

Just A Thought

By Dave Calhoun

No giant undertakings today... I'm still worn out from riding on top of the Phi Delta pyramid. The first heat was the worst. Thanks to Doug Moore's bobbing head, I now have a shattered left kidney.

Speaking of the Greek Week games, the award for the most determined participant has to go to Linda Hallam, the Alpha Phi's winning tricycle rider. Never has a coed shown so much determination. Especially during the last half of the race, when she was sprinting her tricycle in reverse.

All in all, Greek Week showed a vast improvement over previous attempts. In fact Greek Weeks in the past were almost nothing.

Most of the activities planned by the IFC and Panhel, mostly IFC, seemed to go over fairly well. The convocation Wednesday night, although sparsely attended, produced several thought-provoking ideas.

Greek Week on the University campus certainly hasn't reached the point it could, but with advances such as this year's, it could become one of the biggest weeks on campus.



Calhoun

Speaking of big weeks, there are several coming up in the near future.

This week, of course, is the big one for the fellows at the west end of the campus. From all indications, this year's E-Week will be as great as ever.

The following week marks the Spring Day, Ivy Day weekend. Already, the juniors are starting to look worried. Several fellows I know went over to the Kappa Sig house to buy the goat's still-new knee pads. Here's hoping they bring you better luck than the former owner.

Only one word from this corner on Spring Day and the games. It seems rather stupid to hold the games on Ag campus. Nothing against the Ag campus or any of the students out there, but the transportation problem is going to be something.

This idea was proposed on the Student Council floor several weeks ago and ran into some opposition. It seems that the planners feel that the space at Ag campus can be used more effectively than that of the practice field south of the Stadium. Perhaps this is so, but when compared to the problems that will come with transportation, the space problem should seem insignificant.

The comment "I'd walk over to the Stadium, but I won't ride out to Ag campus" has already been uttered by many of the city residents.

The whole problem was summed up during a Council session, when one of the opposing members said, "Wouldn't it be easier to bring the cow (for one of the contests) down to the city campus, than bring the majority of the University students out to the Ag campus?"

If the transportation problem does become grave, the ATO chariot runners have offered to transport some of the city residents out to Ag campus.

Just a brief reminder to all of you would-be Pulitzer Prize winners. The new edition of the Daily Nebraskan Magazine will be out May 24. Contributions must be received by the 17th, which is less than a month away.

The magazine is tentatively scheduled to be 12 pages, maybe more if our Business Staff gets in gear.

This magazine is not a literary magazine, Sunday supplement, journalism lab outlet or any other group effort. It is simply a vehicle to give outlets for the talented efforts, very often the first efforts, of University writers and would-be writers.

If you feel you can write something of general interest, why not sit down for a couple of hours, write it up and bring it into the Nebraskan office.

New Books

By Marilyn Hastings

The following books have recently appeared on the University library shelves: "America Challenged," Princeton, Princeton University, 1960. The Walter E. Edge Lectures in Public and International Affairs were presented at Princeton and published in 1960. The first lecture, "The Individual and the Crowd," deals with the need for individual action and leadership in today's world. The second lecture, "The Nation and the World," reappraises our relationship among the nations of the world with emphasis on the Soviets and the underdeveloped areas.

"We the Judges: studies in American and Indian constitutional law." New York, Doubleday, 1956.

Justice Black in the Tagore Lectures, given at the University of Calcutta in July, 1955, reviews many of the principal decisions of the Supreme Court throughout the years as well as the major decisions of the High Courts of India from the year of Indian independence until the spring of 1955.

"An Almanac of Liberty," New York, Doubleday, 1964. Daily readings on various aspects of civil rights, constitutional law and man's struggle for individual freedom.

"Being an American," New York, John Day, 1948. A collection of essays and speeches representing various aspects of Justice Douglas' interests. Subjects covered include civil liberties, biographies of men and women active in public service and political philosophy.

"North from Malaya; Adventure on Five Fronts."

New York, Doubleday, 1953. Observations on the conflict between Communism and opposing ideologies in Malaya, the Philippines, Burma, Indo-China, Korea and Formosa are interspersed with anecdotes of the people with whom he met and talked.

"Of Men and Mountains." New York, Harper, 1950. An autobiographical description of the author's life in the great Northwest, this book is notable for the passages describing the beauties of the mountain life and the adventure of mountaineering.

"Russian Journey." New York, Doubleday, 1956. Approaching Russia through Iran, Justice Douglas had the unusual opportunity of traveling through the Central Asian countries of the Soviet Union. Added to his account of the characteristics of the people and their way of life is his usual perceptive comments on the political scene and an appraisal of post-Stalin changes.

"Beyond the High Himalayas." New York, Doubleday, 1954. Crossing the Himalayas the author visited Pakistan, Afghanistan, Thailand, Swat and Indonesia. The narrative of his travels is laced with commentaries on the changing lands and the influence of the Communist doctrine among these peoples.

"Strange Lands and Friendly People." New York, Harper, 1951. Although written almost a decade ago, the observations and descriptions of Justice Douglas' trip through Iran, Greece, Israel, India and the Arab and Moslem worlds are still timely and provocative.



