

EDITORIAL OPINION

Campus Organizations Feel Bite of Council

At last certain organizations are going to feel the bite of the Student Council. For almost a year the Council has been barking about the good standings of all the organizations under their rule.

Beginning immediately, 40 organizations have been placed on a 30-day probation period. They do not lose any of their rights during this period, but they must meet some of the major Council regulations during this period to stay on campus.

If, at the end of the thirty day period, the organization is still in bad standing, the Council will remove the organization from the already-clustered organizational roster.

A great deal of the credit for the Council's action must be given to John Hoerner and his judicial committee. The committee has continued the "good standing" campaign since late last spring.

Through the initiative of Hoerner and his committee in actions such as these, the Council is able to produce concrete results.

Often the center for criticism, it appears that the Council is attempting to justify some of the gripes. It's good this year's Council can give to their successors something to work on in the future.

Too bad we had to waste a year to get to this.

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By Dick Stackey

The uncovering of an infinite source of historical information has evolved this new effort, namely a historical panoramic presentation of this same information concerning the institution, which is, to say, oh ho, that forget it has forgot it and that we now proceed into a weekly series of "You are There's," retelling ancient untold things that wasn't told.

Hence though, bounding into the blessed passed will be adventuresome, of course, and it is our dire hope that these efforts stimulate the glands of thinking and learning as no stimulation before us has did, so that our education may be supplemented to the point of enormous dividend. Giggle.

But in the words of worthy alum Cecil B. Gearshift, who, one morn and late for his Motor Rebuilding quiz hour, cried as he sprang to his truck, "Damn the poorpeoples, full speed ahead."

And likewise we advance backwards ahead historically.

In the year 1915, G. Muslem Buggsly compiled an account of the open house celebration of the first crib, which was not called the crib, but the sweatshop, and this was later shortened to the crib, since the letters stood for "come running in backwards" which is what everyone did so as to make the cashier think they was leaving instead of paying.

But here that account is as was:

"The ceremonies were extremely impressive, as Mortar Border Mildred Pencilsharpenner cut the ribbons at the doorway. Immediately all 2,690 students stampeded into the small, but well stacked, crib, which was later shortened to the rib, which was what the good Lord took from Adam to make the lesser end of a coffee cup out of but wouldn't of if He had known it would end in this.

"After they had all settled into one booth, a grand tussle began over who would sit on the triangular hassock. One Norman Trapline struck one William E. Foulball, and both were evicted by Union manager Samuel Gompers.

"After the deceased had desisted, Student Council president John G. Pershing stood for the invocation, led by student religious chairman Harlan Biblemark. No one else stood for fear their trousers

would stick to the cushion. John G. sat back on the hassock, leaning in relaxation to listen to Chancellor Myron R. Literature's welcoming address, and fell against the only meal order pulpit in existence with a loudspeaker.

"And then the Chancellor began to speak. A hush fell over the egg sandwiches.

"Welcome," he began, "Welcome to this deal here. We's gladly to have you all, and hope you come back every morning at 6:45 to sweat through your underlyings."

Chancellor Myron was later shortened to vice president in charge of working in trees, but the subject on which Union Activities Chairman Maribell Vacuum spoke (This is your Union—pay for it) long lives in our hearts maybe.

Many comments were quite favorable to the new crib, especially commending the cooks, and wishing them a successful future. The song "Here's to the cooks, Here at last . . ." was sung 85 times before three resigned.

"A few incidents indicated an absence of one hundred per cent satisfaction. Many students expressed disapproval of the coffee by pouring it on the floor. The two original cashiers were stoned to death by glazed doughnuts, and one busboy suffered a lacerated spinal column when several students roughed him up for taking their water.

One young ceramics major from Gondola, Nebraska, stated that although he "disagreed wholeheartedly with what they (the cooks) cook," he would "defend until the death their right to cook it." He died ten minutes after a second cup.

"All in all it was a successful open house. Although no one showed back up at the Union for 40 days (and nights), crib jocks kept faith, and soon plans were laid to move to a new site. It took some while to find a place suitable, but someone found this big room with all these people in it talking and laughing and eating and smoking and getting up and getting down and sticking to the cushions—and so it was moved there. Hal-laluya!"

