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By Dick Stuckey

It seemed to be the general Pershing opinion the other night that whatever Lola wanted she could have had. We can only wonder about scene 9D at Christopher Columbus. If Miss Brayton did as amazing a job of overcoming the acoustics at the post-roast as at the ballgame, the national pastime may be shifting to leftfield.

Speaking of motion pictures, the nomination for the oversight of the century goes to Oscar Academy for managing to pass "Inherit the Wind" . . . for slighting the declaration of social independence, for ignoring a fantastic presentation of the right to be wrong, right, or lonely. When MC Hope mentioned his bond with Richard Nixon and Arthur Miller, he neglected the biggest loser in the country—the Academy.

Three fine gentlemen presently in consideration for Innocents selection—Bruce Smith, Dean Brown, and Eskey Nauman—have asked that it be announced that they are presently accepting nominations for the "Miss Student Body" award to be presented at the conclusion of the Egg Race Saturday.

Some of you may ponder the manner by which people are selected for positions on this newspaper etc.

So here we're gonna tell you that. What is politely referred to as the "publications

bored" selects these people following interviews and extensive research in matters pertinent to . . . uh . . . Christmas presents. And to those of you who hold no faith in the interview system, thinking it incompetent, man-oh-man you oughta see the pub bored. Look around, Leroy, and read more on this page Friday concerning same spoiled system.

A note concerning the unorganized organization concerning the Peace Corps development here—anyone interested in adding to the good push forward best first reconsider lest he sabotage a fine effort. The push is not interested in the aid of the run-of-the-mill liver lipped hypocrites imbedded in activity garbage with hopes of making it to the big dump. And so it would be best if all suit and tie ABC politicians kept their coddle pickin lillies off the ashes man. It's not that "the Peace Corps needs you," but rather, that it probably doesn't, so don't consider your Builders Calendar space essential.

Suggestion: Replace the weather bureau and the psychology department with Public Relations. In a round about way, "It's spring" (for immediate release) was the greatest expose since Sam Hall left the head window open in December . . .

We don't smoke and we don't chew. And we don't recognize them that do.



Daily Nebraskan Letterips

Cynicism Prevalent In Today's Society

To the editor:

The labels of "impractical" and "idealistic" which have been attached to the Peace Corps reflect attitudes of materialism and cynicism which are increasingly prevalent in today's society. The idea that a man will subjugate his desires of wealth, comfort, and security to those such as empathy, and philanthropy seems so preposterous to many of us that we merely dismiss the man with the convenient label of "an idealist."

These attitudes reflect the Americanism of today—the America in which the phrase "almighty dollar" is uttered not without reverence; a society which consistently lives above its income; a country in which success is not measured in personal satisfaction, or even in actual achievement, but in an individual's ability to keep up with the Jones's or to put on a good front.

Such is the nation which created, and yet seems to despair this idealism. Caution is necessary, but attempts to discourage an already too cynical youth can lead only to ill.

A fear of expressing a desire for aesthetic values is all too common today. We cynical and satirical youth are afraid to present our dreams to others for fear of having them shattered. Why not soften up—live for these ideals and don't be afraid to stand up for them or to express them.

However, the Peace Corps doesn't need just an idealist any more than it wants a strict so-called "realist." The men and women who are to be our ambassadors and who will accomplish the ends which they are charged with must be, if you will excuse the phrase, realistic-idealists. There must be people who will not easily be disillusioned by the hardships which they will be called upon to carry.

The Peace Corps should be a part of everyone—here at the University we students can do more to show the true Americanism than any other Americans.

It has to start here—we can't acquire ideals as soon as we enter a foreign country—why not attend a NIA meeting—Why not?

campus. These groups will exercise so much power that every one of us will be like a needle in a haystack. Do you think your votes will actually count in important elections? NO!

These subrosa organizations will choose whoever they want, whether it be a campus queen or the president of the IFC or Panhel. Tell me, do you want this campus to be dictatorial or do you want it to be democratic? Take your choice.

The April 11th editorial of the Daily Nebraskan printed what eight national social fraternities on this campus had to say about subrosa organizations, but evidently they don't enforce these policies. If the fraternities are so much against these groups, why don't they do something about it, or, as we said once before, are they cowards?

