

University Student's Concern for Others Encourages Her to Enter Peace Corps

By Tim Gartner

Although the University's participation as a training center is still indefinite, it has already made its first contribution to the Peace Corps. She is an intent young lady who is "first concerned with the happiness and welfare of others."

Karen Long, 21, of 1101 No. 38th, has been selected by the United States government to serve in the Peace Corps. In accepting, she becomes the first woman and the second Nebraskan to be chosen.

Miss Long, who will be graduated from the University in August, says "I am happy for the chance," to join the Peace Corps.

She will be sent to the Philippine Islands along with 300 other teachers to serve as educational aides in the elementary public schools. Their primary task will be to improve the instruction of general science and the English language.

Tagalog Too
"The language of the Islands is English, but they also speak Tagalog," she explained. "I suppose I will learn that language too, before I am done."

Miss Long considers the job a challenge, and adds, "There will be some problems, but I hope there will not be any trouble."

After first reading about the Peace Corps in the newspaper, Miss Long deliberated before making a decision to apply.

"I had the advice and encouragement of my parents and the counsel of many University professors to help me reach a decision," she said. The decision she reached, of course, was to join. "I want to travel and meet people," she said. "This will give me that opportunity, but also it will give me a chance maybe to help someone. This will be two years out of my life and when I return I will be only 23 years old, with plenty of time left to try other things."

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PEACE CORPSWOMAN—Karen Long, 21-year-old University student who will be graduated in August, receives the telegram telling her she will be the first woman from Nebraska to enter the Peace Corps. Karen will be one of 300 teachers sent to the Philippine Islands.

Although she likes to travel, this phase of the Peace Corps program is not the major reason for her wish to participate. "I turned down a job offer which would have supplied enough travel for anyone," she said.

The attractive Peace Corps woman has had much experience in this work. She has worked with the Lutheran church summer camp program, youth groups and underprivileged children outside of New York City. Last summer she studied international relations at the University of Saskatchewan in connection with the international church seminar on world problems.

"I have tried to help others during my summer activities; now I am very happy to do something similar for a longer period of time," commented Miss Long.

The Peace Corps woman has been active in many campus organizations. She was agriculture new editor, staff writer and news editor for the Daily Nebraskan, a member of the Lutheran Student Association and Choir, 4-H member and vice-president of the YWCA.

She is also a member of Theta Sigma Phi, women's journalism honorary, Pi Delta Epsilon, a journalism fraternity, and Alpha Xi Delta sorority.

Ed. News
She is currently assistant editor and advertising manager of the Nebraska Education News.

Originally from Diller, Miss Long attended Midland before coming to the University of Nebraska.

"At Midland," she said, "I took part in an experimental class. American and international students worked together for the purpose of showing what Americans can be."

There was a slight complication when Karen first was accepted by the Peace Corps. She was supposed to start her training immediately, which would force her to stop her schooling before graduation next month.

"I am sure, though, that the Peace Corps is aware of my

problem, and I will be able to complete my education before I leave for the training."

Third Country

She will train for eight weeks before being sent to the Islands. "We will be given four weeks within the two years to go elsewhere," she explained. "We can come home, but the Peace Corps would prefer that we go to a third country."

Her salary will be \$75 a month, plus living expenses.

"The program is a challenge not only to those of us involved, but to those watching and supporting it at home," Miss Long emphasized. "I am honored to represent the young people of Nebraska and America."

Union Repeats Penitentiary Trip

The Student Union has scheduled a second tour of the Nebraska State Penitentiary for next Tuesday, Aug. 1. Buses will leave the S Street entrance of the Union at 5:15 p.m. and will return at 9 p.m.

The tour will include a visit to the administration center, cell blocks, work shops, green house, library, classrooms, chapel and kitchen. Following the tour, there will be a dinner in the cafeteria and entertainment.

Cost of the dinner is \$1. There is also a nominal bus fare. Those interested are asked to sign up in the Union Program Office by Wednesday.

The second tour was planned when more than the maximum of 50 persons signed up to take the first trip two weeks ago.

