

JUL 25 1961 Day through July 29  
Latin American Contemporary Art Exhibition, University Art Galleries, Morrill Hall, 8 a.m.-5 p.m. daily.

**ARCHIVES Tuesday, July 25**  
4 p.m., bridge tournament, Student Union Indian suite.

**Wednesday, July 26**  
1 p.m., Far Eastern Institute films on Asia, "Wayang Kulit" and "Tin from Malays," Love Library auditorium.  
6 p.m., Peruvian Fiesta featuring his excellency Fernando Breckemeyer, Ambassador from Peru, dinner and program (tickets on sale for \$2 at Union), Student Union Pan American room.

**Thursday, July 27**  
4 p.m., duplicate bridge, Student Union.

**Friday, July 28**  
11 a.m., special convocation featuring Miss Ruth Foster, Her Majesty's Inspector, Ministry of Education of London, England, Love Library auditorium.

**Monday, July 31**  
12 noon, Elementary Education Club luncheon, Student Union.  
12 noon, Secondary Education Club luncheon, Student Union.  
5:30, 8:15 p.m., Cinema 61, "The Big Country," Student Union auditorium.  
8 p.m., Summer Theater, "The Lesson" and "No Exit," Howell Memorial Theater.

## Latin American Festival Hosts Peru Ambassador

In keeping with the Peruvian theme of this year's Latin American festival, Peru's ambassador to the United States, Fernando Berchemeyer will be on the Nebraska campus Wednesday.

Ambassador Berchemeyer will speak in connection with the Peruvian Fiesta, a major cultural event of the Summer Sessions, at 7 p.m. in the Union auditorium.

The ambassador, who has been with Peru's diplomatic corps for 35 years, is also a member of the Peruvian delegation to all general assemblies of the United Nations.

Since 1949 he has represented his government in Washington and served one year as chairman of the World Bank.

Ambassador Berchemeyer is also a former Consul General in San Francisco and New York, ambassador to the Court of St. James and a Minister to Sweden.

During the Peruvian discussion that will follow the ambassador's address, Mr. Norman Geske will talk on art. Mr. Thomas Fritz will discuss Peruvian music and Prof. Hilario Saenz, language.

Also in conjunction with the festival, the University is featuring a display of contemporary paintings by the Peruvian, Fernando de Szyszlo as well as a collection of Pre-Columbian ceramics. These items are on display in



BERCHEMEYER

the lobby of the Student Union.

The ceramic selections for display were made by Allen Wardwell, curator of the department of primitive art at the Art Institute of Chicago. Mr. Wardwell will speak at the Union Auditorium Tuesday at 4 p.m. on "The Ceramic Art of Peru."

In addition, The University Art Gallery, located on the second floor of Morrill Hall, is featuring a collection of paintings entitled, Latin America: New Departures.

The collection, which includes the works of eleven Latin American artists, may be viewed daily from 2-5 p.m.

## Primary Concern—

# Executive Officer Clifford Hardin

By Gretchen Shellberg and Carol Wilcox

The broad-shouldered man leaned back in his leather padded chair, tilted his head sideways a little and swiveled to a 45 degree angle behind his desk. The move was not authoritarian, but merely relaxed.

His dark eyes and thick black hair, graying a bit at the temples, bore some resemblance to Tyrone Power as did his 6 foot, 175 lb. stature. But his actions did not bear the force his physique implied. His manner was slow and soft.

The phone rang. Swiveling around 180 degrees to the long narrow table along the wall behind his desk, he flipped a switch and greeted his caller with warm familiarity. A brief discussion: "yes, I think you're right on this but I don't think we're quite ready to go ahead;" a profile smile showing very white teeth which normally hold a smoking pipe; a deep, unforced "ha-ha" laugh.

He hung up the receiver.



CLIFFORD M. HARDIN  
UNIVERSITY OF NEBRASKA CHANCELLOR

In a few moments the phone rang again.

After a brief discussion, "Say what do you think about that fellow I was talking to you about? I've checked his grades and think we can recommend him."

The two phone calls show two chief characteristics of the 45 year-old man: a humble yet well-informed authority in his job.

### Chancellor

The man is Dr. Clifford M. Hardin (M. for Morris), Chancellor of the University of Nebraska.

As Chancellor of the University, Hardin says his duties are to act as the "executive officer of the University and carry out policies of the Board of Regents."

