

EDITORIAL OPINION

Russian Delegation Arrives in Lincoln

While most of us were studying, thinking about the plans for this weekend or sleeping in the wee hours this morning, nine weary travelers arrived in Lincoln for a busy five-day visit.

The weary travelers are the members of the Russian delegation. They will be guests of our campus, Nebraska Wesleyan and the city until next Tuesday.

Of particular interest to the members of our campus community will be the luncheon this afternoon and a panel discussion Tuesday afternoon.

The luncheon today is sponsored by the Young Republicans and Young Democrats. It should provide the Russians with a little insight of the American political set-up and particularly what the younger members of the American political systems think and believe.

The scheduled forum, Tuesday afternoon, should provide a good discussion. According to current plans, two or three Soviets and two or three Americans will carry the thought for awhile. Then the panel will discuss questions posed from the floor.

These Russians are not students, in the American sense. They are highly intelligent, well-trained professional people.

They offer an excellent opportunity to the members of our campus. False understandings and mis-conceptions can be corrected if we take advantage of it.

If you are fortunate enough to run into this delegation during their campus tour, take a little time out of your busy schedule and talk with them.

The visit of the Soviet delegation is not a one-sided thing. We not only can erase some of their mis-conceptions, but perhaps through their visit, we can erase a few of ours.

Ferae Naturae—QUAERE

Over the years the publications of the University have run up an enviable reputation. One of the reasons for this had been the excellent relation maintained between the staffs of the publications and their governing board.

This column is a criticism of some of the aspects of that board. It is not intended to state that the board is prejudiced or that it does not do an excellent job. It does.

I merely wish to point out that much better staff and campus relations could be maintained if certain problem areas were investigated and some trouble spots were eliminated.

I offer these criticism because any comment on staff selection is detrimental to the staffs and to the publications themselves.

Some of the areas that cause sore spots are the alleged J-School influence, the fact that members tend to follow the advice of the J-School members, advice that is often based on close personal contacts rather than any careful investigation of personal competence.

This criticism is especially important when one considers that often the board does not follow staff recommendations. Failure to follow staff recommendations flaunts common sense, is a rebuke to the staff members, and violates the tradition of the board.

The board does not follow up on recommendations that it makes to the staffs, thus its suggestions, many of which are very good, are very seldom followed. Its programs and organizational changes lack continuity and are often changed without warning the staffs a great deal.

The entire philosophy of the board now seems to be one of arrogance and of "you're working for the pub board" rather than the

proper one that the board is working for the organizations.

In addition the board is prone to ignore business practices that the most ignorant business man would recommend. It does not even have acceptable contracts with most of its business associates. Under this system the Rag is punished for errors it makes in relation to the printers, but printers are not punished when they make mistakes.

With regard to the interviews it may be said that the board is a sucker for snow jobs as is demonstrated every year. It does not have formalized interviewing techniques, and announcements of pub board results and decisions comes via the rumor vine and the cruel practice of having the last year's staff, which is not responsible for the results, take the dirty job of breaking the news to the losers and winners.

The board, generally speaking, ignores overall effort and leadership qualities and intellectual grasp when picking its workers. Many times an editor is chosen who is excellent technically, but couldn't get along with the rest of the world.

At the last meeting the board reversed a long standing policy and required that applicants pass a technical test. The methods used vary from printer to printer and have little relevance to the job. No better method could be found for corruption and favoritism to enter.

If a technical test is to be used all applicants should be told in advance and the test should cover principles germane to the subject and principles that would be a fair test of general graps of the subject matter.

Finally if staff recommendations are to be reversed the board should carefully hear the old staff out, not abruptly dismiss them, and it should explain to both old and new staffs the reasons for their dismissal.

The above could be buttressed with many examples and is written by a former member of the board who has carefully consulted with many semesters of staffs before making criticisms. Few personal examples are used or details and facts mentioned in order to avoid personalities and damaging bystanders.

