

Union Will Entertain Entire Family: Food, Recreation, Lord's Puppets

Lord's Puppets "International" will be the program featured in the Student Union Artist Series on Family Night, Wednesday at 8 p.m. in the ballroom.

Other parts of the Family Night program scheduled from 6-10 p.m. include dinner in the Crib or Cafeteria, bowling, table tennis, billiards, TV and music listening in the stereo room.

A free baby sitting service will be provided free of charge for children up to 8 years old from 7-8 p.m. in the party rooms. The games area will have special family night rates and the puppet show is free.

Marionettes and music go hand in hand for Mr. Lord's in his production of "ballet-mimes." He made his concert debut as a solo pianist with symphony orchestra before he was seven years old.

A far cry from the PUNCH and JUDY shows of yesteryear, Lord's show is billed as "puppets for adults." His recent engagements with his marionettes include concerts in 11 nations on two continents and in five languages.

Lord's training and experience has crystallized into an extravagant one-man-concert theater which provides the



PUPPETS FOR ADULTS—Lord's marionettes will highlight the Union's Family Night, Wednesday at 8 p.m. with musical ballet-mimes complete with brocade and mink costumes. These puppets "international" have recently appeared in 11 European nations.

perfect vehicle for his talents as singer, actor, musician, sculptor, engineer, playwright, choreographer, designer and director.

With the addition of symphonic background the virtuoso marionette takes its place on the concert stage as a new stringer instrument. From the especially designed stage, which is an instrument in itself complete with trap doors

and revolving floors, effects such as smoke, rain and electrical skyrockets are produced.

Lord's marionettes including camels, peacocks, people, giraffes and llamas are costumed in silks, brocades and even mink and ermine. Their performance will be for the entire family including sophisticated and discerning adults.

KUON-TV Summer Programming

Using aspects of composition, orchestration and instrumentation, Dr. Howard Hanson, native of Wahoo, Nebr., and a Pulitzer Prize-winning composer, explains how he and other composers make use of consonant and dissonant rhythms and harmonies during "Music as a Language" at 9:30 tonight on KUON-TV.

A second program of special interest this evening is the new series, "Food for Life," to be presented at 7:30. Dr. Dena Cederquist, internationally recognized authority on nutrition, points out some little-known but fascinating and important facts about the food we eat—and don't eat.

On the "Individual and the Universe," to be seen Thursday at 8 p.m., Prof. A. C. B. Lovell explains various concepts of the universe from the earliest times, discusses the vast galaxy, cosmic dust and the general evolution of the earth and the rest of the solar system.

In conjunction with this topic, various types of telescopic instruments and their histories will also be presented. The problem of whether astronomy is a useful science leads into the question and discussion of how the universe actually began.

A complete list of KUON-TV, Channel 12, programming for the week follows:

Tuesday, July 11
9:30 p.m. Evening Prelude: One full hour of classical dinner music.
8:30 Meant for Reading: In "Nature 1,"

poems by Shakespeare, Keats, Shelley, Arnold, Coleridge, Browning and a Massfield are read that illustrate a variety of approaches to nature. The different uses of nature—source of contentment and repose or of cruelty or as backdrop for human nature—are illustrated.

7:00 Great Plains Trilogy: "From Trail to Rail." The importance of transportation in the development of the West is vividly illustrated in scenes from the steamboat and river cities to the coming of the telegraph and the railroad.

7:30 Food for Life: In this new series Dr. Dena Cederquist, internationally recognized authority on nutrition, goes from "soup to nuts" pointing out fascinating and important facts about the food we eat. The first program, "What is Food?" begins with a definition of the word and then turns to a more detailed analysis of the food we eat.

8:00 Shelter for Man: "Building for Industry." Would you recognize a factory if you saw one? Not all of them are dirty grimy shoeboxes and Mr. Long lists three factors—inspiration, power sources and public opinion—for this phenomena. The program closes with H. J. Heinz and Frank Armour discussing the industrialist's role in architecture and planning.

8:30 Philosophies of Education: "The Classical Realist Approach to Education." Guest speaker Harry S. Brody, professor of education at the University of Illinois and author of books on educational philosophy and psychology, defines "classical realism" and explains the theory's application to modern educational problems.

9:00 Anatomy of Revolution: See Monday, July 10, Channel 12, 7:30 p.m. for details.

9:30 Music as a Language: Director of the Eastman School of Music, Dr. Howard Hanson, uses examples from various types of music to show how composers use consonance and dissonance to combine "Music and Emotion."

Wednesday, July 12
5:30 p.m. Evening Prelude: One full hour of classical dinner music.
6:30 Visits with a Sculptor: In the final show of the series, Merrell Gage tells how and shows how he makes a "Monumental Sculpture" of the poet Walt Whitman. The history of monumental sculpture, or that which is larger than life size, is discussed and illustrated by ancient and modern examples.