It's time for the students wake up. The minute you shut your eyes on a situation such as this, you are inviting trouble. It's high time everyone takes action. Express your views, get the subrosa members out of the fraternity and sorority houses, get them out of high offices, get them off this campus.

If every one of you want to support these atrocious, nonethical groups, go ahead, but there are still a few students on this campus who will fight it out until the very end. Let's breathe free air once again on the University of Nebraska campus.

Auntie Subrosa
Ideology Similarities Noted by Reader

To the editor, After reading the articles appearing in the Daily Nebraskan about subrosas, I have become more fully aware of the similarities between these subrosas and the major deterrent to the free way of life . . . TOTALITARIANISM. I know this dramatic statement may bring plenty of laughs from some of the students on the campus. But if one stops and looks at how the fascists and communists get their starts, there is a similarity—especially to fascism. Fascism has been made well known by the Germans in World War II. Among other things, its doctrine is based on the denial of human equality and

a code of behavior based on lies.

A MEMBER must live in a world of lies the day he joins the CLUB. SECRECY above all else! But how about the oath he made when he became an active member of his legitimate fraternity?

One of the major strengths of totalitarianism is its underground activities. To me it seems somewhat similar to the activities of the subrosas. Before the subrosas can rise again and control this University's students as they have in the near past, I think we, as members of the University of Nebraska, should rise up and protest these organizations . . . or shall we submit to their subversive activities?

W. N.



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Around Our Campus

Editor's Note: This is another in a series of articles written by the members of Black Mason Chapter of Men's Board.

Twenty-three departments—one art gallery—approximately 250 faculty members who instruct 1700 students—all characterize the College of Arts and Sciences. Numerous courses, from anthropology to zoology, are offered the student who is seeking a liberal education. Under graduation, a student will have taken courses grouped under humanities, logic and mathematics, the natural sciences, and perhaps journalism, a related subject.

Next year a new major in East-Asia will be added to the curriculum of the College. Major requirements will include a four-year planned program with courses in history, geography, economics, political science and language. A graduate of the program will have an extensive background in East-Asian life which will qualify him for a career in foreign affairs.

The University is one of the few schools in the United States which offers a complete course in actuarial science. A student planning a career as an actuary must take mathematics, economics and other courses designed especially to prepare him for employment in the insurance business.

Professors of the College of Arts and Sciences have the opportunity to study under the sponsorship of the Frank H. Woods Faculty Fellowships. The Fellowships are awarded each year to three faculty members of the College. Designed to encourage scholarship in the humanities, the grants sponsor leaves of absence for one semester or one full academic year to enable recipients to pursue research and creativity. Since the first Fellowships which were awarded for the academic year 1955-56, 18 faculty members have received grants to study abroad.

Paul Schach, professor of German, spent the year of 1956-57 in Iceland and Germany, acquiring the knowledge, experience and techniques necessary to conclude his study of German dialects and "to lay the foundation for a real contribution in the field of Ger-

manic philogy." One result of his studies has been his recently published book, "Erbyggja Saga."

During the same year, Emanuel Wishnow, professor of Music, undertook a research project in England to pursue a wealth of musical literature of the 16th and 17th century composers. By his research on the epoch of pre-Bach music which had been previously neglected, Professor Wishnow strived "to enhance the instrumental literature known today in the United States."

Professor Reino Virtanen of the French department has just returned from France where, during the year 1959-60, he collected materials and read works of Paul Valery, and interviewed writers Jules Romains and George Duhamel. Since his return, he has "launched into the writing" of an essay on "Scientific Imagery in Valery's Prose." "Science in the Novels of Jules Romains, George Duhamel and Roger Martin du Gard;" and "Existentialism and Natural Science." Professor Virtanen's most recently published book is Claude Bernard and His Place in the History of Ideas.

At the present time Professor Gail Butt of the art department is pursuing a program of creative work in painting and related research in Japan. Studying in Berlin, Professor Koehl of the history department is tracing the evolution of an SS leadership corps during the period 1929-39.

He expects "to write a history of the SS leadership" during this period by developing biographies of from fifty to one hundred SS officers. Professor Bernice Slote is studying manuscripts of Dylan Thomas' poems in Wales and is continuing her research of the influence of primitivism in literature.

