

Just A Thought

By Dave Calhoun

"The foundation of every state is the education of its youth," Diogenes said centuries ago.

Wednesday this point, as well as many others on education were driven home during the hour-long convocation speech by U. S. Supreme Court Justice William O. Douglas.

After it was over, a girl near me remarked, "He looked old enough to me my marked," "He looked old enough to be my man on the street, but when he started talking, he changed into something like a giant magnate that drew my attention for every word of his speech."

This may be a little too melodramatic, but in essence it does describe the speaker and his speech.

One thing was certain. Mr. Justice Douglas didn't spare any words. He made his points and quickly backed each up with a barrage of facts and personal experiences.

To many, his views on Red China and India may have been the most important topic discussed by the Justice. However, to me, the continual return to the educated American and his importance in the future, surpassed all.

The answer to many of the problems cited by Mr. Douglas may be found in education.

During the convocation he noted the recent upsurge in book exportation from Russia into the underdeveloped countries of Southeast Asia. As he said, an Indian can buy a book printed in Russia for the price of one cent. The lowest priced book printed in the United States and distributed in India is ten cents.

Continuing on the United States' lag in the linguistics race, he said that Russia prints books for export in 68 different languages. Of these, there are 40 languages that aren't even taught in the United States.

To further emphasize this lag to the audience, Douglas continued, saying "Red China and Russia are prepared for export — export of people."

Thousands of doctors, nurses and technicians are sitting in Russia today "twiddling their thumbs" just waiting for the government to send them into an underdeveloped country. Could we do this? Not without education.

As the Justice put it, "We have arrived at a point of world history where the fate of mankind lies in the balance. We can no longer continue the status quo. We must explore other methods such as law and diplomacy."

Education will play a vital role in the newly formed Peace Corps and other movements of this type which will come in time.

In order for the United States to increase its standards with accord to the world competition, the people must be willing to sacrifice. In sacrifice I mean not only the all too important buck, but other sacrifices; the hours of research by teachers, the hours of study by the students and the most important element, the hours of practical application.

Before the conservative-minded citizen starts to add up this new tax burden, it should be stated that there are ways to build up this area without adding new burdens on the average citizen.

Mr. Douglas noted one example; the fifty million dollars worth of jet planes given to Ethiopia in 1960. Surely some of this money could be used to a better degree on the people of a country which is 98% illiterate.

Whatever is done in this line in the future is not as important as what is being done today. For this reason, I only wish Mr. Justice Douglas could have been able to visit and speak before our State Legislature. Perhaps, once again the importance of education could have been impressed upon them.



Calhoun



TORPEDO BOATS WERE NEVER LIKE THIS

.../\$?%&!!!

Hey, we got rerepresentation without elevation!

There has been some talk about interest in the Student Council's efforts to increase the efficiency of the thing; and about reaching this goal through improved contact with constituents, and that, through rerepresentation.

And the latter is to be accomplished through letters to the leaders — that is, new rerepresentation plans proposed to some temporal hornor, some "man with a unicameral" already.

And since the plans proposed to date seemingly have not accounted for very good attendance at the meetings to find ways to improve attendance at rerepresentation meetings, here we find a last, but not least, proposal. That is, it's up for sale at the cost of tuition for each semester it might survive after initiation. Chuckle.

But before presenting the plan, it should be said that the proponents of the previous proposals are to be chided for their failure to emphasize the Greeks. They have forgotten that the Greeks provide leadership hither!

They have failed to remember who's responsible for paving the Selleck lot, as our forefathers filled the chuck holes on the Morman Trail for the redskins. The next thing we know, Greeks will be refused NIA leadership because of dual representation. Let us remember that Greek leadership has accounted for everything from compulsory church attendance to special assessments for handling the costs of special assessments to egg races.

But with all in mind, the new proposal for rerepresentation, Counterplan A:

Part I. Council Representation

1. The Student Council shall, yes it shall, be composed of representatives elected from 10 living districts.

2. The 10 living districts shall, oh yes they shall, be:

- (a) Unmarried women students living in organized houses.
- (b) Unorganized women students living in married housing.
- (c) Unliving men students married to organized women.
- (d) Unorganized students not living.
- (e) Living men students not organized.
- (f) Students-at-large living in small houses.
- (g) Women-at-large living in glass houses.
- (h) Professional women's sororities maintaining houses. Not retroactive.

Spring Day Meet

All Spring Day game chairmen from the organized houses are to meet in the Student Union today at 5 p.m.

By Dick Stuckey

6. There shall be no activities . . .

Part II. Members, Officers, and Leftovers

1. The Student Council, sitting, shall nominate two Theta Xi's for president, two AGR's for vice-president, two Deltas for social chairman, an two Pershing Rifles for general. The student body will vote on these offices at the general election. Of the people, by the people, and four of the people.

2. The losing candidates shall be forced to hold office.

3. The second vice-president shall be eliminated.

Part III.

