

EDITORIAL OPINION

Cold War GI Bill Would Benefit Many

The Veterans Readjustment Assistance Act of 1961, commonly referred to as the "Cold War GI Bill" was initiated in January by Sen. R. W. Yarborough of Texas.

The purpose of the bill is to provide educational and vocational training assistance to all military men who have served in active duty after January 31, 1955. The bill calls for the continuation of educational assistance until July 1, 1963. It would provide educational assistance for a 36-month maximum period.

Broken down, the assistance would be; with no dependents, \$110 per month; with one dependent, \$135; with more than one dependent, \$165.

Since the original GI Bill expired many veterans have called for federal educational aid. Other groups have shown interest in a proposal like Sen. Yarborough's. Many military-conscious college students have also joined the backers of this idea.

If a measure such as this was passed, college graduates this year would become eligible for assistance.

The eligibility would be conditioned upon six months or more active duty or discharge for service-connected disability. The period of assistance is calculated by multiplying one and a half times each day of active duty.

For the college graduate who plans to re-enter school, either on the professional or graduate level, the program under this bill would aid considerably.

We urge all students who would be affected by this bill to make a special effort to contact their senator and get behind the Cold War GI Bill.

Around Our Campus

The University's Agriculture Extension Department has more contact with the people of Nebraska than any other department of the University. It extends the usefulness of the University to people in the state not formally enrolled in class work and serves as a refresher course for college graduates or experienced farmers and homemakers.

Financed by Federal, state and county funds, the Ag extension's responsibility is to carry the results of research and teaching relating to agriculture and home economics to those not enrolled in college through a cooperative extension service. The residents of the state choose what they want to learn, and information is prepared at the University and relayed to them through the University personnel located in the counties.

The extension service is continually being brought up to date by in-service training conferences, and work with research, says Bill Lutes.

County agents devote approximately 1-3 of their time to 4-H work. One of the most outstanding accomplishments of 4-H in Nebraska is their leadership training programs.

The rural development program is now in its third year. This project is designed to help communities where resources haven't been developed, according to Phillip S. Sutton, associate state leader in Farm and Home development.

Some of the accomplishments in and around Sherman County (the pilot county) are: a cooperative elevator and grain storage project, two rural fire districts, a sewage disposal system, a credit union, the beginning of school reorganization and the development for conservation and proper land use.

The agriculture extension services work with the departments of Agronomy and Horticulture in their investigation and testing to see if vegetables and other crops can be grown commercially. Specific crops being observed are castor beans, tomatoes, green beans and safflower.

Another project of extension this year was the Farm Policy workshops, conducted by Dr. Everett E. Peterson and Ted R. Nelson of the Agricultural economics division. This was highly planned and carefully executed by the extension service for key farmers and those who service farmers.

