

Laurel and Hardy

(Continued from page 4)

The Laurel and Hardy comedies — by footage alone, the most prolific output of any of the screen's comedians — have enjoyed continued popularity on Omaha Saturday TV matinees, and in theatrical re-issue from Berlin to Hong Kong. Although, sadly, Stan and Ollie will never perform together again, the very nature of the film media allows that we may always refer to their great talents in the pictures that remain. Their spirit of fun, their wit and their wisdom, their slapstick and their sophistication have been an important reflection of the humor of our country to the nations of the world.

IM MEETING

All fraternity and residence hall intramural managers are asked to attend a meeting in the men's PE Building today at 5 p.m., according to Ed Higgenbotham, director of intramurals.

Watch For Friday's Nebraskan

MAMMOTH

Thousands in the cast!
Years in the making!



"THE ALAMO" TECHNICOLOR

starring JOHN WAYNE • RICHARD LAURENCE • WIDMARK • HARVEY
co-starring FRANKIE AVALON and guest star RICHARD BOONE

VARSIITY

Life is a Gingersnap

Life is a gingersnap.	For eating is a sensuous pleasure
Circular—to be eaten in a gulp	Of living
An after-taste?	And the gingersnap
Why yes	A
And crunchy, too	small
Take one, want more	Tangy
Why not	taste
Fulfill the body	of the
and the soul	Whole.
At once	
Make happy the spirit	

Short Ballad

I made him prayers of roses and tossed them at his moon, but he likes prayers in phrases the likes of me can't turn.

I sang him songs in whispers that shatter shuttered pane, but he likes song crescendo the likes of me can't sing.

I called to him in purple that has a long long train. I saw him turn to carmine in a slitted shortened hem.

GFS

Carol Bush

Song of the Open Road

White line. White line
Like perforated paper
Tear here—TEAR here
Tear along the perforated line

But the road remains. The line remains

The people tear on—to nowhere.

GFS

THE NEW FRONTIER



MORT SAHL

NOW EXCLUSIVELY ON

reprise



TO PLAY AND PLAY AGAIN