

## Summer Chorus Concert

Margaret Hillis of New York City, musical director and conductor of The American Choral Foundation's concert choir and orchestra, will be guest conductor of the University of Nebraska's Summer Chorus, which will perform in concert next Friday (July 7) at 8 p.m.

There is no admission charge and the public is invited to attend the performance in the air-conditioned Nebraska Union ballroom.

### Will Lecture

One of the leading choral conductors in the country, Miss Hillis also will give three lectures during the week. The lectures, all at 10 a.m. in Love Library auditorium, are: "The Chorus as a Musical Instrument," Wednesday (July 5); "The Present Role of the Music Educator,"

Thursday (July 6); and "What Kind of Repertoire Is Most Valuable to the High School Chorister," Friday (July 7).

Miss Hillis also will rehearse the Chorus at 1 p.m. Wednesday, Thursday, and Friday at the Nebraska Union. These rehearsals are also open to the public.

Miss Hillis has presented her choir in major programs with the American Opera Society, recorded several Stravinsky choral works for VOX, appeared on the Dumont Television network, has been choral director of the New York City Center, and recently became associated with the NBC Television Opera Theatre.

For the past 10 years, she has taught choral and orchestral conducting at the Union

Theological Seminary, and for the past four years has been choral director for the Chicago Symphony Orchestra, conducting the symphony and chorus in special events.

The program of the Nebraska Chorus, which was prepared by Prof. Earl Jenkins, is:

"Exultate Deo," Scarlatti; "O Vos Omnes," Victoria; "Chorale: Our Father," Levy; "Behold, I Build an House," Foss; "Now Let Every Tongue Adore Thee," Bach; "In These Delightful Pleasant Groves," Purcell; "Modern Music," Billings; "The Orchard," Hindemith; "The Silver Swan," Gibbons; "Fa Una Canzone," Vecchi; "Nanie," Brahms; and "Halleluia," from "The Mount of Olives," Beethoven.

The accompanist is Kay



Margaret Hillis

Green of Hastings.

Sponsoring Miss Hillis' three-day visit to the campus are the University's Summer Sessions and department of music.

## Art Exhibit Opens

Two art exhibits will be on display in the Student Union in connection with the Peruvian Fiesta being held at the University this summer.

A collection of ceramics by Nathan Cummings and Dr. Eduard Gaffron, which is representative of both north and south coast cultures of ancient Peru, is now on exhibition. Objects in wood, stone, metal and textiles will also be shown.

The second exhibition will open July 17. It will feature a group of 35 contemporary paintings by 11 artists from Mexico, Nicaragua, Venezuela, Brazil, Columbia, Argentina and Peru.

Allen Wardwell, curator of Primitive Art at the Chicago Art Institute who made the selections, will lecture here in July.

## Summer Calendar

Wednesday, July 5

10 a.m., lecture, "The Chorus as a Musical Instrument," Margaret Hillis. Love Library Auditorium.  
12 noon, Phi Delta Kappa luncheon, Union.  
12 noon, Pi Lambda Theta luncheon, Union.  
1 p.m., Far Eastern Institute, "Burma, Buddhism and Neutralism," film Love Library Auditorium.  
7:30 p.m., documentary film, "The Twisted Cross," Love Library Auditorium.

Thursday, July 6

10 a.m., lecture, "The Present Role of the Music Educator," Love Library Auditorium.  
12 noon, Superintendents' Round Table Luncheon, Union.  
4 p.m., duplicate bridge, Union.  
7:30 p.m., Union film classic, "The Sea Around Us," Love Library Auditorium.

Friday, July 7

10 a.m., lecture, "What Kind of Repertoire Is Most Valuable to the High School Chorister," Margaret Hillis. Love Library Auditorium.  
8 p.m., Union Artist Series, "Summer Choral Concert," featuring Miss Margaret Hillis. Union Ballroom.  
Classes in session. Make-up period for July 3.

Monday, July 10

12 noon, Elementary Education Club luncheon, Union.  
6 and 8 p.m., Cinema 61, Union Auditorium.  
Howell Memorial Theater.