Daily Nebraskan

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MALICE IN WONDERLAND

Flowerpot

By Gretchen Shellberg

Today flowerpot presents a few seeds—for thought.

Recently when Justice William O. Douglas visited our campus, he advocated United States support of revolutions in economically and socially underdeveloped countries when these nations rebelled against and attempted to improve conditions. Douglas added further that the United States should provide technical aid, teachers, and doctors rather than munitions to these nations revolting against their old standards of living.

During an informal discussion, I asked Mr. Justice Douglas if he thought the Cuban revolution is presently, or was originally, one of the revolutions against living standards which he had mentioned. If so, I added, what should the U.S. attitude toward helping Cuba be?

Mr. Justice Douglas referred me to a book by C. Wright Mills entitled "Listen, Yankee." Douglas said the book would give me a clearer picture of the Cuban situation that he could give. (Douglas has not traveled as extensively in Latin America as he has in the middle and far east.) I had already read the book; it had prompted my question. I hope some of the following remarks from Mills book prompt questions in your mind too:

Introduction by Mills "In the late spring of 1960, I (Mills) decided to look into Cuba. . . . That journey has forced me to the view—a view which for a long time I had rejected—that much of whatever you have read recently about Cuba in the U.S. press is far removed from the realities and the meaning of what is going on in Cuba today.

"My (Mills') major aim in this book is to present the voice of the Cuban revolutionary (in a letter to the United States.)

Voice of Hypothetical Revolutionary "We are not angry with you, whoever you are; we don't even know you. How could we? The North America we know is not the suburbs of Cincinnati, wherever that is; how could we know anything about that? What we know is the big, sharp edges of Yankee politics and Yankee imperialism to us, those are not just dirty words. They've been facts of our everyday lives as we've lived them in Cuba. It's been the idle tourists and the sugar monopolies and the support of the Batista dictatorship and the giving of medals to his murders and our not having work to do and seeing the land lie idle while we squatted on the edge of the road in our filthy huts—that is what most of us know of North America.

"Some of you came down to Havana—tens of thousands of you, in fact, during the fifties, some of you came down just to lie in the sun or on the beaches we Cubans were not allowed to use. But some of you came down to gamble and to whore. We stood on our street corners and watched you in your holiday place in the sun, away from your bleak, Yankee winter. Some of us have begged from you; we were hungry, you see. But know this; that's over; we are not going to do that sort of thing again, ever.

"That old Havana, as we've said, was one of your holiday places, away from your bleak winter. But it was not away from your almighty dollar; it was not away from your perversions of leisure. What ever Cuba has been in all these respects, you helped make it that: by your support of "our" Government, by your gangsters who were in on it, and by the patronage and the whims of your rich tourists. Well, that's over, Yankee. Please know that. We've drawn a line and we're standing on it. We've made laws and we're sticking to them, with guns in our hands.

"We know newspapers often lie, and never tell the whole truth. We hope that you're not fooled. Anyway, we're not. We're too close up to what they are writing about us. Besides, as revolutionaries, we don't believe anything that we don't know personally; that's one thing making a revolution teaches you. Revolution is a way of defining realities.

"We suppose that off and on you've been hearing about Latin America since you were in high school, and we can imagine how boring it must have been for you. What you've heard, mainly, is about how one dictator has replaced another, and about bits and pieces of ancient history, and then those crowds rioting in the sultry streets. You haven't paid much attention to it, except to the violence now and then; and we can hardly blame you for it. But you can't afford to ignore us any longer.

"For now our history is part of your present. "And now some of the American future is ours, too, as well as yours. "Your Government said it was protecting and guaranteeing our Cuban independence but that independence was a sham. It was your Government and your corporations that decided when our "independence" was menaced and so when the Yankees could intervene. What they had was the key to our house. "Before our revolution—in 1956—those men in the Directors' Rooms on lower Manhattan controlled more than 90 percent of our electricity and telephones about half of what was called our "public service" railroads; some 40 percent of our sugar production. "Then again, in 1952, after the war for the Four Freedoms was all over and done with, Batista came back into power, again by getting hold of the army and using it to take over, and again our Government said: 'OK, Senor Batista, you're our boy.'

