

.../\$?%&!!!

By Dick Stuckey

It may be of special interest to everyone to know that they are all invited to Monte Kiffin's mother's Easter egg hunt over vacation in Lexington, Nebraska. A quarter prize for the golden egg.

But to the subject matter. Recently we have heard that we—all of us—ain't got no culture. Wellgeewhiz! What'ya want and go and say that for? Holy smoke, we got all kinds of culture here. Statues and can openers and politics and coffee breaks and lipstick and basketball and everything.

Whasamatter? Don't you liberal cosmos appreciate what you got already? Or is it that you've been too far from home too long to remember where the fires burn.

We'll junk the historical junk this week. There are a couple of friends to introduce.

Friend number one is A. Walden Cabbin, who recently remarked, as he pondered the merit of the effort of merit, or the lack of same, or the lack of "enthusiasm for cultural enlightenment":

"If you would learn to speak all tongues and conform to the customs of all nations, if you would travel farther than all travellers, be naturalized in all climes, and cause the Sphinx to dash her head against a stone, even obey the precept of the old philosopher, and Explore thyself. Herein are demanded the eye and the nerve."

Cabbin was commenting at that point, unheard, on a type of cultural basis which has backboneed America, but the crowd stood aside towards the soapbox derby, nodding at the Union Talks and Topics Committee ticket sellers pouring forth free responsibility booze to insure the Sunday evening musicians

a full house, lest they be forced to self-express towards empty folding chairs.

If that paragraph went by you, we've got a sonofagun down on the end . . . down on the farm . . . something.

Nextly though, we hear that it seems as if the Ugly Nebraskan "has been doused in apathy." We hear of "the vigor that must go with campus life." We are challenged to prove that we are not ugly. We are accused of fallacy if we present Gil Rawhide Favor, Josh Bring'Em Back Randall, Fred and Wilma Park Forest Flintstone, or Bugs Roadrunner Bunny to visiting Russian students as an integral, existing part of our cultural sustenance.

And overlooked is the earth turning, cultural molding power of the plow and the steed up front, the spirit of same steed and blade to which we owe what mind we've left, which spirit Cabbin up there spoke of putting to work.

But a submittal: You may be right, culturats, but not at where you think which. The culture may be needy now—but not of Community Concert tickets and opera passes. Those things will fall in place well enough. As is elsewhere stated today, their very existence is directly indicative of a like sum of appreciation.

But here now, friend two, introduced as Clark Kerr, superman, and Chancellor of the University of California at Berkeley, by William Whyte, Jr., of "Organization Man" fame. Kerr goes something like this:

"The danger is not that loyalties are divided today but that they may be undivided tomorrow . . . I would urge each individual

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OLD IRONSIDES

MAULDIN
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Inside View

By Phil Boroff

Tennessee Williams is perhaps America's most popular playwright. His plays are continually produced—"A Streetcar Named Desire" a recent success of University Theater.

Since the late 1940's, the filmgoing audience has made the name Tennessee Williams a boxoffice plus. The first Williams play transferred to film was "The Glass Menagerie," which starred Jane Wyman, Gertrude Lawrence, Kirk Douglas and Arthur Kennedy. The second and perhaps most successful Williams adaptation was 1951's "A Streetcar Named Desire," featuring Vivien Leigh, Marlon Brando, Karl Malden and Kim Hunter.

The 50's saw several Williams' plays adapted to the screen—"The Rose Tattoo" with Anna Magnani and Burt Lancaster, "Cat on a Hot Tin Roof" with Elizabeth Taylor, Paul Newman and Burl Ives, and "Suddenly, Last Summer" with Elizabeth Taylor, Katharine Hepburn and Montgomery Clift.

In 1960, "The Fugitive Kind" starring Marlon Brando, Anna Magnani and Joanne Woodward was based on Williams' "Orpheus Descending."