Tuesday, July 11

4 p.m., Bridge lessons, Union Indian suite.  
8 p.m., Summer theatre, "A Little Winter Love," Howell Memorial Theater.

## KUON-TV Summer Programming

The tense, intricate tale of the relations between two strong-minded British scientists in high government positions during World War II will be presented in Science and Government: Whether We Live on KUON-TV, Thursday.

Science and Government, the title of the Godkin lectures delivered at Harvard this year, is a sharp controversy and an important issue, today.

Speaker for the program to be presented at 8 p.m. will be Sir Charles Percy Snow, perhaps best known as C. P. Snow the novelist. Snow is, himself, a noted scientist and a former British Government official.

Wednesday, July 5  
8:30 p.m. Evening Prelude: One full hour of classical dinner music.  
9:00 p.m. Inquiring Mind: See Wednesday, 9:00 p.m., Channel 12 for details.  
7:00 p.m. Ordeal by Fire: Continuing the presentation of the Civil War through a combination of dramatic reading and music, this program deals with "The Captivity of New Orleans."  
8:00 p.m. Shelter for Man: "The Suburb" host Paul Lane turns attention to a fairly new architectural phenomenon—the suburb, a community outside the city but dependent on it. Discussion of the various facets of life there and those worth preserving and those demanding change follows.  
9:00 p.m. Science and Government: Whether We Live: The program focuses on the third and final Godkin lecture given at Harvard University this past year by Sir Charles P. Snow, noted scientist and novelist and former British government official. It is concerned with the high importance of a struggle between two strong-minded scientists—each battling for supremacy at a point of view in the decisive scientific quarrels within the British government during the early days of World War II. Die Deutsche Stunde: This program is one of a series designed to present a background of conversational German and

the book of Hesse that makes it notable for its use of vivid phrases and images and for the hope it holds for all who turn from evil.  
Family Doctor: "Headache." With the use of slides, diagrams and models, Dr. Cherkasky explains the causes of headaches, why they recur and what can be done about them.  
The Inquiring Mind: "Schools and the Quest for Learning." Dr. George Denmark, dean of the School of Education at the University of Wisconsin at Milwaukee, tells two men discuss the reasons for the fact that the number of adults who continue to learn after school is so small in comparison to the number of people possessing elementary and high school educations.  
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shows an American guest in the home of a German family. Often the situations in which the American finds himself are quite comical, but as he learns the basics of the language so does the viewer.  
Friday, July 7  
8:30 p.m. Evening Prelude: One full hour of classical dinner music.  
9:00 p.m. Die Deutsche Stunde: See Thursday, 9:00 p.m., Channel 12 for details.  
7:00 p.m. Social Security in Action: Discussion of one of the various aspects of the social security program of the United States. Industry on Parade  
Briefing Session: See Monday, 9:00 p.m., Channel 12 for details.  
8:00 p.m. Fine Arts Quartet Plays Bartok: See Monday, 9:30 p.m., Channel 12 for details.  
9:00 p.m. Casals Master Class: See Monday, 9:30 p.m., Channel 12 for details.  
Monday, July 10  
8:30 p.m. Evening Prelude: One full hour of classical dinner music.  
9:00 p.m. Fine Arts Quartet Plays Bartok: The quartet plays the shortest of Bartok's selections for the string quartet, "Quartet No. 2." The four sections of the composition are played and discussed.  
7:30 p.m. The Anatomy of Revolution: This program causes a revolution. It always the romanticized contrasts between downtrodden serfs and callous aristocrats as this evening's program points out. The causes are first analyzed and then the forces that can forestall or even halt the most popular revolution are outlined.  
8:00 p.m. Backyard Farmer: Planned especially for the "backyard farmer," problems from crab trash to pest control receive expert attention in this weekly discussion.  
9:00 p.m. Briefing Session: The penetrating question "Is Democracy Obsolete?" provides a spirited discussion between Senate Majority Whip Hubert Humphrey (D-Minn.) and Arthur M. Schlesinger, Jr., special assistant to the president.  
9:30 p.m. Casals Master Class: Mr. Casals' graphic and vigorous demonstrations of the necessity for maintaining the correct tempo are coupled with students playing works by Beethoven and Bach.