"SOMETHING TELLS ME WE'RE NOT THE MAIN EVENT."

The Bite's Worse

By Barbara Barker

A new week... the Russians have arrived, the chariots ran as scheduled with no casualties, and Fidel Castro has once more proved to the outside world that he is a "thinking man."

To get away from the crises of the world and come back to the shocking reality of everyday activity, I have selected as my topic of discussion, wit, sarcasm, and feeble-mindedness today one which is in line with the current barrage of intellectualism which has invaded our campus. (That's the wit part of this discussion.)

For a person who does only a limited amount of outside reading, I choose books which are small, cheap, and with big type, so people will think I really read a lot. Not long ago I received two books which I added to my collection previously consisting of "Winnie the Pooh," "The House at Pooh Corner," "Never Trust a Naked Bus Driver," and "The Ides of Mad."

The first of these is a very small blue paperback entitled "The Fatal Lozenge," by one talented Edward Gorey. To put it mildly, this book is a highly amusing, bluntly stated, epitome of sadism.

It involves an alphabet game, whereby each letter is given some appropriate word, a poem is written about the word, and a very cleverly-executed drawing accompanies the poem. Some of the more vivid poems and characterizations evolve around such words as cad, effigy, invalid, journalist (a very sad tale), orphan, resurrectionist, xenophobe, yegg, and various other simply fascinating terms. Probably the two most endearing poems are those for "suicide."

The Suicide as she is falling, Illuminated by the moon, Regrets her act, and finds appalling.

The thought she will be dead so soon, and for "tourist."

The tourist buddies in the station While slowly night gives way to dawn; He finds a certain fascination In knowing all the trains are gone.

Of course the Charles Addams-type etchings of a blanketed tourist huddling in a deserted station and a suicidal maniac leaping off a cliff add to one's enjoyment of the proverbial literacies.

The second of these books, although much more intellectual than the first, is nonetheless fascinating. It is a book of Japanese Haiku poetry. The haik is a three-line poem, consisting always of seventeen syllables. The first and third lines contain five, and the second line seven. In the introduction to the book, the author explains that "There is almost always in it the name of the season, or a key word giving the season by inference.... But there

is also... more than a mere statement of feeling or a picture of nature: there is an implied identity between two seemingly different things... the haiku is not expected to be always a complete or even a clear statement. The reader is supposed to add to the words his own associations and imagery, and thus to become a co-creator of his own pleasure in the poem."

Quit saying this is insanity. Don't read the following if you are saying this is insanity. Because if you really read these things, and think about them in the context of the dusty closets of your own little mind, you might enjoy them more than you think, and find some really amusing and interesting meanings in them.

If you're not in the mood to read this now, wait until you are in the mood. Then you might understand it better. Weller? More better? Better. I guess. Anyway, here's a bit of Haiku. Swallow it as your palate allows.

Don't touch my plum tree
Said my friend and
saying so
Broke the branch for me.
(Talg.)
You stupid scarecrow!
Under your very stick-feeet
Birds are stealing beans!
(Yaku.)
My shadowy path
I've swept all day and
(Continued to Pg. 4)

Barnstorming

By Jim Forrest

To those of you who read last week's Barnstorming and would like to see a first hand practical demonstration of the inadequateness

of the present Ag Union facilities are invited to drop in or near the Union's borrowed building sometime tomorrow or Wednesday (two-day run no less) when the Union will be stormed by the anticipated 1,000 high school girls during the Home Economics Department's Hospitality Days, or, if you can not make it either one of these two days, a modified showing can be seen Thursday when some 400 high school boys will be on campus to take part in the annual Science in Agriculture Conference.



Forrest

Both events will force the Union to do its utmost to keep the participants from being disappointed in the "social center" of Ag campus. After all they are designed to show the advantages of the University and its Ag College to prospective college students in an attempt to attract the state's top level scholars to the University.

The high schoolers, who are usually from the upper 25-per cent of their classes, are certainly going to be impressed by the College's Union and its abundant facilities. But maybe the high schools of Nebraska are graduating a new breed of students who are not interested in a few minutes of

relaxation in a well equipped University campus Student Union.

Well, Ag campus? Do you have something against music — good music? I suppose you have settled back to enjoy your new found privilege of longer library hours and are going to ignore other happenings on campus.

Last Wednesday evening the Ag Student Union (bless its over stuffed halls) sponsored in conjunction with the music department an hour of delightful and relaxing American music directed by Gene Dybdahl. It was the campus' first try at presenting a Spring Concert "out-on-Ag," but there was one question in many people's minds who did attend — "Where were the students?"

Since it was the first of what is hoped to be annual concerts there may have been some slight excuse for the over-all low attendance Wednesday evening. However, there is little, in fact, no excuse for the small number of students that made an appearance. For the most part the audience, estimated to be around 100-120, appeared to be mostly parents, faculty and probably even a number of Lincoln residents from the area surrounding the Ag campus, who wanted an enjoyable evening's entertainment and were not disappointed. You will of course notice that these spectators can be generally classified as adults.