End quote G. Muslem Buggsly. So next week maybe already we'll find another chapter in the historical passed of your own little university here where you are now before you got here. Let us know if you wish to sue or have anybody that can write a column.



"GOOD NEWS, MEN—WE'RE GOING BACK TO CIVILIZED WARFARE!"

Inside View

By Phil Boroff
TUNES OF GLORY, a Lopert Pictures presentation starring Alec Guinness and John Mills

British military services have been the subject material for many English films since the end of World War II. However, most of these films are boring and somewhat repetitious. Among these many, only a few—"The Cruel Sea," "Breaking the Sound Barrier," "The Silent Enemy"—have achieved qualities above the average. Now, "Tunes of Glory" achieves an impact in filmmaking perhaps comparable only to "The Bridge on the River Kwai."

"Tunes of Glory" does not concern any great military action attempt to blow up a bridge in Eastern jungles or to defeat Rommel on the deserts of Africa or to depict the battles at Dunkirk or to recreate adventures of the R.A.F. It is simply and strongly a psychological impression of two commanding officers, each vehemently wanting to command a peacetime Scottish regiment.

Guinness is the acting commander of the regiment—the colonel who had worked his way up through the ranks. Mills is the new commander of the regiment—the colonel who was educated at Eaton, Oxford and a military academy and whose grandfather had, at one time, commanded the same regiment. It is inevitable that they should clash.

As Mills attempts to discipline his new command, he meets opposition from many of the soldiers who were accustomed to Guinness' lenient ways. Even the officers gradually lose confidence in their new commanding officer.

The clash of the two colonels reaches its climax when Guinness finds his daughter with a young baggage soldier. Guinness strikes the young soldier, making himself subject to punishment for striking a soldier in uniform. Mills at first hesitates to start investigations into this action that could result in a court martial. However, on the final advice of his second in command, Mills chooses this plan of action.

But the entire regiment is against Mills, and Guinness eventually persuades Mills to reverse the decision. Then Mills realizes that this change of plan was not really his, but something forced on him by Guinness. The paranoic Mills commits suicide.

The final scene is a powerful, imaginative circumstance in which Guinness describes to the other officers the military funeral Mills will have, complete with the "Tunes of Glory." Guinness seems to have acquired some of Mills' sternness and militarism, but to Guinness they are not truth. He breaks down, realizing that he has destroyed Mills and himself.

Guinness and Mills are engaged in the strongest acting battle since Spencer Tracy and Fredric March in "Inherit the Wind." Guinness, portraying a British colonel as he did in his Academy Award winning part in "The Bridge on the River Kwai," is, as usual, great. He is certainly one of the geniuses of acting as art.

And in Mills, Guinness has a worthy opponent. In a somewhat unsympathetic part, Mills creates a forthright, excellent characterization. Mills won the Actor award from Guinness for this film at last fall's Venice Film Festival. Director Ronald Neame, who had teamed with Guinness previously in "The

Horse's Mouth," again supplies a polished, sharp directorial achievement, particularly through the two main characters. Actors in minor parts are all outstanding.

The music score is composed by Malcolm Arnold, who won an Oscar for a similar chore on "River Kwai." As in "Tunes of Glory" and in "River Kwai" and "The Roots of Heaven," Arnold seems to have certain basic musical themes that appear continuously in all his scores. His scores do not vary as much as the scores do of other film musical composers. In all technical areas, "Tunes of Glory" is a smooth, persuasive film of the highest calibre.

