

—Sunday Presentation—

Famed Soloists Sing in 'Creation'

Three nationally known soloists will headline the University presentation of Haydn's "The Creation" at 8 p.m. next Sunday evening in the Coliseum.

Also participating in the presentation will be a choral union of 500 student voices and a full symphony orchestra under the direction of Professor Emanuel Wishnow, chairman of the department of music.

Admission to the oratorio, the University's major music presentation of the season, is free.

The soloists are all active as performers with the nation's leading opera, television and Broadway companies.

Jeanette Scovotti, lyric coloratura soprano with the Chicago Lyric Opera Company, has appeared in Broadway productions of "The King and I" and "Lil Abner." She made her debut with the New York City Opera in Menotti's "The Medium."

That same year, she won a Town-Hall Recital Award, sponsored by the New York Singing Teachers Association. She has appeared at the Central City Opera Festival in "Fledermaus," as a soloist with the National Symphony Orchestra of Washington D.C., and this present season toured the country in Boris Goldovsky's production of "Don Giovanni."

Leon Lishner, bass-baritone and associate professor of music at the University, appears annually in the television production of "Amahl and the Night Visitors." He is probably best known for his creation of the bass roles in the operas of Gian-Carlo Menotti on Broadway and on television. In addition, he has appeared in the Broadway productions of "The Consul" and "The Saint of Bleecker Street."

John Alexander, a leading tenor soloist with the New York City Opera Company, was a guest soloist last year in the University production of Verdi's "Requiem." He appears frequently with the Pittsburgh, San Francisco, and Cincinnati opera companies.

His performances with his home company include "La Traviata," "The Silent Woman," and "The Merry Widow."

During the past year, Alexander performed in the NBC-TV productions of Beethoven's "Fidelio" and of the new American opera concerning the life of Brigham Young.

The choral union will consist of the Agricultural College Chorus, directed by Gene Dybdahl; Madrigal Singers, directed by John Moran; University Singers, directed by Eanl Jenkins; University Chorus I, directed by Moran; and University Chorus II, directed by Jenkins.

Accompanists will be Cynthia Dybdahl, Kay Green, Mary Haight, and Jean Sandness.

Scholarship Honored On Ivy Day

Innocents, MB's Present Awards

Top scholarship was among the achievements honored last Saturday by the Mortar Board and Innocents Societies at the University's annual Ivy Day activities.

Sonia Anderson won the senior women's scholarship cup, and Don A. Kaufman won the senior men's scholarship cup.

Miss Anderson has an accumulative average of 8.116 for 121 hours. She is a member of Phi Beta Kappa, Sigma Xi, and Alpha Lambda Delta. She has been awarded a National Science Foundation Cooperative Fellowship for graduate study in biochemistry at the University of Illinois.

Kaufman has an accumulative average of 8.557. Enrolled in Teachers College, majoring in general science, he is a member of Sigma Xi and Mu Epsilon Nu. He will teach in the Omaha public school system next fall.

The Mortar Board Scholarship-Activities Trophy was presented to Kappa Alpha Theta sorority. Alpha Xi Delta was second; Alpha Omicron Pi, third; Delta Gamma, fourth; and Love Memorial Hall, fifth.

The Innocents Scholarship-Activities Trophy was won this year by Farmhouse fraternity for the sixth consecutive year. Theta Xi won second place and Phi Kappa Psi, third.

Winner of the American Association of University Women's award was Mary Ann "Skip" Harris, president of the 1960 Mortar Board.

IWA Workshop

The Independent Women's Association (IWA) workers will meet at 5 p.m. today in the Student Union.

All IWA workers who have signed up should come and all others interested may also attend.



FADING IN

The Ramsey Lewis Trio, pictured above, will appear on May 19, along with the Four Preps, at the Student Union's last party of the year, the "Fadeout," in the Union Ballroom.

Union Ends Semester With 'Fadeout' Party

By Ann Moyer

The semester is fading fast and to hustle it on its way the Student Union is presenting "Fadeout" on May 19 featuring the well known talents of the Four Preps, the Ramsey Lewis Trio and Bill Alber's Dance Band.

The Four Preps, renowned for their recordings of "Big Man" and "26 Miles," will present two floor shows in the Union Ballroom at 8:30 p.m. and at 11 p.m. during the dance intermissions.

The Ramsey Lewis Trio, featuring Ramsey Lewis at the piano, El Dee Young on the bass and Red Holt on the drums, will appear in the Pan American room from 8-12 p.m.