Faculty Tour

Summer guest faculty members and their spouses will tour the State Capitol building and the Governor's mansion today. After the tour, they will be greeted by Mrs. Morrison, the governor's wife, at the Mansion.

Summer Nebraskan

The Summer Nebraskan is the official publication of the University of Nebraska. It is published under the sponsorship of the School of Journalism. The newspaper is published every Tuesday during the summer months except on holidays and exam periods.

Staff Editor: Paul Hollway. Business Manager: Information for publication may be turned in at 311 Burnett or called on extension 2336 or 2127.

KUON-TV Summer Programming

"What is Life?" is a television series that takes the viewer into the smallest common element of living things, the cell. The set for parts of this presentation, which can be seen on Channel 12 at 8 p.m. Thursday, is a model of a cell magnified one million times.

On KUON-TV Friday night at 7:30, Bartlett H. Hayes, Jr., director of the Addison Gallery of American Art in Andover, Mass., will discuss the "Intent of Art."

Among other things, Mr. Hayes will consider the question "Is it really true that modern art doesn't communicate as clearly as art of the past?" Hayes illustrates his first program in the series, "Art as a Utility" with many museum objects.

A complete listing of KUON-TV Channel 12 programs for the week follows:

- Thursday, July 25
 - 5:30 p.m. Evening Prelude: One full hour of classical music for your dinner-time enjoyment.
 - 6:30 Meant for Reading: One of the most literary 1970's is telling "Stories in Verse." Several poems, among them, Lewis Carroll's "The Walrus and the Carpenter," Brontë's "My Last Duchess," and Keats' "The Eve of St. Agnes" are read by host Dr. John W. Doodie.
 - 7:00 Great Plains Trilogy: "The Settlers and the Land" depicts the rapid settlement of the Great Plains after the Civil War and the influence of the railroads in the increase in settlement. Nebraska soon has a melting pot population and begins its campaign against the Great American Desert Myth.
 - 7:30 Food For Life: Dr. Cederquist makes the astounding statement that there is "no such thing as a fattening food" in her discussion of calories, calorie counters and calorie content. This program should be of special interest to anyone who is interested in losing weight.
 - 8:30 Shelter for Man: "The Public Schools" because of the need for federal aid to public schools and the current debates on federal aid to public schools and their expansion is a timely one. Duffer, professor of history at the University of Illinois. This theory places special emphasis on the unique function of reason in human life.
 - 9:00 Anatomy of a Revolution: See July 24, Monday at 7:30 p.m. for details.
 - 9:30 Music as a Language: "The Alphabet in Black" is one of the most delightful programs in the series. Dr. Hanson shows how the black keys of the piano can be a basic alphabet of music all to themselves. He illustrates how the black key scale is characteristic of most folk or primitive music by transposing and playing American and European folk songs.
- Friday, July 26
 - 5:30 p.m. Evening Prelude: One full hour of classical dinner music.
 - 6:30 Adventures in Number and Space: "Quicker than Think" As the two mathematicians assume various roles in science and time changes, Bill Baird demonstrates various number systems including the binary system that translates from human language to another. The lightning speed calculator of today that works at the speed of light—180,000 miles per second, is amazing described by Mr. Baird as a "high grade mirror" because all its work has to be planned in advance.
 - 7:00 Great Plains in Behavioral: "The Family Reunion" in this final program, Mr. Salmon's commentary returns to the classic modes and principles. He credits Eliot with the responsibility for beginning a far-sighted revolution in the modern theater, making the return poetry as a medium for expression on the

stage of the truth and values of tragedies.
6:00 Biblical Masterpieces: "Psalm 135." The idea that the Bible can be read purely as literature receives much support from Dr. Boyd's sensitive and moving interpretation and discussion of this Psalm, which is one of David's most inspired. He also explores the relation to God that this poem expresses and compares it to other views of God found elsewhere in the Bible.
6:30 Food for Life: See Channel 12, Tuesday July 25 at 7:30 p.m. for details.
9:00 The Inquiring Mind: "Retrospect." In this final program of the series, no new material is presented; instead it is a look backwards at the material covered earlier and a discussion of some of the conclusions that could be drawn from it.