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- DISCIPLES STUDENT FELLOWSHIP (Christian Churches): 10:45 a.m. Worship (Cooperatively with U.C.C.F. at 333 No. 14th), 5:30 p.m. Supper, Worship & Forum (Cooperatively with U.C.C.F. at 333 No. 14th).
- LUTHERAN STUDENT CHAPEL (National Lutheran Council): 9:30 a.m. Bible Study, 10:15 a.m. Coffee Hour, 10:45 a.m. Worship, 5:30 p.m. Worship. Alyn M. Petersen, Pastor.
- SAINT THOMAS AQUINAS CHURCH (Catholic Student Center): 8:00 p.m. Fellowship Hour, 9:30-11:00, 12:30-2:00. Confessions on Saturday, 4:30-5:30 p.m. and 7:30-8:30 p.m. Business Meeting and Social Hour—7:30 p.m.
- UNITED CAMPUS CHRISTIAN FELLOWSHIP (Presbyterian, Congregational, E.U.B., E. & L.): 10:15 Communion Served at UCCF Student House, 10:45 a.m. Corporate Worship, 5:30 p.m. Forum Fellowship.
- UNIVERSITY EPISCOPAL CHAPEL: 9:00 a.m. Holy Communion, 11:00 a.m. Morning Prayer, 5:30 p.m. Evening Prayer. A. J. Nardus, Pastor.
- UNIVERSITY LUTHERAN CHAPEL (Missouri Synod): 9:30 a.m. Bible Study, 10:45 a.m. Worship. 5:30 p.m. Gamma Delta Supper.
- WESLEY FOUNDATION (Methodist): 8:00 a.m. Holy Communion (Wesley House, 1417 R Street), 9:30 a.m. Morning Worship (at LSC, 535 North 16th St.), 10:30 a.m. Coffee Hour and Discussion (Wesley House), 5:00 p.m. Court Supper (Wesley House), 6:00 p.m. Vespers, 6:15 p.m. Forum (Student Union, Room 234).

Nebraskan Letterip

The Daily Nebraskan will publish only those letters which are signed. They may be submitted with a pen name or initials. However, letters will be printed under a pen name or initials only at the editor's discretion. Letters should not exceed 200 words. When letters exceed this limit, the Nebraskan reserves the right to condense them, retaining the writers' views.

Congrats to Rag For Selleck Account

To the editor, Congratulations on the editorial Friday, March 3, and "Nebraskan Letterip" Monday, March 6, for the true and actual account of a majority of the Selleck Quadrangle student's feelings concerning the recent "food boycott." And boo Lincoln Evening Journal for its brilliant misrepresentation of the circumstances leading to the food boycott and carrying out of the food boycott.

The gap which is supposedly filled between Selleck men and the Selleck administration concerning food is "File 13," alias, the "Food Committee." This committee was established to review the Selleck complaints and suggestions on the food being served and then submit their ideas to the Selleck administration for a more desirable menu, keeping in mind the budget and other pertinent factors of managing and regulations concerning the Selleck operation in this respect. This is where "File 13" comes in. I talked to a member of the "new" food committee and inquired as to what was and what could be accomplished in order for an improved

menu to result from the labors of this committee.

This member informed me that "nothing" could be accomplished for the committee had "no power." In other words, the Selleck suggestions and complaints which are given from time to time to the food committee who, after processing and regulating them to meet the budget's scope, submit them to the Selleck administration who then place the suggestions in "File 13." This has been the case in the last eight years or by now there would have been an improvement of some kind present. This food committee, which represents over 1,000 students, is not being dealt with fairly, if at all.

Some immediate and apparent action should be taken or the food committee might just as well be dismissed as they are only wasting their time and the time of the Selleck administration and also the time of the Selleck students.

The men of Selleck Quadrangle staged a food boycott in anticipation of action which would result in an improvement of dorm food. When, at the time of the boycott, Mr. Calvert

(Continued on page 4)

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Daily Nebraskan
Member Associated Collegiate Press, International Press Representative, National Advertising Service, Incorporated
Published at Room 51, Student Union, Lincoln, Nebraska. SEVENTY-ONE YEARS OLD
14th & R
Telephone HE 2-7031, ext. 4225, 4226, 4227
Subscription rates are \$5 per semester or \$9 for the academic year. Entered as second class matter at the post office in Lincoln, Nebraska, under the act of August 4, 1912.
The Daily Nebraskan is published Monday, Tuesday, Wednesday and Friday during the school year, except during vacations and exam periods, by students of the University of Nebraska under authorization of the Committee on Student Affairs as an expression of student opinion. Publication under the jurisdiction of the Subcommittee on Student Publications shall be free from editorial censorship on the part of the Subcommittee or on the part of any person outside the University. The members of the Daily Nebraskan staff are personally responsible for what they say, or do, or cause to be printed. February 8, 1959.
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