7:00 Great Plays in Rehearsal: Using "The Merchant of Venice" as the vehicle for their discussion, the actors and Mr. Salmon trace the character of Shylock, how to sharpen the characterization of Portia as well as other stage problems. The contrast between romantic comedy with other types of drama is also pointed out.

8:00 Biblical Masterpieces: Continuing his

exposition of the prophetic books of the Old Testament, Dr. Boyd turns to "The Book of Nahum," in the three brief chapters of which is a forceful portrait of the indignation of a man who has been oppressed.

The historical background, the fulfillment of the prophecy and the implications of the text are described.

8:30 Food for Life: See Tuesday, July 11, at 7:30 p.m., Channel 12 for details.

9:00 Inquiring Mind: "Educational Enclaves." One of the odd facts about this country is the fact that in many places education, and particularly adult education, is viewed with disfavor. The two speakers, Dr. Hoole and his guest, Dr. Adolph A. Saxon, English professor at the University of Wisconsin, discuss this problem and the function of small groups that have been established for the purpose of helping their members continue their learning.

Thursday, July 13
5:30 p.m. Evening Prelude: One full hour of classical dinner music.
6:30 Inquiring Mind: See Wednesday, July 12, 9:00 p.m., Channel 12 for details.

7:00 Oredale by Fire: "Seven Times against the City" continues the tale of the Civil War. Grant's and Sherman's little six month attack on Vicksburg on the Mississippi is highlighted.

7:30 Shelter for Man: See Tuesday, July 11, Channel 12 at 8:00 p.m. for details.

8:00 Individual and the Universe: Professor A. C. B. Lovell of the University of Manchester (England) discusses various theories of the solar system from the time of Galileo to the present. The usefulness of astronomy as a science, the beginning of the universe and various types of equipment are all part of the interesting and informative lecture.

9:00 Die Deutsche Stunde: Learning German in a German home provides humorous situations for the visitor, but at the same time a pleasant way to acquire a conversational background for the viewer.

Friday, July 14
5:30 p.m. Evening Prelude: One full hour of classical dinner music.
6:30 Die Deutsche Stunde: See Thursday, July 13, 9:00 p.m., Channel 12 for details.

7:00 Social Security in Action.
7:15 Industry on Parade.
7:30 Briefing Session: See Monday, July 10, 9:00 p.m., Channel 12 for details.

8:00 Fine Arts Quartet: "Flavay Baroque." See Monday, July 10, Channel 12, 6:30 p.m. for details.

9:00 Camels' Master Class: See Monday, July 10, Channel 12, 9:30 p.m. for details.

Educators Review TV French Class

Next Tuesday 24 southeastern Nebraska high school superintendents will meet at the University to study the newly formed television educational series "Parlons Francais."

This high school course, programmed as a supplement to regular course work in French, will be transmitted directly from the University's station, KUON-TV, and simulcast over KETV in Omaha this fall.

The superintendents will meet to discuss the use of texts and materials for the course, according to Charles Klasek, coordinator of the Nebraska Council for Educational Television. He said many of the educators will decide whether to use "Parlons Francais" at the meeting.

This is the second language course which has been offered to high school students via television at the University. A course in Spanish was telecast over KUON-TV last fall.

Klasek said the use of KETV's facilities will "vastly increase the number of schools which can take part in the program."

Union Changes Air Base Tour

The Student Union tour of Lincoln Air Force Base has been rescheduled for today.

The bus will leave the "S" Street entrance of the Union at 2:30 p.m. for a two hour tour of the base which will include seeing the flight line, a trip through a KC97 tanker, visits to the maintenance shops, fire station and craft shops. Special interest points will be a demonstration by the sentry dogs and a visit of the air chamber for jet training.

Following the tour, dinner will be served at the Officer's Club. Cost of the tour is \$2.00 for the dinner to be paid at the club, and a bus fee to be paid before entering the bus.

Far East Institute Presents Films

The Far Eastern Institute will present two films in Love Library auditorium tomorrow at 1 p.m.

"Indo-China" is a timely film on Laos, Cambodia and Vietnam since the Geneva truce agreement of 1954. The second film, "Cheewit Chowna," is a colorful portrayal of life in Thailand.

Summer Bookshelf

Books recommended by the Love Memorial Library staff in the Summer Nebraskan may be found on display each week in the Humanities reading room of the Library.

The following books are suggested for reading this week: Wilhelm Flügge, *Stress in Shells*. Essentially this book concerns itself with shell theory and shell design. Mathematical prerequisites vary widely in different parts and nowhere in the book has an advanced mathematical tool been used just for the sake of displaying it. It has been written for graduate engineers.