"The Chancellor must be responsible to the Board for the academic and physical (monetary) activities. He must also have a knowledge of student oriented programs as well. His office is the one place where all all these areas are coordinated," Dr. Hardin said. And it is in this office, or

rather suite of offices, on the third floor suite in the Administration Building that all phases of University activity are coordinated. In addition to the Chancellor's unpretentious but comfortable office, this suite includes the Regents Board room, a large reception room and the offices of Assistant to the Chancellor James S. Pittenger and Dean of Faculties Adam C. Breckenridge.

Although Breckenridge and Pittenger act as specialists or trouble shooters, it is Dr. Hardin who is ultimately responsible for all the workings of the University, its staff, its faculty and its students.

Chancellor Hardin genuinely enjoys the work he does, and his optimism and enthusiasm are very contagious, according to Dean Breckenridge. Pittenger said "getting the job done" seems to be the Chancellor's primary concern.

And since he came here seven years ago, Hardin has done just that. His early (Continued on Page 4)

# Summer Nebraskan

Lincoln, Nebraska

Summer Nebraskan

Tuesday, July 25, 1961

## NU Psychology Professor To Journey To Denmark

A University of Nebraska professor of psychology, Dr. Marshall R. Jones, will report to the International Congress of Applied Psychology in Copenhagen on research which began 10 years ago with the testing of 500 volunteer residents of Syracuse, Neb.

In studying the results of the Rorschach (personality) examinations, Dr. Jones and his colleagues were especially interested to note that evaluation of one phase of the scoring failed to coincide with clinical observations and theoretical probabilities.

Through continuing study and research Dr. Jones' evaluation of one phase of the

scale for scoring one aspect of responses to Rorschach examinations which, he believes, will clarify some of the theoretical issues involved in the use of the examination.

His report on the research, including use of the new scale in scoring tests given to a number of normal and pathological groups, was accepted by the international congress for presentation on its 1961 program. The congress, August 13 to 19, will be attended by psychologists from all over the world.

Mrs. Jones and their son, Scott, 17, will accompany Dr. Jones to Copenhagen.

## Workshop Opens

Thirty representatives of insurance companies in Nebraska are participating in a University workshop for insurance adjusters of crop-hail damage at the Nebraska Center for Continuing Education this week.

## YWCA to Meet

YWCA members will meet Wednesday evening from 5-7 for dinner in 35a Student Union. A report on the Soviet Student Exchange will be made and a film will be shown. Karen Long, newly named member of the Peace Corps, will discuss the Corps.

## Inspector To Discuss Education

Miss Ruth Foster, Her Majesty's inspector of schools in England, will be on the University campus Thursday and Friday giving a series of talks and lecturing at an all-Summer Sessions convocation at 11 a.m. Friday in Love Library auditorium.

An international authority on physical education for women and girls on programming of physical education at the elementary level, Miss Foster is in this country to address the International Women's Congress in Washington, D.C. in early August.

In her convocation talk, she will discuss "Current Trends in Education in Britain." Her other three campus appearances have been arranged primarily for the benefit of teachers. They include talks:

Thursday, 9 a.m., Union auditorium, "Physical Education in England at the Primary Stage."

Thursday, 2 p.m., Union auditorium, "Drama and Dance for Boys."

Friday, 2 p.m., Grant Memorial studio, "Principles of Movement."

## Group Discusses Educational TV

Representatives from community school, Parent Teacher Associations and the Nebraska Council for Educational Television met last week to discuss "Parlons Francais," a French language series to be offered on KUON-TV and KETV in Omaha.

The representatives who attended the meeting are considering the use of the series in their own schools and will make a decision after a study of texts and materials to be used in the course.

## State P.T.A. Clinic Hosts 150 Educators

Parents, teachers, county superintendents, and college professors met yesterday at the clinic for Parents and Teachers to discuss the general theme of "Time For Action."

The clinic, an annual meeting sponsored jointly by Teacher's College and the Nebraska Congress of Parents and Teachers, opened with a luncheon yesterday noon in the Pan-American Room of the Student Union.

About 150 were present at the luncheon to hear Dr. Galen Saylor, chairman of the department of Secondary Education, speak on the topic, "Who Speaks for Children in Today's World."

Saylor is a veteran P. T. A. worker. He has served as President of the Nebraska Congress of Parents and Teachers, as treasurer of the national congress, and was recently appointed National Chairman For Exceptional Children.