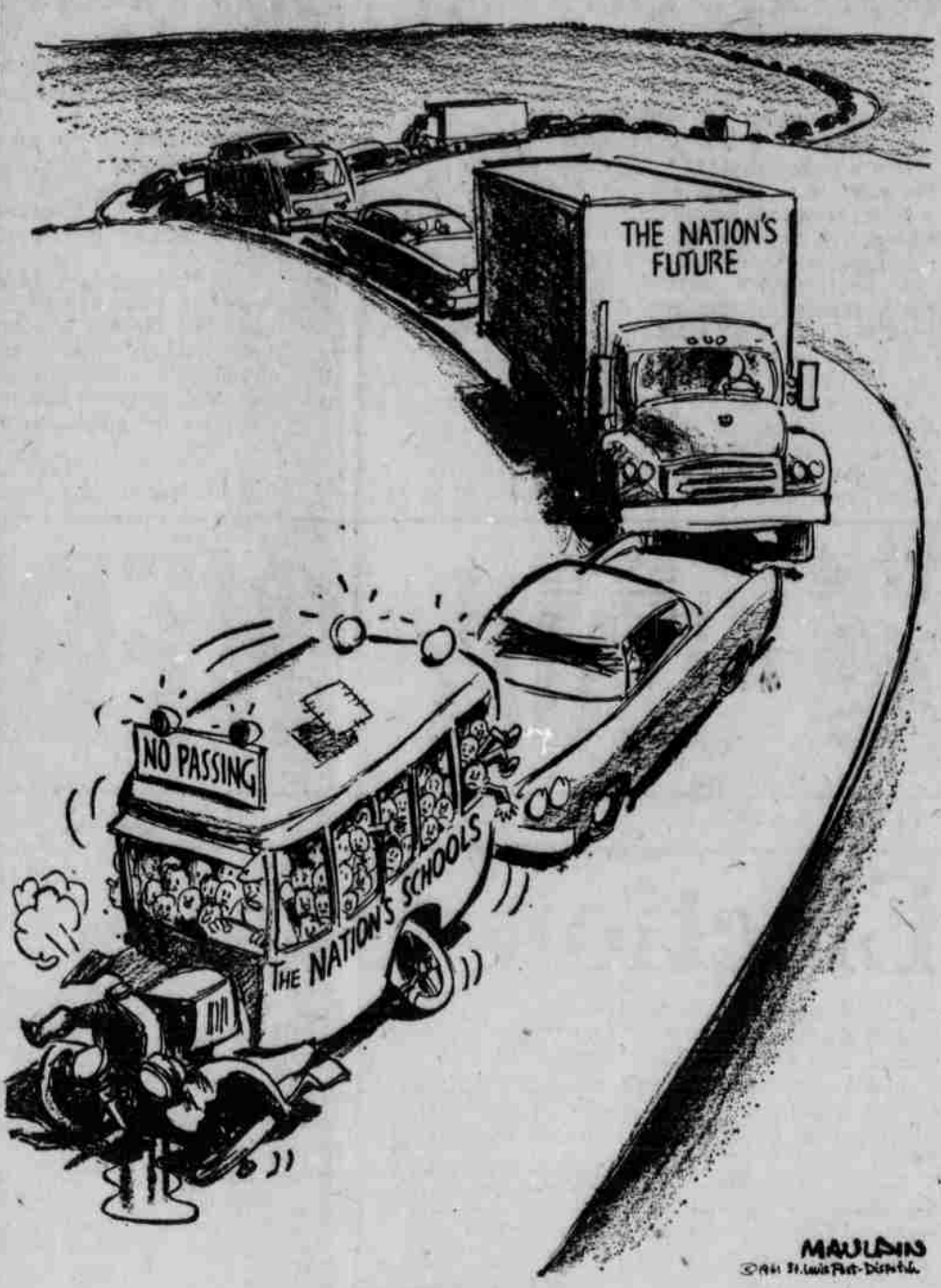
Performance testing of farm animals is also being done. Designed to aid the producer in improving his herd or flock, it gives the opportunity to collect data beneficial in developing the program in Nebraska. The feeders want faster growing animals, and breeders want stock that will transmit these good qualities to offspring.

Daily Nebraskan

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SIMPLE AS ABC

Inside View

By Phil Boroff "Lady of Eternal Springtime," the Fred Ballard Playwriting Contest prize play, will be presented by the Department of Speech and Dramatic Art in Howell Memorial Theater on March 15, 16, 17 and 18.

In reference to Helen of Troy, one of the verbose characters in "Lady of Eternal Springtime" says that "one cannot resist Helen." Actually, it's very easy to resist the Spartan queen, and should be just as easy to resist this poor attempt at playwriting and play production.

"Lady of Eternal Springtime" is supposedly the best play submitted to the national Fred Ballard Playwriting Contest. If this is the best, I would hate to imagine what the worst would be like. Author Bernard Sabath's idea is very clever, but the development of the idea is incomplete and undramatic. At the end of the Trojan War, Helen finds herself bored when she returns to Sparta. She wants to repeat the War, and begins by seducing an island grape merchant called Lukas, who will take the place of Paris.

Sabath's script emphasizes the fact that the author is a short story and fiction writer rather than a dramatist. He relies heavily on exposition, flowery and prosy language, and episodic, two character conversation structure.