The trio, noted for its Argo jazz recordings, is said to possess much the flavor and sound of the Ahmad Jamal modern jazz quartet. The Lewis threesome, as the trio is called, strike a middle ground of easy, listenable music, sparked by the piano lead of Lewis himself with able assistance from bassist Young and drummer Holt.

The combo can handle any type of tune from romantic to bright. They have appeared at the Birdland in New York; London House in Chicago; the Peacock Alley in St. Louis. The Ramsey Lewis Trio appeared at the Randall Island Jazz Festival in New York in 1959 and the Saugatuck Jazz Festival in Michigan in 1960 plus personal appearances at the Civic Auditorium in St. Louis, Ford Auditorium in Detroit and the Light-house at Hermosa Beach.

Tickets for the Fadeout show are now on sale and may be obtained from house sales representatives or in the Union program office for \$1.50. Tickets entitle the holder to attend any of the performances in the Union that evening.

The trio got its start when the three worked together with a seven-piece dance band, the Clefs, under the leadership of Wallace Burton. Burton's influence encouraged Ramsey's decision to return to jazz professionally.

When the Clefs disbanded in 1955 the trio began to play together whenever time permitted. During this Ramsey transferred from Chicago Musical College to DePaul University.

A Chicago policeman heard

the trio play and introduced them to Leonard and Phil Chess of Argo Records. Their second break came when a prominent Chicago disc jockey heard their first record for Argo and introduced it to his audience. Since that time the trio has become known as perhaps the most entertaining jazz trio in the country.

They have appeared at the Birdland in New York; London House in Chicago; the Peacock Alley in St. Louis. The Ramsey Lewis Trio appeared at the Randall Island Jazz Festival in New York in 1959 and the Saugatuck Jazz Festival in Michigan in 1960 plus personal appearances at the Civic Auditorium in St. Louis, Ford Auditorium in Detroit and the Light-house at Hermosa Beach.

Tickets for the Fadeout show are now on sale and may be obtained from house sales representatives or in the Union program office for \$1.50. Tickets entitle the holder to attend any of the performances in the Union that evening.

Fadeout Tickets

Ticket sales representatives for the Fadeout show who have not yet picked up their tickets should meet in Student Union 345 at 4 p.m. today.

Record Vote Recorded In Council Elections; Four IFC Men Lose

By Norm Beatty

A record number of students flocked to the polls yesterday in the Student Council elections that saw the Interfraternity Council (IFC) slate suffer its highest number of losses in four years.

Some 2,916 students voted in Monday's election as compared to last year's record of 2,446 total votes.

Four IFC candidates were defeated in the election as compared to none last year, two in 1959 and three in 1958, according to Don Ferguson, IFC president.

The following results are to serve as official notification for candidates who are asked to take their posters down from all bulletin boards today.

The closest races were recorded in the College of Arts and Sciences in the voting for the men and in Teachers College in the girls voting. Three boys and one girl were selected for next year's Council in both races.

Although the total of invalid votes were considerably lower in this year's election than in the election a year ago (1961-1964, 1960-294), several races could have possibly turned out differently if the number of invalid votes had been reduced.

Election complaints or requests to invalidate an election must be filed in writing with the first vice-president of the Student Council within 24 hours of the announcement of the election results in the Daily Nebraskan, according to John Hoerner, first vice president. He may be reached at GA 3-6589 or GR 7-9211.

The election results are as follows: (those in bold face indicate those elected.)