The first duty of the Student Council shall be to pave the Delt-Sammy parking lot.

There you have it. Now if everyone will get behind this thing, we should be able to obtain success. Or succession. Or expulsion. Anyway, it's your representation and if you ain't interested enuff to back something like the above, then no tellin' what. By the way, are Greek leaders what them funny little symbols outside them fratunidities and soreoridies are?

WELCOME STUDENTS TO ST. PAUL METHODIST CHURCH
Lincoln's Downtown Church
Worship Services at 9:30 and 11 am
Dr. Frank A. Court, Pastor

WORSHIP SERVICES ON CAMPUS

BAPTIST STUDENT FELLOWSHIP
Rayce L. Jones & H. Meryl Burns
Directors of Student Work

9:30 a.m. Bible Study
10:15 a.m. Morning Worship
5:30 p.m. Supper

6:00 p.m. Fellowship Hour
7:00 Evening Worship
8:00 After-Church Fellowship

Groups Meeting at:
First Baptist Church 14th and K Streets
Second Baptist Church 28th and S Streets

DISCIPLES STUDENT FELLOWSHIP (Christian Churches)
1337 R Street
Keith Stephenson, Campus Minister

10:45 a.m. Worship (Cooperatively with U.C.C.F. at 333 No. 14th)
5:30 p.m. Supper, Worship & Forum (Cooperatively with U.C.C.F. at 333 No. 14th)

LUTHERAN STUDENT CHAPEL (National Lutheran Council)
1112 Q Street
Atvin M. Petersen, Pastor

9:30 a.m. Bible Study
10:15 a.m. Coffee Hour
10:45 a.m. Worship
5:30 p.m. Lutheran Student Association

SAINT THOMAS AQUINAS CHURCH (Catholic Student Center)
1112 Q Street
C. J. Keran, pastor
R. F. Sheehy, J. E. Myers, associates

Sunday Masses at 8:00, 9:30, 11:00, 12:30
Confessions on Saturday, 4:30-5:30 p.m. and 7:30-8:30 p.m.
Business Meeting and Social Hour—7:30 p.m.

UNITED CAMPUS CHRISTIAN FELLOWSHIP (Presbyterian, Congregational, E.U.B., E. & R.)
323 North 14th Street
Alan J. Pickering, Minister

10:15 Communion Served at UCCF Student House
10:45 a.m. Corporate Worship
5:30 a.m. Forum Fellowship

UNIVERSITY EPISCOPAL CHAPEL
Services at Center while present building being rebuilt
Gilbert M. Armstrong, Chaplain

9:00 a.m. Holy Communion
11:00 a.m. Morning Prayer

UNIVERSITY LUTHERAN CHAPEL (Missouri Synod)
1112 Q Street
A. J. Norden, Pastor
18th and Q Streets

9:30 a.m. Bible Study
10:45 a.m. Worship

WESLEY FOUNDATION (Methodist)
William B. Gould & J. Benton White, Pastors

8:00 a.m. Holy Communion (Wesley House, 1417 R Street)
9:30 a.m. Morning Worship (at L.S.C. 525 North 16th St.)
10:30 a.m. Coffee Hour and Discussion (Wesley House)
5:00 p.m. Cost Supper (Wesley House)
6:00 p.m. Vespers
6:15 p.m. Forum (Student Union, Room 234)

Crib Site For Faculty Rating Today

The Student Council faculty rating committee will conduct a student poll today for use in the faculty rating study the committee is conducting.

The committee will try a different method of contacting a sample of the University students by distributing questionnaires to all students passing through the Crib line during the day.

George Moyer, chairman of the committee, said by utilizing the Crib line approximately 1000 students could be reached.

The questionnaires will require yes or no answers to four questions dealing with the students' competency to rate an instructor, the best group to evaluate such student ratings, student interest in a faculty rating program and the positive benefits of such a rating system.

The questionnaires will be returned by dropping them in a box as students leave the Crib.

Jazz Workshop Set Saturday

Real jazz will be the product of the Don Rice Workshop Band which will present "Jazz '61" to the campus Saturday night in the Student Union Ballroom.

The band will visit the campus at 8:30 p.m. to give jazz enthusiasts a chance to hear and enjoy contemporary jazz. Tickets are on sale in the Union program office for 75 cents.

Ivy Day Sing Entry Rules Announced

Ivy Day Sing rules and a deadline for entries have been set for organized women's groups that plan to participate.

The annual sing, sponsored by Kosmet Klub and Associated Women Students (AWS), has listed rules for the women's sing, according to chairman Nickie Christie.

The deadline for submitting the \$3 entry fee, name of the song, song leader and an alphabetical list of the singers is Monday, April 10. The information may be mailed or delivered to Miss Christie at the Delta Gamma house, 400 University Terrace, phone HE 2-2492.

