

Prize Story Collection Selects NU Professor's Short Story

By Sue Hovik
 "The Quick and the Dead" by Ervin Krause, University English instructor, has been selected to appear in the "O. Henry Prize Story Collection of 1961."
 The short story first appeared in the 1960 Spring issue of the "Prairie Schooner" and has the distinction of being the first story published in the "Prairie Schooner" to be selected for the "O. Henry Prize Story Collection."
 Editors of the awards read magazines which publish short fiction and choose the best 12 stories in the calendar year. Many of the stories in this collection came from magazines such as "Esquire" and "Atlantic Monthly." Arthur Miller, Peter Taylor and John Updike are other authors whose works will appear in this collection.
 "The Quick and the Dead" has a Midwestern setting with rural color in it. Although the editors stressed technique, Krause explained his story stresses feeling rather than technique.
 Although Krause taught at Wyoming University last year, he has been associated with the University since 1956. In 1957 he received his

masters degree. He is now a graduate student working on his Ph.D. In 1959 he had two other stories in the "Prairie Schooner" and plans another one this summer.
 New Phenomenon
 Krause explained a new phenomenon taking place in the field of writing since about half of the writers in the O. Henry collection are affiliated with colleges. He believes the reason for this is that the would-be writer teaching in college is at a position which doesn't require a prohibitive amount of labor. Also a college community is the "only place left in the United States that isn't in some way anti-intellectual," according to Krause.
 However, he added there are disadvantages to college community life, and one of them is that the writer lives a sort of cloistered existence. He detaches himself from the "great mass of mankind." The things he writes about are things remembered rather than things involved.
 Krause finds some irritating things in colleges concerning writers and the literary field. There is more money spent on the scholarly study of Melville, for example, than Melville made throughout his life. The same thing may be going on today.
 The genuine writer receives little aid aside from his job. This graduate student states that it is disconcerting to see second rate scholars going to Europe and not do much of anything, while would-be writers get little to do.
 "Offbreed"
 This author describes "academic writers" as a kind of "off-breed." They are neither here nor there. They have to do everything alone without much support from anyone. The scholar gets considerable support from universities and foundations whether he has talent or not.
 Krause believes that the chief obstacle to writing is "the state of mind the writer is in." It has to be directed toward writing, he said.
 The "O. Henry Prize Story Collection of 1961" will be on the newstands March 17.

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Council Bans, Reinstates New York College Paper

Schenectady, New York (UPS) — The Concordiensis, Union College weekly newspaper, was reinstated recently, just two days after the Student Council had suspended it from publication.
 The two-week suspension was voted by the Student Council over a difference of opinion regarding editorial policy. Council President Gary Gross accused the Concordiensis of not living up to its responsibilities as a campus newspaper.
 Concordiensis editor Robert Galvin, expressed shock that "the Student Council, which has done nothing all year, should as its only significant action, ban the free student press at Union."
 The ban was lifted at an emergency Student Council meeting called after an open investigation into the paper's policies by a student-faculty committee collapsed amid strong objections from the students in attendance.
 Resounding Victory
 Galvin called the decision to lift the suspension "a resounding victory for Union College. The issue at hand was suspension of the free press. The press has been restored."
 The suspension was enacted after a semester-long investigation of the paper by the Student Council's constitution and activities survey committee. The Council is publisher of the paper since the paper is supported by a student tax which the council enacts.
 Gross denied that the two-

week suspension was meant to be suspension of the free press. "We were acting both as the publishers of the paper and as the elected representatives of its readers. We felt that the bulk of the student body disapproved sufficiently of the paper that had they the prerogative of not buying it, they would not have bought it."
 The council felt the suspension was "the sole means left to us of showing the disapproval of the readers and publishers to the coverage of campus affairs during the past semesters," said Gross.
 Committee Established
 The student-faculty investigating committee was established concurrent with the suspension order. The committee met for the first time in an open hearing to question Galvin on the policies of the paper. Gross said the purpose of the committee was to find means of improving the paper.
 The suspension was lifted because the Council felt they could not accomplish this end through the suspension and the investigating committee, reported Gross. He said the incident will probably bring about a revision of the Publications Board.
 Gross estimated that two-thirds of the study body opposed the suspension. The day following the suspension order, he said, the Student Council received a petition asking them to call a student body meeting to discuss the issue, along with several petitions opposing the suspension.
 Upon hearing the suspension had been lifted, Galvin said "the most significant victory was the triumph of the student body of Union College, who arrived at a rational and intelligent judgment using the democratic processes at their disposal. The confidence traditionally placed in the student body by the trustees, faculty and administration has been justified."
 During the two-day suspension, the Schenectady Union-Star published material that would have been published in the campus weekly.
 Two weeks ago, the Overseas Press Club of America and the United States National Student Association awarded the Concordiensis first prize in the annual competition based on coverage and comment of international affairs and U.S. foreign policy in the student press.

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Football Crowds Break Record

Husker football fans set a new attendance report as 199,973 attended home games last fall, athletic director Bill Orwig announced.

The average home attendance was 33,328 compared with 37,591 for road games. The total attendance last fall was 350,337. The record for total attendance was set in 1954 with 418,058. This included the Orange Bowl.

The top mark for a 10-game schedule was set in 1956 when 396,147 watched the Cornhuskers at home and away.