## Play Cast Announced By University Theatre

The cast for the first University Theatre play of the summer, Sylvan Karchmer's "A Little Winter Love," has been announced by Dr. Joseph Baldwin, director of the University Theatre.

The play, described as a "gentle comedy," is being given its first performance at the University of Nebraska. The author is an associate professor of English, in charge of creative writing courses, at the University of Oregon.

Leanne Jensen, a graduate student from Omaha, will appear as Pearl Glenbow. Miss Jensen teaches English and directs dramatics at Hastings Senior High School. She appeared recently in the University Theatre's production of "Henry IV, Part I," and the Kosmet Klub production of "Pajama Game."

Howard Martin, assistant professor of Speech and Dramatic Art, will be seen in the role of Arnold Glenbow. Dr. Martin has appeared in several Lincoln Community Playhouse productions, the most recent being "Witness for the Prosecution."

Playing the role of Stuart Glenbow is Larry Dobbins, a graduate student from Lincoln, who teaches English and directs dramatics at Wayne High School. His experience includes work as an actor, crew member, and director in high school, college, and university theatres.

Roy James Baldwin, 10-year-old son of the director, is cast as Pat Glenbow. Roy appeared in experimental productions at the University of Mississippi.

Sharon Duba, a Doane College senior attending the University of Nebraska summer school, will be seen as Ellen Glenbow. At Doane, Sharon has appeared in such productions as "The Patriots" and "The Marriage Proposal."

Appearing as Mrs. Berracough is Mrs. Elizabeth Eulich, a graduate student from North Platte. As a student at Muskingum College, Ohio, she was a member of National Collegiate Players and played many roles, among them that of Helen in "Berkeley Square."

Louise Shadley, a junior from Lincoln, is cast as Gene. She has appeared in many University Theatre productions, among them "Street Car Named Desire," "Diary of Anne Frank," and "Lady of Eternal Springtime."

Jim Roach, sophomore from Lincoln, will play the role of Herman the Ice Cream Man. Jim has been seen in "Sholem Aleichem" and "Blithe Spirit" at the University, and in several Lincoln High productions. At Lincoln High he won the Outstanding Speech and Drama Award.

John Turner, junior from Lincoln, will portray Mr. Bosner. John was recently director of the Laboratory Theatre play "Aria Da Capo" and appeared as Patrice Bombelles in "Ring Round the Moon."

Appearing as Naomi is Jane Cumming, junior from Lincoln, who has appeared in "Night Must Fall," "An Act of Kindness," and "Lady of Eternal Springtime" at the University.

Jim Danielson, a graduate

student from Shenandoah, Iowa, will play the role of Seymour. Mr. Danielson took part in theatre activities at Central Missouri State College, and worked in the summer theatre in Branson, Missouri, called the Shepherd of the Hills Theatre.

"A Little Winter Love" will be produced in Howell Theatre on the evenings of July 10 and 11, with curtain at 8 o'clock.

## Karchmer Known for Publications

Sylvan Karchmer, author of the play "A Little Winter Love," the next production in University Theatre, is a noted writer of fiction, drama, and radio-television drama.

The Texas-born author, who has given permission to the University Theatre to do the first production of "A Little Winter Love," is also well-known as a teacher. He is an associate professor of English at the University of Oregon, specializing in the teaching of creative writing. For the past seven summers, he has taught short story writing and playwriting at the Banff School of Fine Arts, summer school of the University of Alberta, Canada.

Karchmer has written and published more than 300 short stories. These have appeared in such periodicals as the Prairie Schooner, Antioch Review, Esquire, and many others. His stories have been included in such anthologies as "Best American Short Stories of 1951," "The College Years," and "21 Texas Stories."

