

EDITORIAL OPINION

Campus Prepared For BIG Weekend

Ivy Day weekend, like a sale at a downtown department store, has something for everyone. For the alum it's the memories of their Ivy Days. For the average student, it's the high point of activity for the year.

It is too bad that more interest couldn't be taken in the Ivy Day activities. The interest is always highest during the masking and tackling ceremonies for Mortar Board and Innocents Society, but, the attendance for other parts of the ceremony is usually very meager.

The entrance of the Ivy Day Court and the crowning of the May Queen are not usually viewed by too many spectators. This part of the ceremony it would seem, should stir up more interest, especially among the coeds. If you could see a picture of last year's entrance, you would note that most of the spectators were parents or loyal friends. There were very few students watching the pageantry.

Many activities and ceremonies on campus have been labeled a farce by students, but we feel that Ivy Day will always remain the core of tradition at the University.

Another tradition, although fairly new on the campus scene, is Spring Day. Originated after panty raids in the mid-fifties, Spring Day is designed to wear out any and every enthusiastic student on the campus. Providing there is proper transportation and clear weather, another rockem sockem Spring Day will do just this.

All of those who participated or watched the Greek Week games several weeks ago know that this type of activity gives the students a chance to let off steam. Beside this, however, is the fact that these games are very entertaining to watch.

We strongly urge you to attend these games, today and the Ivy Day festivities tomorrow.

Inside View

By Phil Boroff

Revisiting a favorite outstanding film is always worthwhile, and "Gone With the Wind," the 22-year-old epic of the Civil War, has proved itself a most durable product. The film maintains a brightness in both production values and audience response unequalled by new products.

As most know, the film is based on the novel by Margaret Mitchell. David O. Selznick acquired film rights for \$50,000 when he published it in June, 1936. He made the film entirely his.

Selznick began bargaining with studios for the release of the film, but planned to shoot the film at his own studios. Warner Brothers offered Bette Davis as Scarlett O'Hara and Errol Flynn as Rhett Butler in return for releasing rights. But the movie-going public felt that only one actor could portray Butler—Clark Gable. To get Gable, Selznick agreed to release and co-produce with M-G-M, where Gable was under contract. Today the film is owned entirely by M-G-M.

The search for an unknown to play Scarlett O'Hara is history with much more interest than recent searches for a Saint Joan and an Anne Frank. Such known personalities—then unknowns—as Lucille Ball, Paulette Goddard and Susan Hayward tested for the part, but English actress Vivien Leigh won the coveted role of the Southern Belle, Scarlett O'Hara. Leslie Howard was signed to interpret Ashley Wilkes and Olivia DeHavilland was cast as Melanie.

On the evening of December 10, 1938, filming began. The first scene to be shot was the burning of Atlanta. This was achieved by production designer William Cameron Menzies at the Selznick International Studios. He facaded Cecil B. DeMille's silent "King of Kings" sets with Atlanta architecture, and burned the structures to make way for the construction of Tara, the O'Hara plantation. George Cukor began di-

recting the film, but was removed after three weeks and some difficulties with Producer Selznick. Cukor then went into the directorial position on "The Wizard of Oz" with Judy Garland. Victor Fleming was called in to direct. He held the position for 10 weeks until illness caused his resignation. Sam Wood, of "Out Town" and "Kings Row" fame, finished the picture. It took 22 weeks and a budget of \$3,957,000 to complete the film.

The three hour and 42 minute film premiered in Atlanta, Georgia, on December 13, 1939. In early 1940, the film was announced as the recipient of 9 Academy Awards. The awards received were: Best Picture, Actress (Miss Leigh), Supporting Actress (Hattie McDaniel), Director (Fleming), Art Direction, Color Cinematography, Film Editing, Screenplay and an Honorary award to Menzies for the outstanding use of color. It had won more awards than any other film until "Ben-Hur." Miss McDaniel's was the first and only Oscar given a Negro in an acting category.

Since its first release, and four subsequent releases, the film has become the most popular, highest grossing of all films. Its estimated gross is around \$40,000,000. Miss McDaniel, Gable, Howard, Fleming, Miss Mitchell and several others connected with the production have passed away. Vivien Leigh has completed filming the screen version of Tennessee Williams' "The Roman Spring of Mrs. Stone." Olivia deHavilland will soon appear in the screen version of the best-seller, "The Light in the Piazza." Selznick has begun producing the screen version of F. Scott Fitzgerald's "Tender is the Night" with his wife, Jennifer Jones.

