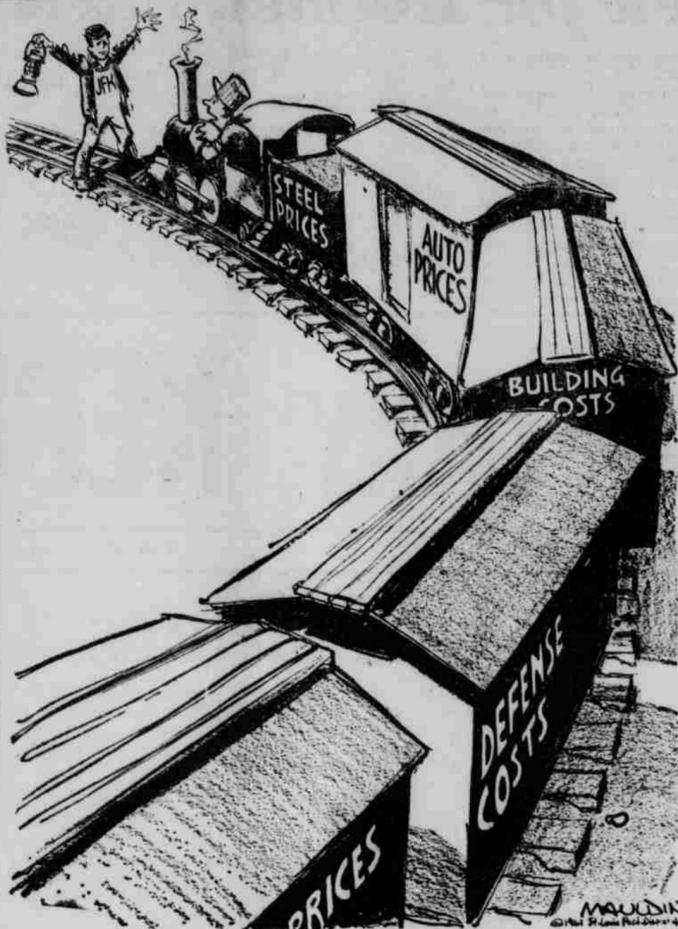
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ALLLL RIIIGHT!

Membership Drive Starts Monday, Oct. 2, Ends Saturday, Oct. 7.



"WHY STOP LITTLE OLD ME?"

On Films and Things

BY PHIL BOROFF

THE GUNS OF NAVARONE, a Columbia release of an Open Road production starring Gregory Peck, David Niven and Anthony Quinn.

Excitement of many types is on view in this enthusiastic "filmization" of Alastair MacLean's popular novel. As a small bunch of saboteurs attempt to destroy German radar-controlled guns at Navarone (located on the island of Kheros, near Turkey), each new situation and climax demands audience involvement.

The cliff-scaling sequence, a scene when the saboteurs are rounded up by the enemy, a wonderfully directed and lensed storm segment (actually shot inside a studio) and the final climax are just a few of the highlights. There is little relief from the continual excitement and suspense.

The film has lined up an excellent cast. However, the thespians have to take second place to the situations. Gregory Peck, David Niven, Anthony Quinn, Stanley Baker, Anthony Quayle and James Darren turn in worthwhile performances at the sabo-

teurs. In fact, I cannot recall Quinn, one of our finest actors, ever giving a bad performance.

Two women have been written into the scenario that were not in the novel. Italy's Gia Scala and Greece's Irene Papas act well, but their parts seem superfluous to the story line.

Many of the incidents seem implausible, but the audience should remember that the incidents depicted are supposedly based on World War II historic fact. From the start of the credits to the "The End" in the final frame, this is an ambitious, expensive, satisfying piece of entertainment.

Sidelight: "The Guns of Navarone" premiered in

New York City in late June. On my way to my summer job at the Lakes Region Playhouse in Laconia, New Hampshire, I was in New York City at that time. I was naturally attracted by the premiere and proceeded to watch the ceremonies. A cameraman was filming the premiere for, what I thought was either television advertising or newsreel presentation.

A couple weeks ago, along with a plodding meller called "Homicidal," previews of "The Guns of Navarone" were shown. The previews consisted of footage from the premiere. And there I was, much to my surprise, on the screen! Even though not paid, is this a professional screen debut?

Former Dean Heads Engineering Society

The American Society of Civil Engineers for the sixteenth district has appointed as its director Dean Emeritus Roy M. Green of the College of Engineering and Architecture. Dean Green, who retired from the University in 1957, will head the society in Kansas, Iowa, Colorado, Nebraska and the Kansas City section of Missouri beginning Oct. 18. Green presently carries on a limited civil engineering practice.

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WHO used the moon for two-way conversations across the country?

who?

WHO guided Tiros and Echo into accurate orbit?

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