Scott, Adolphe Clarence, *Mei Lan-fang, Leader of the Pear Garden*. Hong Kong University Press, 1959. Li-Yan, the Pear Garden, was the site of the Imperial Dramatic College founded by the Chinese Emperor in 713 A.D. Ever since, training schools for actors are called by that name. Mei Lan-fang is the outstanding Chinese actor of our time. In this book, A.C. Scott tells the story of Mei Lan-fang.

Botkin, Benjamin Albert, ed. *Acivil War Treasury of Tales, Legends and Folklore*. New York, Random House, 1960. The editor, B. A. Botkin, one of the best known folklorists in this country, who has published a number of books. This is a rich collection of fact and fable which gives a survey of the human-interest side of the war.

National Educational Television and Radio Center. *Impact of Educational Television*. Research methods of evaluating programs are described in detail in this summary of studies supported by the Center on the results and effects of educational television. After a decade of teaching by television what does research bring to light? Can adults predict the interest of children? Who are the viewers of educational television? What makes a children's program interesting?

Huszar, George Bernard de. *The Intellectuals; a Controversial Portrait*. A well-chosen collection features essays by men of intelligence spanning the era from the French revolution to the present. The

provocative and stimulating ideas of intelligent men help formulate some concepts of the contribution the intellectual and the artist make to contemporary civilization.

Purdy, James, "Malcolm." New York, Farrar, Straus and Cudahy, 1959. A comic novel by a new American writer who has received the highest praise from many critics.

Ostransky, Leroy, "The Anatomy of Jazz." Seattle, University of Washington Press, 1960. The first goal of the author is "to present jazz in its proper perspective to those whose primary interest is in 'serious' or classical music, and to relate jazz theory to music theory in general."

Advances in Electronics and Electron Physics, 1961, V. 14. Up to this time this has been an annual publication, but the rate of expansion of knowledge in this field has been so prolific that this volume is really a continuation of Volume 13; therefore, another volume will be published before the end of the year.

Some of the contributing scientists were I. Moreno who discussed high per axial-beam tubes; Herbert Lashinsky, Cerenkov radiation at microwave frequencies; and P. Gorlich, problems of photoconductivity.

Tax, Sol, editor. "Evolution after Darwin." 3v. These volumes were compiled as the result of the 1959 Centennial Celebration marking the 100th anniversary of Darwin's classic "Origin of the Species." Collectively the three volumes have been published under the title "Evolution after Darwin." Volume I is entitled "The Evolution of Life;" Volume II, "The Evolution of Man;" and Volume III, "Issues in Evolution."

Volume one develops the organic phase of evolution while volume two deals with the human phase and the development of a civilization. In volume three the papers concern themselves with the relationship between science and spiritual values; it also contains an index for all three volumes.

Main Feature Clock
Stuart: "Snow White and the Three Stooges," 1:00, 3:00, 5:05, 7:10, 9:15.
Nebraska: "Morgan the Pirate," 1:20, 3:20, 5:25, 7:25, 9:30.
Varsity: "Parrish," 1:31, 4:03, 6:44, 9:17.

Summer Calendar

- Tuesday, July 11**
4 p.m., bridge lessons, Indian Suite, Union.
- Wednesday, July 12**
10-12 a.m., 12:15-1:45 p.m., 2-3:15 p.m., Teachers College Conference.
- 12 noon, Phi Delta Kappa luncheon, Union.
- 12 noon, Pi Lambda Theta luncheon, Union.
- 1 p.m., Far Eastern Institute films, "Indo-China" and "Cheewit Chowna." Love Library auditorium.
- 8 p.m., Union Family Night featuring Lord's Puppets, Union.
- Thursday, July 13**
10-12 a.m., 12:15-1:45 p.m., 2-3:15 p.m., Teachers College Conference.
- 5 p.m., Union tour of Nebraska State Penitentiary, Union S Street entrance.
- All day, Teaching Machines Panorama, 233-235, Union
- Monday, July 17**
12 noon, Elementary Education Club luncheon, Union.
- 12 noon, Secondary Education Club luncheon, Union.
- 6 p.m. and 8 p.m., Cinema 61, "Summertime," Union auditorium.

NU Report Recommends Educational TV Control

Based on a nationwide study of the use of educational television, two University of Nebraska staff members have recommended the development of non-profit regional centers and a national center for distribution and improving recorded televised instructional materials.

The suggestion was made in a report written by Jack McBride, director of television and Station KUON-TV, and Dr. Wesley C. Meierhenry, professor of school administration.

The national survey of the use of in-school telecast materials leading to recommendations as to their distribution and exchange was financed by a \$47,500 contract with the U.S. Office of Education and is part of a national study of educational television currently being conducted through Title VII of the National Defense Education Act.