Rules for the women's sing are:

1. All organized groups of women at the University of Nebraska may participate in the sing, except honorary groups.
2. Not more than twenty-five girls, including the director, may represent any group, and not less than eight. Freshman women may participate.
3. All members must be carrying at least twelve hours this semester with no failures in the twelve hours.
4. No professional person may assist in the preparation of your song. Non-professional alumnus help may be used. This rule is strictly enforced.
5. No group shall wear like outfits especially purchased for the sing or have instrumental accompaniment. Any group doing so will be disqualified.
6. No medley of songs, no songs longer than five minutes in length, nor any songs you have sung in previous sings of the past three years can be used this year.
7. The director must remain "active" in the group participating and be regularly enrolled in the University.
8. All groups must remain after their participation on Ivy Day for recall by the judges if necessary.
9. Any group not ready to go on at the exact scheduled time of performance will be disqualified from participation.

ATO's Plus One Back

The ATO's plus one return to the Jazz and Java spotlight in the Crib this afternoon at 4 p.m.

The group includes ATO's Roger Lytel, Doug Busskohl, Bob Pardee, Rob Venner, Roger Gausman and Theta Xi Denny Taylor.

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Koret of California gives you the new "Skiff and Scooter" group . . . seven bright and wonderful pieces in white, blue or red. Pieces not shown . . . slim skirt, tapered pants, stripe roll-sleeve shirt and belted sleeveless tunic . . . 5.98 and 6.98.

SPORTSWEAR — SECOND

Inside View

By Phil Boroff

They were not as popular or populous with college students as Ft. Lauderdale, but New Haven and New York City easily supplied this student and seven other University theater students with many rewarding, entertaining and educational theatrical experiences during spring vacation.

The weekend of March 24, I attended the Yale Drama Festival in New Haven, Conn.

Students from 26 colleges viewed 12 one-act plays presented by different colleges, participated and listened at discussions of the productions, observed costume, sound, lighting and platform exhibits, and, perhaps most important, talked and ate with other college theatre students.

On Friday evening, three original one-acts were presented. Mount Holyoke's "The Dove Descending" and William and Mary's "There Are Lies Like Truth" were coolly received. The third play — Bowdoin's "Auto Sacramentale" — was an interesting attempt at a new twist to the "country maiden-voice from God" incidents so strongly associated with Joan of Arc.

Swarthmore presented a cut, yet holding, version of Strindberg's "Miss Julie" on Saturday morning. Completing the morning of "Naturalism and Realism" were "The Heiress," misinterpreted by Vanderbilt, and Shaw's "Caesar and Cleopatra," enjoyed mainly because of Pennsylvania's talented Cleopatra.

Saturday night's and Sunday morning's bills represented "Theatricalism." Rollins incorporated slide projections in presenting excerpts from Bertolt Brecht's "The Private Life of the Master Race;" Denison's performance of the Pirandello-like play "Three Actors and Their Drama" by Ghelderode was particularly enjoyable and well done; Wellesley's production of Edward Albee's "The Sand Box" was better than the recent production seen on television's popular "Omnibus;"

"Picnic on a Battlefield" by Arrabel was amusingly portrayed by Ohio State; Brown performed a most impressive yet somewhat

confusing cutting of Spanish playwright Lorca's "Blood Wedding;" and Ithaca presented the last one-act, Lady Gregory's "The Workhouse Ward," as a funny, well performed selection for the college theatre audience.

Other colleges attending were: Boston, Connecticut, Cornell, Harpur, Lehigh, Lincoln, Manhattanville, Middlebury, Princeton, Smith, Trinity, Vassar and, of course, Yale.

Sunday afternoon we were off to New York City, arriving in time to catch an evening performance of Broadway's "Rhinceros" by Eugene Ionesco. This excellent play deals with individualism vs. the herd instinct — being a human being vs. becoming a rhinceros. Eli Wallach was outstanding as the last individual and Zero Mostel was great as his friend. Mostel turns into a rhinceros on stage completely by body and voice changes and not by makeup or costume.

I obtained my ticket for this performance from actor Bramwell Fletcher, standby for the part of Henry Higgins in "My Fair Lady." Since this Actor's Fun benefit performance was on Sunday night, performers from other Broadway plays on their day off were in the audience. Stars included were: Anthony Quinn, Angela Lansbury, Phil Silvers, Nancy Walker, Kevin McCarthy, Anne Revere and Theodore Bikel.

In the next four days I saw five shows. Lerner and Loewe's "Camelot" has tremendous settings and costumes and some fine, enjoyable music, but suffered from poor writing. Richard Burton, as King Arthur, was excellent, as was Mel Dowd as the witch Morgan Le Fey. (I worked on a play in summer stock this past August with Miss Dowd.) Julie Andrews was a pretty Gwendivere and Roddy McDowall was a villainous Mordred.

Tuesday evening I saw the Broadway comedy "Big Fish, Little Fish" starring Jason Robards, Jr. This show was stolen by Hume Cronyn as Romeo (Continued to Pg 4)