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Inside View

By Phil Boroff

THE WORLD OF SUZIE WONG, a Paramount picture starring William Holden and Nancy Kwan.

Based on the popular Broadway play—which was based on the novel by Richard Mason—"The World of Suzie Wong" is a colorful, exotic world. But against the bright documentary value of a Hong Kong locale, insert a boring, melodramatic, trite love story of an East-West relationship, complete with unwed motherhood.

The huge faults are not the film's, nor the play's, but the original novel's. The sex angle of the warm-hearted prostitute and the American painter and adventurer has been told in so many different ways and by so many different authors. Only the Hong Kong locale, attractive costumes and photography, and some interesting interior settings give the film any appeal.

William Holden is much too old and conservative in appearance to be the painter leaving permanent employment to travel to Hong Kong to learn about 'painting' and about 'himself.' Newcomer Nancy Kwan is an affected Suzie Wong, replacing France Nuyen of the Broadway cast after Miss Nuyen had 'difficulties' with the filmmakers. The film also changed directors—from Nicholas Ray to Richard Quine.

The film occasionally entertains, and there is some intended humor. The frank discussions of sex and prostitution may arouse interest, but the interest leaves but unpermanent impressions — employed mainly to shock.

This was probably the intent of the novel, for to improvement or hindrance has been noticed in the screen adaptation.

Sidelight: Jacqui Chan, who plays the sexless prostitute Gwennie, was a favorite photographer model for the husband of England's Princess Margaret.

Husker Selects Section Editors

The 1962 Cornhusker section editors were selected Wednesday by juniors and seniors of the 1962 Cornhusker Staff.

Susan Southwick, student government; Betty Ann Harsh, activities; Barbara Ihle, activities; Dave Wetherell, military; and Dan Vogt, agriculture, will work under Honey Lou McDonald, Panel Editor.

Sue Stewart, student scenes; Linda Lueking, women's houses and halls and intramurals; Leroy Orton, men's houses and halls and intramurals; and Bill Wright, sports, will work with Helen Schmeier.

Karen Rasmussen, business administration, teachers, pharmacy; Julie Berner, Fine Arts; Anne Savidge, administration; and Carol Williams, medicine, nursing, dentistry, will work with Pat Mullen, panel editor.

Cyn Holmquist will direct Dave Smith, Arts and Science, journalism, law; John Zeilinger and Allan Stadler, fraternities; Barbara Jackson, sororities; and Dan Rosenthal, engineering.

The Panel Staff includes Nina Morrison and Jack Richard; advisor is Dr. Robert J. Cranford.

Avis Rent a Car advertisement. Features a circular logo with 'Avis RENT A CAR' and 'WEEK-END SPECIAL' text. Details include 'From 4 P.M. Friday to 9 A.M. Monday', '\$12 PLUS 9c PER MILE', and contact information 'Call HE 2-3405'.

Pizza Palace advertisement. Features a cartoon character and text: 'PIZZA SPAGHETTI MOSTACIOLE LASAGNE RAVIOLA'. Includes address '3457 Holdrege' and phone '8-1472'.

The Captain's Soft Walk advertisement. Features a man in a suit and text: 'The Captain's Soft Walk 1127 "R" Shoulder Expressions'. Includes 'in Commuter TROPICAL WEAVE WASH AND WEAR' and price range '3995 to 4500'.

FREE!! STREET DANCE featuring LUTHER AND HIS NIGHT RIDERS AT THE ANNUAL PHI DELT TURTLE RACE. 7:00-12:00 FRIDAY, APRIL 28.

Cliffs gifts of Prestige Distinction Quality. 13th & M Lindell Hotel open evs. til 9:00.