In his talk, Saylor pointed

out five areas in which parents and teachers may work together on behalf of children. These include, he said, securing adequate financial support of schools, development of an educational program which provides for the fullest possible development of each child, insisting on well qualified teachers, protecting children against degrading and immoral factors in American life and developing a program of health protection for the child.

Following the luncheon the group met at 2 p.m. in Love Library Auditorium. Here Dr. O. W. Kopp briefed them on the discussion groups which were held in Burnett Hall from 2:15 to 3:00 p.m.

The topics forming the basis of discussion in these groups were the strengths and weaknesses of the Nebraska P. T. A.'s and ways to correct them. Leaders of the groups were regular University staff members, visiting professors and teachers from Bancroft school.

## Law Enforcement Convention Open

The first big educational conference at the Nebraska Center for Continuing Education opened yesterday when 275 law enforcement officers met for the eighth annual Nebraska Law Enforcement Institute.

The institute is sponsored by the Nebraska Police Officers Association, the criminology division of the University of Nebraska's sociology department and the University's division of conferences and institutes.

Program sessions cover a wide area of law enforcement subjects ranging from traffic accident investigations to the use of police dogs.

## Superintendents Hold Seminar

County school superintendents and rural supervisors are meeting on the campus this week and next week to receive instruction and assistance in operation of the county superintendent's office.

University faculty and personnel from the state department of education will be conducting the seminar for the 20 superintendents and supervisors.

The seminar began yesterday so that the supervisors could attend the clinic for parents and teachers held in Love Library auditorium.

# Warm Interior of Sheldon Art Galleries Is Innovation in Museum Appearances

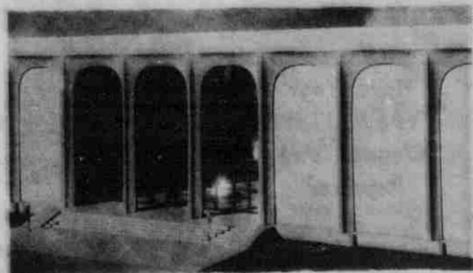
By Karen Costin

In the spring of 1963 the Sheldon Art Galleries on the University campus will be opened to the public.

The Galleries, designed by Phillip Thomas of New York, will present a new idea in art galleries. Instead of the austere, Greek, marble museums of the past, the Galleries will have a warm, domestic interior, according to Norman

basement, the galleries and the administrative offices.

**Sculpture Hall**  
The Gallery will open immediately into a spacious, two story lobby, Sculpture Hall. Because of its great



Architects drawing of the Sheldon Art Galleries

height, no paintings will be hung in the Hall.

The Hall will be constructed with glass panels on the east and west of the lobby. Through these windows the old and the new campus may be seen.

Two small galleries will be located on the first floor. These galleries will contain the temporary art exhibits.

The temporary exhibits will not consist of any individual private showings. The exhibits will be made up of student shows or showings arranged by the University.

These small galleries, like all the galleries in the building, will have a tweedy, black and white carpet and the woven-grass wall covering.

The only furniture in the

room will be a specially designed bench that will be just as modern and domestic as the rest of the building, Geske said.

**Galleries**  
Nine larger galleries will

be located on the second floor balconies. Six of these galleries will exhibit the permanent art collections. These collections, part of which were purchased through the years by the Board of Regents, and also those purchased by the Nebraska Art Association will be partially displayed and partially stored for periods of three months. The paintings will then be rotated.

A beautifully furnished auditorium will be located on the first floor adjacent to Sculpture Hall. The room will be covered with Nogahyde, a synthetic substitute for leather, of a deep natural leather tone. This auditorium will be used for visiting lecturers, art critiques, small concerts and chamber music. It will not

be made available to theatrical shows.

The Galleries will also have a special room for the meetings of the Nebraska Art Association. The room was one of the stipulations made in the will left by Frances Sheldon. Miss Sheldon was one of the original founders of the Association and wanted them to have a permanent home, Geske said.

The funds for the building were donated by Frances and Bromley Sheldon to further the cultural beauty of the campus.

The funds were given with another stipulation. There were to be no classrooms in the Galleries. It could be used only for art displays.

According to Leonard Meyers, head of the construction and planning, the work on the building has been moving on schedule.

### Completion

The contract data for completion of the building was set at October, 1962. However, even if the galleries are finished then, Geske said the building will not be opened to the public until April of 1963.

The intervening six months will be necessary for moving the paintings and sculptures from the old galleries into the Sheldon Art Gallery. The art objects in the present galleries will comfortably fill the new museum, Geske said.

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