Authoress Mitchell found her title in Ernest Dawson's "Non Sum Qualis Eram" ("Cynara"): "I have forgotten much, Cynara! gone with the wind, flung roses, roses riotously with the throng."

Council Needs Best Not Factional Slate

To the Editor: Well, the IFC was polled Wednesday afternoon. And the results were about as unexpected as if Panhellenic were to be asked whether sororities were to be dissolved. Only this time the IFC was running that auxiliary organization of theirs—the Student Council.

You don't know what I'm talking about? Let me be more implicit. An amendment that would have disqualified any person elected to the Student Council by means of coercive acts on the part of any student or group of students was proposed to the Council. During the discussion the facts were laid on the table. The only group significantly affected by this amendment was the IFC. The only arguments presented against it were presented by Council representatives backed last year by the IFC slate. And these arguments were next to meaningless.

What was the official IFC stand? Of course, they were extremely interested in protecting their "rights" to fine any fraternity man who doesn't vote in the election and, presumably, vote for Greek men. They argued that any group has the right to sacrifice any of privileges belonging to the individuals within that group for any other privileges that the group might incur. Specifically they said that the "majority" of Greek men has formed a type of "Social Contract" by which they could forfeit any right that they wished to, in this case, the right to vote or the right not to vote, for the advantage of the group, specifically, the guarantee of IFC domination on the Student Council.

These men who voted against this amendment are to be congratulated. They upheld their allegiance to the IFC—the body which in perpetuating Greek domination of Council assigned them the task of guarding the sacred and inviolate interests of "each and every Greek man." They voted so the IFC could be proud of them. They voted IFC regardless of any "liberal" belief in the worth of the democratic process and regardless of any qualm fashioned ideals of the unrestricted right to vote in a free election and the inalienable right to own property, including one dollar bills which might be "appropriated" by certain groups.

The outcome of the vote? You've probably guessed or read it by now. The amendment was defeated by one vote. And everyone of those "nays" came from those much too able IFC-previously-backed candidates. Remember this when you vote Monday.

Sorority girls, recall this also. You are woefully underrepresented on the Council. Aside from the bare minimum required number of girls, you have no other representation than one or two activity representatives. And what do you do about it? Vote for the IFC Slate? I wouldn't advise it. Vote for some individuals on it but don't vote for the slate. Remember that Panhellenic forbids "block voting." How can you condone it in the IFC then?

Independent girls, enough said already. A strong Student Council not committed to the IFC can not help but work for your benefit. And you might get some of your able talent recognized for Council representation, probably the hardest worker on the Council this year is your new president. Rally behind her and put some able independent girls on Council as well as independent men and Greek men and women.

Independent men, organize. You look like a bunch of ants scurrying around after the home nest has been destroyed. You're coming but why so slow? You've got brains—your average was higher than the Greek men's average. You've got ability in your Council representatives this year—Bliss and Witt. Just get organized and enthusiastic and walk all over the big IFC slate.

Greek men, Let Us Grow Up. Remember We are Big Boys now, governing ourselves, manipulating pledges' lives, spending Daddy's usually hard earned money for formal "favors" and other such nonsense. We live in a democracy, a loose federal state. We have beliefs in the rights of men, in the unlimited opportu-

ities for men. And you shouldn't become such ardent little fascists so young in life. Some things are not to be sacrificed under any circumstances. When they do cease to exist, we even lose the right to sacrifice. Then we're controlled—authoritarianism whether it be TNE, "good guys," or TNE in disguise. An Interested Greek Student

Innocents Overlook Worthy Candidates

To the Editor: Tomorrow the campus will nervously await the tackling of 13 new faces to the senior men's honorary, the Innocents Society. There will no doubt be a great deal of criticism and head shaking at the results by those who are interested, informed or otherwise connected.

In an independent research project conducted to determine the relative success of those 130 Innocents tackled between the years 1947 and 1957, it is my conclusion that 15 per cent have positions of national importance (usually minor at best), 30 per cent have gained the respect of their community through leadership ability, and the other 50 per cent are just run of the mill college grads.

What does this mean? It is my opinion that the society does not always choose the most deserving candidates. If this is the case, what things determine this seeming "oversight" and what can be done to remedy the situation. First and foremost in the list of reasons is the character of the selections. Certainly, the sub-rosa influence and infiltration by Theta Nu Epsilon has made possible the selection of questionable members. Fraternal ties and deals also play their role in little tragedies staged throughout the years.