Filming has already been completed on "Summer and Smoke" with Laurence Harvey and Geraldine Page and also on the screen version of Williams' lone novel, "The Roman Spring of Mrs. Stone" with Vivien Leigh and Warren Beatty.

And this is not the end—plans are on the board for screen versions of "Sweet Bird of Youth" and "A Period of Adjustment." By the way, the name of Williams' new play to open in the fall is "The Night of the Iguana."

Tuesday evening's Dupont Show of the Month was "The Night of the Storm" by Horton Foote. The production was very entertaining and included an outstanding cast headed by Julie Harris, Jo Van Fleet, E. G. Marshall and Mildred Dunnock. I particularly liked the concluding two speeches—"Come in . . . You might learn something." (Reply) "Thank you, I think I will."

I think everyone interested in theater should have a spring vacation like mine. I am currently in New Haven, Connecticut with several other University students at the Yale University Drama Festival through Sunday. Next week we will be in New York City on a theater holiday. More about this later. . . .

Marvin Cox Elected President of Acacia

Marvin A. Cox was recently elected president of Acacia fraternity.

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Professor Travels To Latin America

A University professor, Dr. Gayle B. Childs of the Extension Division, will leave Tuesday for a 13-day trip to Latin America countries for a series of international educational conferences.

Dr. Childs is head of class and correspondence instruction, and administers the

University foreign correspondence courses of 1,141 students outside the U.S.

Dr. Childs will attend meetings in Caracas and Bogota, where all American schools participating in the foreign correspondence program will be represented. He will also visit several schools in Venezuela.

DANCING East Hills Open to the Public Saturday, Mar. 25 GENE JAMES ORCHESTRA Adm. \$1 each For Res. Ph. IV 8-2825

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Examination Of A 'Liberal?' Conscience

By Bob Nye

After a brief interlude with my personal oracle (which impressed upon me the necessity for graphically expressing my emotions in order to save them for posterity), it is again time to plague my dwindling, but still fanatical, disciples with more of my perverse wisdom.

The cry of "white supremacy" and "ugly Americanism" which was raised by Steve Gage and company seems to revolve around our gross cultural deficiencies.

The proposed Renaissance of culture in Nebraska strikes me as being almost as humorous as it is pathetic. What the critique failed to note is that the very existence of our cultural facilities shows an appreciation of them.

Take a look at the museums, libraries, and the parks, in and around Lincoln, not to mention Omaha. It is possible these can operate with the "uninformed, uninterested, and uncultured, ugly American," which they would have us believe is so prevalent? How can the Community Concert and the Community Theater function? It's a fact that in the past few years the quality of performance presented has risen just as the attendance (Our Student Union Talks and Topics committee might keep this in mind). What have our critics got to say about Van Cibus's sellout performance in Omaha this week.

Over the past few years numerous cultural facilities have opened (the art gallery under construction on campus now); the sales of classical records have made a tremendous up-

surge; and even the "uncultured," degenerate TV set has been offering more excellent programming.

Now let us turn to the Union programs which the students seem to be so apathetic towards. I have attended several concerts and recitals and a few of the talks; some were excellent, while others a complete waste of time. Our student orator who was expelled from the Soviet Union had nothing, if not less than that, to offer. I feel better programming, hours, advertising and less complaining would benefit the Union committees.

The distasteful reference to Nebraska's football team showed an appalling lack of understanding of the very issue being presented. America, the Middle West, the South, and the East have a culture of their own, backed with long tradition. I feel a football game in the fall is an integral part of the American tradition. The color, competition, and excitement have their roots deep in our heritage. The people of the Midwest are noted for being friendly and down to earth—this is culture.

Are our critics attempting to judge on the basis of a foreign culture which they would like to force upon us? Certainly everyone respects and admires the traditions of India but we don't condemn them or tell them they are "ugly" because they lack our culture.

All in all, if Steve and his two outstanding Nebraskans would examine their "liberal" consciences they might find them clouded with misinformation, lack of understanding, and quite a bit of "cultured" conceit.

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