Read
Nebraskan
Want Ads

Esquire's CLUB & CAMPUS FASHIONS

By O. E. SCHOEFFLER Esquire's Fashion Director

Defining "sportswear" is a somewhat sticky wicket in a column for university men. Apparel which is considered appropriate only for leisure wear on one campus, may be perfectly suitable for the classroom or even for casual dates on another.

Therefore, I'll not attempt to dictate when the following fashions should be worn... that's up to each man on each campus to decide for himself. These are the newsmakers in the general sportswear field for the warm seasons ahead:

YOU NEVER HAD IT SO LIGHT in jackets! The new crop of wash-and-wear jackets in combinations of Dacron and cotton are almost shirting weight, and unlined in the bargain. Two positive trends are notable: giant plaids for the pace-setters; subtle colorings in the native craft fabrics (batik, madras, Kalamkari) for the conservatives. Outstanding color-mates in the plaids will be either olive and blue or olive and grey. These look best with solid color lightweight trousers in deep olive or grey. Complete the outfit with a classic, button-down collar shirt in white or the new "Jute" color... a light natural tan, especially effective with olive.

THE BRITISH-INFLUENCED BLAZERS, created with Yankee know-how, are currently in great favor. Choose a natural-shoulder, single-breasted version with metal buttons in navy or one of the newer hues... olive, gold or light grey. The double-breasted blazers are smartest in navy, accented with white pearl buttons.

THE KNITS ARE IT for casual shirts in cotton, Banlon or blends. These, in the conventional, solid-color, short-sleeved pullover style will be offered in light tan, gold or olive. For kicks, pick one in bright red. Note, too, the great variety with contrasting border stripes at collar and sleeve edge, and another group with knit collars and button plackets half-way down the front.

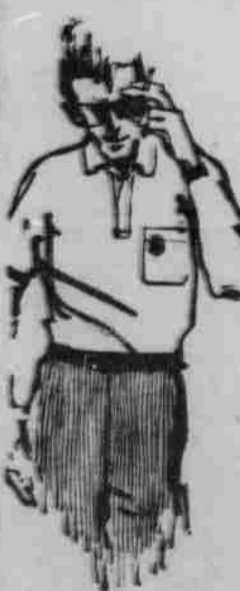
CHECK THE NEW SLACKS... in checks, stripes and plaids. The fabrics are lightweight and washable. Basic tan chinoes continue to be popular, but let yourself go and add at least one pair of patterned slacks to your Summer wardrobe this year.

SWEATER COLLECTORS will want to investigate the semi-bulkies in pullover or six-button cardigan style. These look warmer than they are because the knits are very porous and many are of cotton or blends, as well as very lightweight wools. White is still the number one choice for warm weather, but tan, gold and olive are also good.

Advance tip: on my recent fashion-scouting trip through Europe and the Scandinavian countries I saw patterned sweaters everywhere, some in such wild color combinations as purple, orange and white.

STANDOUT SHOES in the sportswear category are the hi-risers... either slip-on or laced desert style. Choose yours in olive or natural tan in brushed leather.

WHAT'S AHEAD: In the next column, we'll clear up some of the confusion about correct form/wear and accessories, and report on the new trends in beachwear. So long, for now.



Have a ball in Europe this Summer (and get college credits, too!)

Imagine the fun you can have on a summer vacation in Europe that includes everything from touring the Continent and studying courses for credit at the famous Sorbonne in Paris to living it up on a three-week co-educational romp at a fabulous Mediterranean island beach-club resort! Interested? Check the tour descriptions below.

FRENCH STUDY TOUR, \$12.33 per day plus air fare. Two weeks touring France and Switzerland, sightseeing in Rouen, Tours, Bordeaux, Avignon, Lyon, Geneva, with visits to Mont-Saint-Michel and Lourdes. Then in Paris, stay six weeks studying at La Sorbonne. Courses include French Language, History, Drama, Art, Literature, for 2 to 6 credits. Spend your last week touring Luxembourg and Belgium. All-expense, 70-day tour includes sightseeing, hotels, meals, tuition for \$12.33 per day, plus Air France Jet Economy round-trip fare.

STUDENT HOLIDAYS TOUR OF EUROPE, \$15.72 per day plus air fare. Escorted 42-day tour includes visits to cultural centers, sightseeing in France, Switzerland, Italy, Austria, Germany, Luxembourg, Denmark, Sweden, Norway, Scotland, England, Holland and Belgium. Plenty of free time, entertainment, Hotel, meals, everything included for \$15.72 per day, plus Air France Jet Economy round-trip fare.

CLUB MEDITERRANEE, \$13.26 per day plus air fare. Here's a 21-day tour that features 3 days on your own in Paris, a week's sightseeing in Rome, Capri, Naples and Pompeii, plus 9 fun-filled, sun-filled, fabulous days and cool, exciting nights at the Polynesian-style Club Méditerranée on the romantic island of Sicily. Spend your days basking on the beach, swimming, sailing — your nights partying, singing, dancing. Accommodations, meals, everything only \$13.26 per day complete, plus Air France Jet Economy round-trip fare.

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