The study revealed that educators at all levels of education have both a receptiveness toward the use of television for instructional purposes and a favorable attitude toward the use of recorded instruction.

In setting up the regional centers, McBride and Meierhenry suggested two pilot centers—one in an area where state and local control of education rates as an important factor and the second in an area where states have already cooperated on educational projects because of basic similarities among people and the geographical area.

The study showed that live programming by the 53 educational TV stations for classroom instruction has more than doubled in the past four years. In 1957-58, 256 courses were programmed live; this compares with 569 in 1960-61.

In surveying live programming by 88 closed-circuit operations, McBride and Meierhenry found that 260 courses were presented in 1960-61, compared with 131 in 1957-58.

The ETV stations also reported that 96 of the 199 recorded courses at the elementary level are available for exchange; 70 of the 103 recorded courses at the secondary level; 70 of the 135 recorded courses at the college level, and 11 of the 16 courses listed as inservice

teacher education also are available. This indicates, the report stated, that a backlog of recorded televised instruction is available for distribution.

Efforts Duplicated
Through interviews by the 10 regional consultants, "it was clearly evident," the report said, "that the educational institutions and organizations have been duplicating many efforts and expending large amounts of money and talent in developing instructional programs without reference to similar developments elsewhere."

During the course of their interviewing, the regional consultants frequently reported requests for an informational exchange, so that research findings and experiences could be profitably utilized, duplication avoided and local programming strengthened.

McBride and Meierhenry pointed out that a national center would eliminate much of the unnecessary duplication of time, energies, and resources. The center, they said, would provide fewer programs, but would do them better.

The Nebraskans also advised that a number of advisory committees representing the whole range of educational interests of the U.S. be established: "If a local school system is to be receptive to the use of the recorded televised instruction, it will want to know if individuals with stature in the particular field have given their general approval to the instruction in addition to having it taught by a strong television teacher."

Continued from Page 2
prints of the new Governor's Mansion.
The Historical Society is open to the public from 8 a.m. to 5:30 p.m. Monday through Saturday and from 2-5 p.m. on Sundays and holidays. There is no admission charge.

Assuming that the average Nebraskan is not aware of the many complex and exciting events which led to the settlement of this state, the Nebraska Historical Society provides one of the cheapest, and easiest methods of getting a complete course in Nebraska history in a short period of time. And the building is air conditioned.

Cooper Foundation Theatres
Free parking after 6 p.m.!
Stuart 140 N 13th HE 2-1465
NOW SHOWING
Snow White and the Three Stooges
The 7 dwarfs go on vacation and the Three Stooges take over.... then the FUN begins!!
Starring **Carol Heiss**

Nebraska DOORS OPEN 12:45 NOW
1144 4th - HE 2-3126 SHOWING
HIS NAME AND FAME RAGE OVER THE SEAS OF THE WORLD!
MORGAN THE PIRATE
JOSEPH E. LEVINE
Color
outstanding entertainment

Theater Presents 'Winter Love'
"A Little Winter Love," summer production of the University of Nebraska Theater, will be presented tonight at 8 at Lowell Memorial Theater. The play opened last night and tonight will be the second and final performance.
Hastings senior high school dramatic teacher, Leanne Jensen, Wayne high school dramatics teacher, Larry Dobbins, and Dr. Howard Martin, assistant professor of speech at the University, have lead roles.
The play is the work of a University of Oregon associate professor of speech, Sylvan Karchmer. Dr. Joseph Baldwin, associate professor of speech and dramatic art at the University is director.

ALL OF THEM WERE By Love Possessed
LANA TURNER
EREM ZIMBALIST JR.
JASON ROBARDS JR.
GEORGE HAMILTON
SUSAN KOHNER
THOMAS MITCHELL
BARBARA BELGEDDES
STARTS THURSDAY **Varsity**

Need Extra Money?
Nebraskan Want Ads
5 cents a word; \$1.00 minimum. Ads to be printed in the classified section of the Summer Nebraskan must be accompanied by the name of the person placing said ad and brought to room 311, Burnett.

OUTDOOR DANCING
East Hills
Saturday, July 15
Bobby Layne, orch.
OPEN TO THE PUBLIC
Adm. \$1 each
For Res. Ph. 488-0929

GOING HOME?
Is your car ready?
Have our mechanics look over your car and make adjustments that mean smooth motoring ahead.
GEORGE KNAUB MOBIL SERVICE
701 N. 10th HE 2-7960

How's your average?
We're talking about your batting average. Want to find out?
Come out to . . .
Smitty's LITTLE AMERICA
BASEBALL BATTING RANGE
NORTH 27TH ST.
• Golf Driving Range
• Shuffleboard Courts
• Snack Bar Ice Cream