

EDITORIAL OPINION

May Queen Represents True Campus Royalty

Today thirty-two female candidates will vie for the ten finalist positions in the May Queen election. The ten lucky winners will square off at the polls at a later date for the Queen and her maid of honor.

Only junior and senior women are eligible for today's vote.

With all seriousness to the people who have put so much time planning this election, we urge all the junior and senior coeds to get out and vote.

However, a majority of the non-queen minded people on campus, will also breathe a sigh of relief, for this will be the last major queen election for another year.

Our University is unique in this respect. We have a queen for just about everything and anything. Perhaps there are too many queens on campus.

The honor of being queen of this or queen of that seems to detract from the actual honor. We believe that a queen, in some activities, is a necessary part of campus life, but do we need a queen to represent every organization on campus?

It is unfortunate that there are so many queen elections, for when the time comes to choose a true queen, the campus is all queened out.

The Catacombs

There is probably nothing in the world that is greater than idealism — nothing greater than standing on a soap-box and screaming for the betterment of man, for a bigger and better University and for bigger and better anything. On the other hand, there is probably nothing worse than just standing there and exhorting in favor of something, unless you have some constructive advice to offer. Standing up and calling people slob and hurling invectives at them because they don't measure up to one's ideals is about as useful as trying to drive north down sixteenth street — you're bound to get hit sooner or later, and it will probably be sooner.

In this day of moaning because the youth of Nebraska are leaving and heading for the east or west, or wherever we are supposed to be going, the only suggestion made seems for us to stick it out, and see if we can't make something better of the situation. Youth doesn't want to be told that they are going to be given something on a silver platter if they remain, they just want to know that the "something" is there, and the majority of them wouldn't mind too much getting out and groveling for it.

As far as the campus goes, the students here are not using some of the talent that is here to its utmost, and to their best advantage.

At the University we have some three hundred faculty members, the majority of which have some interest to a certain degree to the students. For the most part instructors would not be teaching unless they enjoyed working with the "leaders of tomorrow." However, their interest tends to be subjected by the students who think of them only in terms of grades, term papers, methods of getting recommendations and grades.

Contrary to the common misconception of some persons, teachers are not evil beasts whose main delight is failing a certain per cent of their classes. They are humans like the rest of us and would probably like to have a closer relationship with the students. The problem is that the students often deny them this opportunity.

This writer is not advocating that every student run over and start patting his teachers on the back and have a big heart to heart talk with them about the last quiz or downs or the problems of writing term papers. Needless to say, that is what teachers are here for, they get paid for that. But aside from this they also have an interest in students as people.

The other day yours truly was talking to a teacher he had during his freshman

year, only for the purpose of just talking. Teachers do enjoy being just "talked with" at least that is the impression received. During the course of the conversation the discussion turned to the courses being offered on the campus and the variations in requirements between different colleges.

I opined that I felt that a lot of "mickey mouse" in some courses could be cut out, and he countered with "well a lot of mickey mouse in the Union could be eliminated too." The problem here seems to be that the students don't fully understand the teachers' position, and likewise they that of the students'. Obviously activities are very important part of campus life as well as term papers, hour exams and various other projects.

It was my pleasure the other evening to hear a faculty member say to an organization that they (the organization) might do well to have a faculty coordinator, other than the sponsor, so that the organization might more fully utilize the facilities that the teaching half of the campus has to offer. This was no snap judgment on the part of the speaker, but the result of a survey among his colleagues who seemed to feel about the same way that he did. (This proposal was made in reference to a particular organization, but this writer feels it could be expanded to encompass the entire campus.)

It is hard for us as students many times to fall back on the advice of our elders, because let's face it—after we have been in college about nine months we think we know it all. And if we don't think we know it all, we hide that by a sort of bravado that soon becomes a part of our very lives.

It is almost certain, that there are plenty of faculty members who would like to have a part in the student's life—other than speaking at dinners or serving as sponsors for activities. Obviously they perform these duties because they enjoy association with the students away from a classroom situation.

It might be an interesting experiment if the students would make this week or any week, or a matter of fact just a half an hour "Talk with a Teacher Time." They too, even if it does seem a million years ago to some, went through the same phases as we are going through now. And as far as this member of the Crypt Club is concerned, a stronger relationship between faculty and students would be one of the best ways to build a better University and a better outlook on university life.



"WHAT'S GOT INTO YOU LATELY?"

Around Our Campus

The need for Architecture in this region is increasing faster than graduates can be produced, according to Professor Linus Burr Smith, chairman of the Department of Architecture, and his Nebraska graduates are in competition internationally, as well. He further states that the Nebraska school of architecture is accredited by all of the accrediting agencies in the U.S. including the N. A. A. B.