The author becomes the actor since he forces his own exposition into the character. There are numerous and continuous references to things happening or having happened off stage. Things are talked about rather than shown—Helen tells us about Troy, Althra tells us Menelaus' reaction when told Helen has fled with Lukas, Melina tells us her family life.

Menelaus opens the play with an expository speech, a gimmick characteristic of many Shakespearean plays to establish a location and/or attitude. However, in "Lady of Eternal Springtime," the exposition never ceases from one French scene to the next.

The over-used adjective dominates Sabath's writing. Stylistic devices are often humorous—"Stars are strewn like petals of a flower to show the path to take." "(Q:) Tell me how beautifully you will die for me? (A:) That is a speech I had not planned to prepare." "Say it plainly. Say you love flattery. (Reply) I love flattery." "(Q:) ... to seek immortality with a

grape merchant? (A:) It's the immortality, not the vehicle." The most humorous sentence occurs when Helen tells Melina that the young imitator also wants to see his name inscribed up there in "poppy colored fire." This, I would guess, is neon!

The most enjoyable sequence occurs in Act Two in an exchange between Helen and Menelaus. They discuss the recent Trojan encounter and its effect on each. Here the audience chuckled. At other times they never laugh. I would guess the play is a comedy with serious undertones. In addition to this poor attempt at playwriting, the production is also hindered by the incomplete direction of Dr. Joseph Baldwin. He has directed the performers to move and to recite and interpret their talky lines, but the performers do nothing. There is little or no business created for the characters.

The first act, in a Spartan market place, is full of confusion. Salesmen and buyers are constantly moving and doing something. However, these movements are not set and exact, but tele-scoped and suggested. Although the major actors talk, the many extras crowding the small stage as sellers, buyers and entertainers make no noise. It is like a silent movie with only the main characters making any sounds. I can't understand why this is done since Lukas later refers to this—he says that his 12 women relatives have a 'shout louder than Spartan market place in the morning— One extra, playing a lute, strums the instrument's strings—which look more like ropes—in both Acts One and Three. However, no music is produced!

Technically, the production is also greatly lacking. The settings are cartoonish and gaudy. The first set includes an oriental Neptune, the base of which covers a bottom border while the top is covered by a higher border. The second set includes a crude painting of a man, a warrior who, I would guess, is hiding behind a shield because he is nude. Significance? Or misunderstanding?

The arch in the first set (Continued to page 4)

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Flowerpot

By Gretchen Shellberg

Today is a day of rejoicing in the garden. It's green time—spring and St. Pat, too!

And we of the green thumbs would like to salute you of the green tongues. But remember, that Paddy's day Vigero leaves tell-tale mouth!!! Oh, shades of 21. Now let us move on to the latest bulletin from the College of Agriculture's News Service:



Shellberg

"Lincoln—When should you prune fruit trees? "That's a question many backyard gardeners are asking with spring around the corner.

"Wayne Whitney, extension horticulturalist at the College of Agriculture, says 'fruit trees may be pruned when it is warm enough to do the job comfortably. The earlier you prune trees, the better.'"

"The only exception is raspberries which should not be pruned until the buds start to break," Whitney adds."

And so, dear friends, on these balmy comfortable days after your tongues turn pink again and you

have nothing left to do, get out and prune your fruit trees. The earlier the better!!!

And watch them buds as you go running 'round the raspberry bush 'cuz they might be breaking and in that case you'd better prune 'em up.

And to close, a word to that noted campus fruit tree pruner and friend of Mr. Pann, dean of Parks and Woodlands:

The Satyr's making a Martyr of me, But what the Ill' Goat fails to see, Is that I can't maintain his tradition Because I don't suffer from over-ambition.

McCalla Heads Science Society

Dr. Thomas McCalla, professor of agronomy, is the new president of the Nebraska chapter of Sigma Xi, national honorary science society.

Other chapter officers elected recently are: Dr. Dwight Miller, zoology, vice president; and Prof. David Cook, engineering mechanics, treasurer. Dr. Thomas Thorson, zoology, was re-elected secretary. Dr. Robert Bowman, geography, continues as associate secretary, and Prof. Ferris Norris, electrical engineering, as counselor.

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