### Plays Published

His one-act plays have been published by Samuel French and Row, Peterson & Company, and have appeared in Margaret Mayorga's "Best Short Plays of 1949-50."

One of his long plays, "The Tooth of the Lion," won the Charles Serger Prize at the University of Chicago in 1953 and in 1958 a play of his won the University of Wisconsin playwriting award. Other three-act plays by Karchmer have been produced at the University of Texas, Stephens College, and the University of Oregon.

In 1950, Karchmer's radio play about Richard Wagner won the Dawson Award, was then purchased by a Hollywood company and used as a motion picture script. Five of his television plays have been produced.

Born in Texas

Born in Dallas, Texas, Karchmer worked in the petroleum industry until 1942, when he entered the Air Force and saw duty in North Africa and Italy. In 1947, Mr. Karchmer entered the University of Texas as a freshman, and graduated with a Bachelor of Fine Arts degree in 1949 and Master of Fine Arts in 1950. It was in 1950 that he joined the faculty of the University of Oregon.

The play to be produced July 10 and 11 at the University of Nebraska was written during 1959 and 1960, Karchmer says. It concerns the problem of a middle-aged man who has suffered a heart attack and is groping for life and love "before he loses everything."

However, the playwright said, the character of his wife, Pearl, became the central character, assuming life and an importance of her own that had not been originally intended.

The play, he says, is a comedy in the sense that Chekhov called his play comedies. Karchmer cheerfully admits having Chekhov as his idol. "I read his plays," he said, "long before I dreamed of writing myself."

## Ecuadorian Helps With NU Classes

Working on a vacation is "an honor and a privilege," according to Dr. Miguel A. Carrion of Ecuador.

Dr. Carrion, a practicing physician and government executive in his country, came to Lincoln to visit his son, Jaime Eduardo, a graduate student at the University.

But after meeting Dr. Harold Holck, a research associate in physiology, he was quickly steered to Dr. Charles Colman, and Dr. L. D. Teale chairman of romance languages.

Dr. Colman was looking for just such a person with Dr. Carrion's background to teach Spanish to state high school teachers who come to the University to brush-up and perfect their Spanish.

Dr. Carrion accepted the

offer to work during his vacation and will continue with his class until its conclusion in early August.

Dr. Carrion said he was enthusiastic and "very pleased at the opportunity to learn more about the United States through helping to teach your state's teachers."

### Small Classes

"There are only 5 teachers in each class," he explained. "We speak only Spanish and I correct them on pronunciation and grammar."

"Spanish teachers in the U.S. lack opportunities to speak Spanish frequently, except in class. Here, we even speak it at the lunch table. The teachers are all very pleasant and work hard."

At present Dr. Carrion is sub-director of Del Departamento Medico in his country, similar to the U.S. social security agency.

Dr. Carrion, who was a senator and congressman in Ecuador, has a deep devotion for his country. He sincerely wants to see South American and United States' relations improved.

"Although my country presently has a fine government, the threat of communism is always there. Communism, to me, is like cancer. We must constantly fight the spread of it. The majority of the people in Ecuador hate Fidel Castro and communism."

### Views On U.S. Press

Dr. Carrion says that most Ecuadorians have a liking for the United States, but added that he "would like to see the press print more good things about the U.S. My Ecuadorian friends have sent me letters telling me that United Nations delegate Adlai Stevenson had his best reception in Quito (capital of Ecuador). But when I looked for the story in the newspapers, I couldn't find it."

"I think that if the press would print more of these good things about South America, it would be good not only for the United States, but both would benefit."

Dr. Carrion believes that the interchange of language is one of the most important steps in improving relations between South America and the U.S.

"Instead of language being a barrier between the people," he said, "it should be just the opposite. It should be a bridge to understanding."

## Registration Set Tennis Tourney

Registration for the summer tennis tournament for faculty and students will be accepted until noon, Friday, July 7.

If interested, please register in room 102, Men's PE Building.

Pairings will be posted at the southwest entrance to the Physical Education Building after 5 p.m. on July 7.

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