AGRICULTURE	
Dale Pohlman	308
P. Jane Fauquet	230
Michael Eason	144
Phyllis Riddle	115
Jo Ann Burkhardt	28
Mary Kesling	28
Invalid	16
ARTS AND SCIENCES	
Bill Buckley	377
Steve Joyn	345
Don Burt	341
Cynthia Tinan	206
Joel Lundak	305
Paula Warner	173
Patrick Egan	130
Ann Wahl	128
Judy Birney	110
Judy Erickson	94
Nina Morrison	92
Mary Weatherspoon	87
Mary Beth Hemmer	85
Mary Crabill	80
Linda Hogeland	80
Caralee Gunther	65
Karen Thompson	58
Joan Anderstrom	53
Joan Anderstrom	53
Arldith Robertson	47
Carol Williams	40
Invalid	75
BUSINESS ADMINISTRATION	
William Lee Gunlicks	238
Perry Dudden	213
Herbert Grossman	164
Ronald Coleman	133
Sherrilyn Stigge	60
Jeanine Campbeau	37
Terry Umland	19
Invalid	15
DENISTRY	
James Killinger	21
Charles Mays	0
Invalid	0
ENGINEERING	
David Scholz	221
Chip Kuklin	205
Steve Cass	165
Larry Ourada	142
Rodney Marshall	138
George Krauss	132
Ronald Licht	64
Shirley Hoffman	63
Milton Rogge	47
Larry Young	30
Gary Brobst	14
Invalid	9
LAW	
John Wightman	17
Harold Hoff	9
Invalid	1
PHARMACY	
Philip Griess	15
Bill Webster	5
Thomas Cunningham	3
Betty Frazer	1
Invalid	0
TEACHERS	
John M. Abrahamson	410
Don Dermeyer	213
Jeanie Morrison	91
Suzanne Moffitt	88
Nancy Erickson	83
Susan Wood	70
Gayle Branigan	63
Susan Irvine	59
Judy Tenhulzen	55
Katheryn Madsen	52
Julie Westerhoff	51
Ann Wiggins	49
Diann Cabela	49
Carroll Alt	48
Julie Berner	47
Janet Jansen	47
Karen Werner	43
Linda Christianson	42
Susan Swift	38
Leah Jo Smith	32
Karen Lund	29
Mike Drew	27
Judy Schneider	14
Invalid	48
IWA	
Judy Polenz	13
Karen Edeal	3
STUDENT UNION	
Richard Nelson	17
Sonja Erickson	2
CORN COBS	
Larry Hemmer	7
John Bischoff	4
Jay Graf	4
William Hurd	3
RAM COUNCIL	
George Peterson	285
Wendell Bell	203
Norbert Schiller	81
PANHELLENIC	
Nancy Butler	4
Linda Joyce	3
Rosann Rost	3
Mary Sellentin	2
Jean Carlson	2
Susan Bengston	1

COUNCIL ON RELIGION

Sue Isaacson 3
 Sherry Bergh 2
 James Larson 2
 Marcia Hahn 3

IFC

John Noland 15
 Steve George 5
 Grant Gregory 1

INTER CO-OP COUNCIL

Donald Bennet 8
 Richard Boli 1
 James Vesely 1
 James Cawthra 1

BUILDERS

Mary Kokes 8
 Judy Edwards 6
 Rth Ann Chubbach 3
 Judy gmarshall 3

AWs

(To be announced later)

TASSELS

(To be announced later)

BIZ AD STUDENT ADVISORY BOARD SOPHOMORES

Herb Grossman 200
 Ron Coleman 189
 Jean Baxter 106
 Don Vogt 95
 Nelsie Larsen 91
 Larry Catlett 78
 Richard Weill 63

JUNIORS

Judy Edwards (unopposed)
 Donald Jelinek (unopposed)

SENIOR S

Peggy Mercia (unopposed)
 Douglas Teaford (unopposed)

Amendment Passes 5 to 1

The proposed Student Tribunal Charter amendment changes that will give the Tribunal the final decision in student cases other than those involving suspension or expulsion from the University and also establishing appellate privileges for students in decisions handed down by the Tribunal was passed 1,761 to 307 or at a ratio of over five-to-one.

Hoover Exhibits Nature Pictures

An exhibition of photographs made by Dr. Floyd W. Hoover, registrar of the University, opened recently at the University's Art Galleries in Morrill Hall. The photographs, taken during the past two years, are studies of Nebraska Nature. The exhibition will be shown in the west corridor gallery on the second floor. The Gallery is open from 2-5 p.m. Sundays and 8 a.m. to 5 p.m. weekdays.

Non Tax Source Sought For Bill

Sen. Joe T. Vosoba of Wilber is looking for a "non-tax" source to finance his proposal for an Industrial Research Institute, LB703.

Vosoba had originally planned to finance the Institute under LB160 which provided that abandoned property left in banks for more than ten years revert to the state if the owner could not be located.

He said he feels the people who killed LB160 "are under an obligation to suggest some other method of financing the Institute."

Vosoba said there is a strong possibility that federal funds may be provided, but he knows of no definite sources.

"Private industry in Nebraska can be expected to help finance the Institute, but this will not be enough, it will be only a drop in the bucket," he said. He said private assistance would probably be channeled through an "unofficial organization similar to the University Foundation or the Alumni Association."

Another source of funds would be a special levy authorized by the legislature to be repaid back on a loan basis, "preferably without interest."

Sheldons' Bequests Make Art Gallery Reality

By Dick Stuckey

(Editor's note: The Daily Nebraskan extends appreciation to Mrs. Olan Sheldon, wife of the late S. B. Sheldon, for the information contained in this article concerning the background of the Sheldon Art Gallery.)

It has long been the hope of the Nebraska Art Association that a suitable and safe gallery be built for the permanent display of its growing collection.