Secondly, I should like to point out the inequalities that exist in the different colleges. Ag college has an overall of 6.1 while the rest of the University hangs around a 5.3. Certainly this allows the advantage to any group who can successfully control Ag activities. These "scholars" of the soil also have comparatively more time to participate in activities.

Third, certain activities behind a candidate's name have more weight than others regardless of the contribution made by the individual or the time involved in his participation. Fourth, the Innocents rules and regulations con-

cerning membership are not adhered to with any degree of justice. Exceptions are made flagrantly in some cases and ignored in others depending upon the political inferences and influences during that year.

The last item and least in importance is the hard and fast rule of thirteen members. With no degree of variation in the Society's selection certain years find "also rans" of high caliber still standing on Sunday. Or worse, men wearing the red hood who have no claim to it.

Now what exactly is the Society and does it carry out any worthwhile functions? Ideally, the honorary should choose 13 outstanding junior men who have shown themselves leaders and competent scholars. They should be examples to underclassmen and a source of pride to their University. It is my contention that they could be if certain changes could be made in their selection.

I believe that a faculty and administrative board should be set up in order to make the selections or at least help make them in conjunction with the old members. Perhaps this may solve to some extent the political overtones associated with the Society. Whether the Society is guilty or not makes little difference if the aspersions cast on the group by public opinion detract from the Innocents' traditionally high place on the campus.

Another remedy to take care of the inequalities of the 6.0 average requirement is to make it a percentile standing in the respective college. A candidate must maintain an average that places him in the top 25 per cent of his college, for instance.

Well, that is the problem as I see it and a remedy to the present situation. If the society is to salvage the dying respect of the campus, then it must improve its standards of membership, choose more deserving men, and reduce the amount of political dealings involved. Bob Prokop

NU Students Content With Petty Groups

To the editor: Spring has sprung, the adrenalin has riz; tell me what the hell this campus is! The IFC has made clear its understanding of its responsibility to the campus; the Student Council seems

SPOOK!

to have submitted to the fact they can't do anything about it.

Recently there appeared in the Rag the news of IFC's rejection of Chip Kuklin's proposal for an "Open Slate." Chip tried to get the IFC to change its "IFC Slate" for Student Council so that it would be open to all students and it would support the most qualified, whether Greeks, independents, or even teachers' college candidates.

The reaction to this proposal was a mere four votes for it and such comments against it as: "the purpose of IFC is to see that the interests of fraternities is furthered"; "Our duty in IFC is to promote the Greeks"; and (get this one) "anybody can live together." (he should pull his head out of the sand!)

I awaited a storm, from both Greeks and independents... but it didn't come and so I ask, "WHAT THE HELL HAS HAPPENED TO THIS CAMPUS?!!" It would seem that IFC, or any other campus group, in its relation with an all-campus organization such as Student Council, should seek the highest quality leadership rather than have such a narrow loyalty and purpose.

College students seem to have magnificent abilities of criticism—as long as it concerns the outside world; we condemn the legislators for their narrowness in putting the interests of a basket-weaving center in their home territory over the opportunities for education in state high schools and colleges; we condemn our Senators for their narrow scope in seeking the best for their own states, disregarding the needs of the nation as a whole; in this critical generation we are even broad-minded enough to criticize the U.S. and other countries for seeking their own benefit on the world scene rather than the good of a "world community."

And then, on our own campus, we are content to stay within our own petty, self-centered, limited loyalty groups rather than seek the

good of the campus. If our state, our nation, or the much-hoped-for world community are ever to develop the fullness of their potentials, men must put aside these selfish and narrow loyalties for the good of the greater whole.

If the IFC, RAM, IWA, Panhell, or any other group defines its purpose as the development and promotion of its group, even though it may mean a disregard for quality and the best interest of the University, it should recognize what it is saying to our legislators and diplomats... and God help us if we promote such limited and selfish views!

John Else

Launching Pad

Under the Schiller Linden Tree The May Queen sits in glory Surrounded by her court of coeds All dressed up.

Around, around the fine old tree The mystics tread their rounds With covered eyes and heads Scaring juniors.

And on the left and on the right Sit parents with hopeful looks Will my baby wear red or black Or not.

Louise Holbert

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