Home Ec Meeting Features Hat Making

Mrs. Doris Cunningham will give a millinery demonstration at the Vocational Home Economics Association's tea for new and prospective members today at 4 p.m. in the Food and Nutrition Building lounge.



Love Deserts Campus Along With Fair Skies

The spring-like weather has once again deserted campus, and with it, apparently, has gone the romantic interests.
 Three engagements and two pinnings were the only announcements made Monday night.
 Engagements
 Mary Jo Christensen, Delta Delta Delta senior in business administration from Lincoln, to Nels Kjeldsen, Phi Delta Theta alum from Falls City.
 Judy Spencer, Delta Delta Delta senior in Teachers from Oakland, Ia., to Paul Thomas, Sigma Nu graduate student in biology from Bellevue.
 Vicki James, Kappa Delta freshman in business administration from Sidney, to Kent Pearson, freshman at Kearney State Teachers College from Sidney.
 Pinnings
 Becky Windle, Pi Beta Phi freshman in Teachers from Salem, to Gary Hoover, Theta Xi senior in Arts and Sciences from Salem.
 Leah Jo Smith, Pi Beta Phi sophomore in Teachers from Mitchell, S.D., to Doug Moore, Phi Delta Theta senior in Business Administration from Omana.

Nebraska Wildlife Hall Contains Lifelike Scenes

"The Hall of Nebraska Wildlife is perhaps one of the most interesting and most well liked of all the exhibits in Morrill Hall," said C. Bertrand Schultz, director of the museum.
 The Hall of Nebraska Wildlife presently consists of 13 habitats of animals that inhabited Nebraska in the Miocene and Pleistocene ages and can still be seen in the state today. When the Hall is completed 16 habitats will be on display.
 The latest scene to be finished is that of the Sandhill crane, but it is not yet open to the public.
 Two more habitats are to be completed before the entire Nebraska Hall of Wildlife will be completed. The groups are the coyote and elk groups. The last habitat is designed to introduce man to the Nebraska scene.
 Craftsmanship
 Patience, skill, and expert craftsmanship are very necessary factors in completing a habitat group for the hall. The scenes take anywhere from three to four months to complete. First, the scene is painted and then the habitat group is fixed and installed into the scene.
 Four artists have painted the backgrounds of the habitat groups. Iris Dougherty painted five groups, Nathan Mohler, one group; Francis Lee Jacques, a nationally known artist, three scenes; and Wade Cox, the artist working on the latest scene, painted the remaining habitats.
 The scenes are made as real as possible by going to the actual spot and observing and drawing the landscape. All details are preserved as nearly like the real scene as possible.
 Grass Collected
 Some of the grass is collected on the spot and after being properly treated is used in the scene. Small rocks, chips of wood, and some dead leaves after proper treatment can be used in the scene.
 All flowers, all green leaves, tree stumps, and large rocks are made by hand. The making of the articles which make the habitats so life-like requires a great deal of time and effort, Mohler said.
 Henry Reider, chief preparator, collects the animals that appear in the habitats except for the animals that have been in the museum for years.
 After the animals are collected they are sent to Jonas Brothers in Denver, Colo., one of the leading taxidermists in the country.
 The layout of the Hall of Nebraska Wildlife the most modern of any museum. The displays are arranged in a unique maze like corridor so they are each more or less alone. This way each group is emphasized as a group, Mohler said.
 In addition the museum has put on display a showcase showing how the artists go about making a habitat group. This includes the various ways to make the leaves, and other accessories that are a vital part of the habitats.
 Read Nebraskan Want Ads

Nebraskan To Feature Men's Fashion Column

The daily Nebraskan will feature a new monthly illustrated column, "Esquire's Club & Campus Fashions," beginning today according to editor Dave Calhoun.
 Oscar E. Schoeffler, Fashion Director of Esquire Magazine, who is considered a world authority on men's fashions, will write the column. His purpose is to inform the University men about newsworthy fashions keyed to every phase of on and off-campus life, and to serve them as a guide to good grooming and correct wardrobe planning.
 Besides reporting on the new trends, Mr. Schoeffler will explain why certain colors, fabrics, silhouettes and styling details are in favor, and offer advice on coordinating colors and accessories to help readers dress for any occasion. In "Esquire's Club & Campus Fashions," he will also predict what well-dressed university men will be wearing in future seasons. Since joining Esquire in 1939, Mr. Schoeffler has paid visits to the top universities of the nation. His world-wide travels have inspired some of his most popular style innovations.
 Among the trend-setting ideas credited to Mr. Schoeffler are the slip-on shoe, natural shoulder suit, tapered trouser, Bermuda shorts, white dinner jacket and the return of the fancy vest.
 Mr. Schoeffler's fashion influence has even reached behind the Iron Curtain. In 1959, he was sent to Moscow by the U.S. State Department as official supervisor and coordinator of all the American-made fashions for men shown at the Fashion Industries Presentation.
 Duo Ag Meetings, Games Scheduled
 The Block and Bridle Club and the Agronomy will face each other across a basketball as the two clubs meet on the Ag Student Union court at 8:30 p.m. tomorrow.
 Preceding the basketball game each club will hold its regular meeting.
 Block and Bridle club will meet for informal initiation of its new members at 7 p.m. at the horsebarn.

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- Regularly 1.50, Now 1.19, 6 for 7.10

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