However, such a construction seemed an impossible project. In 1950, Mary Frances Sheldon learned that she would live only a few months. She decided then to bequeath her estate for the construction of the long-needed Nebraska art center, but feared that there would not be enough to make the building itself a work of art.

After discussing the gift with her brother, Bromley, it was decided to hold the estate in a trust to be managed by him until it reached an amount sufficient to realize the wish of Frances. At that time Bromley told her he would also bequeath approximately half of his estate to the future center.

Trust Grows

Since that decision twelve years ago, and following Mr. Sheldon's death in 1957, the trust has grown to two and one half million dollars.

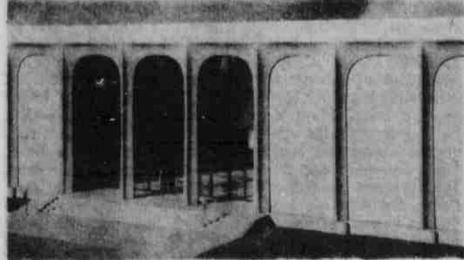
Now the gallery rises from the soil of the University in all the majesty of the gift itself.

Adam Bromley Sheldon was born in Vermont in 1887 to George and Flora Bromley Sheldon. Mary Frances Sheldon was born five years later. In 1900 the family moved to Lincoln.

Bromley enjoyed a variety of boyhood interests as vigorously as a spirited youth of the "new frontier". Bicycle racing, baseball, and bobbleheading maintained his youthful energy. A bout with rheumatic fever following a bobbleheading accident limited his baseball playing, but not his enthusiasm for the game. Throughout his life he remained an avid fan of the Lincoln Chiefs and followed the major leagues closely.

Admired Theater

A great admirer of the theater, in all forms, Bromley was often seen at the old Oliver Theater in Lincoln. He liked Shakespeare, and quoted it easily. He never missed



GALLERY PLAN

Above is the proposed plan of the Sheldon Art Gallery drawn by architect Phillip Johnson of Phillip Johnson and Associates of New York City. The construction of the Gallery is being made possible by the estate of Miss Mary Frances Sheldon which has been held in trust since 1950 for this purpose, and also by the bequest of one-half of the estate of Bromley Sheldon, her brother.

A Shakespearean play either in Omaha or Lincoln, and enjoyed the performances of the Barrymores, Gielgud, Evans and Olivier often.

W. C. Fields, Eddie Foy and Lew Dockstader took top interest on the vaudeville circuit, and Laurel and Hardy were his greatest movie favorites.

Bromley graduated from Lincoln High School valedictorian of his class. He attended prep school in Phillips Exeter, N.H., before enrolling in civil engineering at the University of Nebraska. He was a member of Beta Theta Pi fraternity. But his enterprising, competitive spirit longed for the business world, and he left college before graduation.

Bromley's great admiration of Frank Spaulding, Lincoln lumberman, fired his enthusiasm for the lumber business, and the close association of the two families coupled

with the attraction of the colorful fortunes of early lumber barons prompted the young Mr. Sheldon to become a lumberman.

Texas Mills

Following the advice of his father, Bromley spent two years handling lumber in Texas mills then working the yellow-pine forests near Houston with nothing but "grits, hominy and pork" at an age of considerable appetite, the Texas years were anything but soft.

Returning to Nebraska with the savings from his southern labor, Mr. Sheldon and his father bought and managed a lumberyard at Weeping Water, Nebr. In 1910 they purchased in partnership the Fox and Woodsum yards at Lexington, Darr and Cozad in the heart of the Platte Valley.

The valley's natural advantages combined with Bromley's business acumen, and with strict careful attention to his Nebraska business with true Vermont caution, honesty and fairness, he soon built a business worthy of the respect and flourish which it received.

He married Olga Nielsen in 1917. The new Mrs. Sheldon was a native of Lexington.

Art Association

Frances Sheldon joined the Nebraska Art Association in the early 1930's, and through her interest and own modest collection, Bromley soon shared her pleasures and enthusiasm in a growing knowledge of art.

They attended the annual art shows and often discussed with other members of the association the growing need for a suitable, safe home for the rapidly increasing association collection.

The collection has been accumulating since the 1880's and now contains many valuable pieces of realistic art as well as the contemporary abstract.

It is the intention of the Art Association to add to both categories as funds allow. The collection focuses mainly on American artists, and is recognized nationally as an outstanding exhibition.

It is the hope of the Nebraska Art Association that the Sheldon gift may be perpetuated in reciprocal continuation of the appreciation of art in Nebraska.