Next fall the art department is planning a statewide survey of available facilities for art exhibitions. Art works will then be sent to towns which are adequately equipped to display them. Doane and Hastings Colleges have already received such loans.

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Overset

By Norm Beatty

A new first has hit the campus—a real Greek Week!

I am now a junior and never before have the previous so-called Greek Weeks shown as much accomplishment and promise as the present affair.



Each year the Greeks (perhaps a gross generalization) have pledged themselves to the high ideals and purposes that their respective houses are based upon.

So far this year, Greek Week has REALLY started to show what it should be. Whether it be showing good taste, a show of good scholarship or sound business practices within the individual houses, this year it is not a Greek Week.

I venture to say that one of the big reasons this Greek Week is an improvement in the system itself. The respect and prestige of the Greeks in general is much higher than what it was just two years ago.

The success and failure of any such organization such as the fraterni-

ties and the sororities as a group, however, rely partially upon the type of leadership behind it.

I can reasonably understand why 30 odd fraternal organizations would be apt to slide into mediocrity or worse when the leaders of the system themselves are incapable and in some cases, inconsistent with the duties of the office they hold.

An example is when the ideal of Greek Week itself was brought into the public eye this year a hall of critics came out of the wall and condemned Greek Week on the basis of its predecessors before it had a chance to work. Yet the IFC paid no heed and pushed on to the successful Greek Week we now have.

Logically, then, the success of this year's Greek Week is directly responsible to both the individual houses and the fine leadership of the Interfraternity Council. Both should be commended for showing what the Greek houses should and DO stand for on this campus.

Aside from my prejudiced view, and the criticism of the independents, the fraternities and sororities play an integral part in making this University the respected institution it is today.

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On Campus with Mr. Schulz
(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

A ROBE BY ANY OTHER NAME

As Commencement Day draws near, the question on everyone's lips is: "How did the different disciplines come to be marked by academic robes with hoods of different colors?" Everybody—but everybody—is asking it. I mean I haven't been able to walk ten feet on any campus in America without somebody grabs my elbow and says, "How did the different disciplines come to be marked by academic robes with hoods of different colors, hey?"



But I digress. Back to the colored hoods of academic robes. A doctor of philosophy wears blue, a doctor of medicine wears green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, for example, should a master of library science wear lemon yellow?

Well sir, to answer this vexing question, we must go back to March 29, 1844. On that date the first public library in the United States was established by Ulrich Sigafos. All of Mr. Sigafos's neighbors were of course wildly grateful—all, that is, except Wrex Todhunter.

Mr. Todhunter had hated Mr. Sigafos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had chosen Mr. Sigafos because she was mad for dancing and Mr. Sigafos knew all the latest steps, like the Missouri Compromise Mambo, the Shay's Rebellion Schottische, and the James K. Polk Polka, while Mr. Todhunter, alas, could not dance at all owing to a wound he had received at the Battle of New Orleans. (He was struck by a falling praline.)

Consumed with jealousy at the success of Mr. Sigafos's library, Mr. Todhunter resolved to open a competing library. This he did, but he lured not a single patron away from Mr. Sigafos. "What has Mr. Sigafos got that I haven't got?" Mr. Todhunter kept asking himself, and finally the answer came to him: books.

So Mr. Todhunter stocked his library with lots of dandy books and soon he was doing more business than his hated rival. But Mr. Sigafos struck back. To regain his clientele, he began serving tea free of charge at his library every afternoon. Thereupon, Mr. Todhunter, not to be outdone, began serving tea with sugar. Thereupon, Mr. Sigafos began serving tea with sugar and cream. Thereupon, Mr. Todhunter began serving tea with sugar and cream and lemon.

This, of course, clinched the victory for Mr. Todhunter because he had the only lemon tree in town—in fact, in the entire state of North Dakota—and since that day lemon yellow has of course been the color on the academic robes of library science.

(Incidentally, the defeated Mr. Sigafos packed up his library and moved to California where, alas, he failed once more. There were, to be sure, plenty of lemons to serve with his tea, but, alas, there was no cream because the cow was not introduced to California until 1931 by John Wayne.)

And today Californians, happy among their Guernseys and Holsteins, are discovering a great new cigarette—the unfiltered, king-size Philip Morris Commander—and so are Americans in all fifty states. Welcome aboard!

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