Thursday, July 27
5:30 p.m. Evening Prelude: One full hour of classical dinner music.
6:30 The Inquiring Mind: See Channel 12, Wednesday, July 26 at 9:00 p.m. for details.
7:00 Ordeal by Fire: "Unconquerable" Ambrose Burnside, appointed General of the Army of the Potomac in place of McClellan, attacks Confederate forces at Fredericksburg, Maryland in December, 1862, at a loss of over 12,000 men. Fletcher Pratt's Ordeal by Fire further analyzes the reasons for Burnside's defeat which, coupled with their splendid valor, makes them seem almost unconquerable.
7:30 Shelter for Man: See Channel 12, Tuesday July 25 at 8:00 p.m. for details.
9:00 What is Life?: "What is Life" is a British Broadcasting Corporation production that takes the viewer into the smallest common element of living things—the cell. The program concentrates on two major cellular elements, the mitochondria, a tiny vessel in the cytoplasm that is responsible for processing food for the cell and the nucleus itself, which governs the life and reproduction of the cell. The final part of the program deals with the question of the origin of life. Three views are presented: that of the Russian biologist Oparin, that of Dr. Urey of the University of California in Berkeley, and that of Dr. Kelvin, also of the University of California at Berkeley.

9:30 Die Deutsche Stunde: One of the most interesting and often controversial situations as he tries to learn the German language in a German home; but at the same time he helps to entertainingly instruct the viewer.
Friday, July 28
5:30 p.m. Evening Prelude: One full hour of classical dinner music.
6:30 Die Deutsche Stunde: See Channel 12, Thursday July 27 at 9:00 p.m. for details.
7:00 Social Security in Action
7:15 Industry on Parade
7:30 Intent of Art: "Art as a Utility" Returns to Channel 12 this week with Bartlett H. Hayes, Jr., director of the Addison Gallery of American Art at Phillips Academy, Andover, Massachusetts, as the host. "Art as a Utility" discusses the way to understand art. The best way, according to Mr. Hayes, is to understand the idea behind it. As a means of illustrating he discusses various works of art in the collection of the Boston Museum of Fine Arts.

8:00 Fine Arts Quartet Plays Bartok: See Channel 12, Monday July 24, at 4:30 for details.
9:00 Cavata Master Class: See Monday, July 24, Channel 12 at 9:30 p.m. for details.

Monday, July 31
5:30 p.m. Evening Prelude: For your dinner-time enjoyment, one full hour of classical dinner music.
6:30 Fine Arts Quartet Plays Bartok: In this final program of the current series, the Fine Arts Quartet plays the last quartet that Bartok wrote before leaving Europe, Bartok Quartet No. 4. Although this was not his last musical composition, members of the quartet now that Bartok might have been well content to let a musical work of this stature stand as his musical monument. The recurrence of the "sad" theme "Mesto" is also a topic for discussion.

7:30 Anatomy of a Revolution: In the period directly following a revolution that is successful, there is a strong desire to set up a legitimate government, which results in "The Struggle Between Moderates and Immoderate." This legitimization of power results in struggles of various types. West Britton discusses the Puritan, French and Russian revolutions and draws various conclusions about the strength of the competing groups.
8:00 Backyard Farmer: If you are a "backyard farmer" and pondering what should be done about the new bus on your favorite rose bush or about the dandelions that keep cropping up in your yard, this show is meant just for you. A panel of experts is present to answer all questions.

9:00 The Written Word: "Between the Rivers."
9:30 Cavata Master Class: Gifted Student, Joanna de Kraker, plays Bach Suite Number 3 in C Major for unaccompanied cello and shows the viewer what great teaching can accomplish if the student is gifted.

Far East Films Portray Malaya

The Far Eastern Institute will present two films on Asia tomorrow at 1 p.m. in Love Memorial Library auditorium.

The first film, "Wayang Kulit," presents a native Shadow Play. The second film, entitled "Tin from Malaya," describes Malaya's leading industry.

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