Smith is also the University Project Architect who does the necessary preliminary studies on new campus buildings. He and others are responsible for the drawings and financial estimates, which includes estimates of every piece of equipment down to the last chair or waste basket, in order to obtain the "sit-down price" before a plan is turned over to a commercial architect.

It is very evident that students and faculty are very proud of their department, and seem to feel that their course of study is not only a very fine one, but, also, unique. According to the students, architecture is much more than mere facts and figures, it goes beyond the basic ground rules and enters into the area of creativity and the use of the imagination to the utmost, but still recognizing a basic discipline, or limits, which must be observed.

Basically the architecture student engages in two types of projects: (1) original student projects, and (2) the study of the works of famous architects and construction of models of these works to enable them to learn more about the construction of these designs and to serve as a stimulus to their individual

creative powers.

Nebraska is the first school to ever attack, architecturally, the problem of a meat packing plant, and this school has gained world-wide publicity due to this new endeavor. The students were striving to create a subtle mood through architecture which would influence the efficiency of the worker and raise its stature and prestige in the community. Although unique and unorthodox, many of the student's designs were excellent and could have been translated into plants at a reasonable cost. Consequently, the meat packing industry is becoming very interested in this new phase of architecture.

Of particular current interest is the fifth year program which goes beyond the rudiments of architectural principles and tests the student's powers to organize, the civic consequence of architecture as a profession, and the structural and mechanical requirements. This is to be accomplished by a three point program which includes (1) an intense and exacting assignment such as a bus terminal; (2) an assignment which encourages the student to increase the scope of his imagination, such as the design of a new remote village in inhospitable places like the Arctic, the Great Desert, and the Amazon Basin; (3) an assignment which encourages a regard for the student's immediate loca-

tion, Lincoln, with a reproduction of any interesting architecture they find in this city. The basic premise the students are encouraged to accept is that this city is much richer in architectural inheritance than many would suppose, and that such study would thereby stimulate enthusiasm for this region.

According to Smith, over half of his student work part-time for practicing architects in Lincoln. Some of the undergraduates have worked on numerous new constructions here in Lincoln, such as the Newman Center and the First Continental National Bank. Two other students will participate in summer school studies at Fountainebleau in Europe. These students were accepted into this summer school through the submission of applications and samples of their work, with due regard to professors' recommendations and their academic achievement. Another has been selected, through previous competition, to be considered for the coveted Paris prize.

The present home of this department is the second floor of Architecture Hall with part of its facilities being in the old Administration Building, Ferguson Hall, and Morrill Hall. Smith is very happy to announce that, as of September, they will occupy all of Architecture Hall and will finally have all of their teaching areas under one roof.

Film Portrays False Message

(ACP)—Two views on "Operation: Abolition," the House Un-American Activities Committee film on recent student demonstrations in San Francisco, were reported in Record, Antioch College, Yellow Springs, Ohio.

The Rev. Robert O'Brian, minister of Cincinnati First Unitarian Church and president of that city's American Civil Liberties Union chapter, said the film's message is "false" and relies on "gross distortions" to make its point.

He felt that HUAC's permitting "disrespectful" student protests within the hearing room was calculated to be merely useful in later propaganda moves.

In another auditorium, M. Stanton Evans, editor of Indianapolis News, said an FBI report had clearly shown the riots were communist organized and inspired.

"While he admitted there are two errors in the film (which HUAC concedes)," reported Record, Evans said he believes the film is vindicated."

Nebraskan Letterip

The Daily Nebraskan will publish only those letters which are signed. They may be submitted with a pen name or initials. However, letters will be printed under a pen name or initials only at the editor's discretion. Letters should not exceed 200 words. When letters exceed this limit the Nebraskan reserves the right to condense them, retaining the writers views.

Student Advocates Flying Trucks

To the editor, The emphasis last week was on the beautification of the campus at old NU. With the many improvements being made, drawbacks will naturally arise.

There was also a complaint about the dirt on R street because of the construction at 13th and 12th streets. A suggestion was made to have their trucks use the 10th street one-way. That's fine and dandy but how the h-l do you expect them to get to 10th street. Fly?

Yodar Kritch Sincerely,

Editor's Note: The trucks are presently traveling east on R street.

Weakly Minds Answer Satyr

To the editor, How pleased we were to have provoked one bit of honest and penetrating criticism. It has brought such enlightenment to our weakly minds, (and they are weak, for even to express this note of gratitude requires a communal effort in the form of a committee), that we are giving up all pretensions of being beat. We are considering devoting our next bi-monthly issue to original medieval romances, but we cannot be certain yet. What is even more pleasing is that this understanding appraisal of our efforts came from that haven of otherwise dull and apathetic ego-

exploiters who deliver very ill-considered, dogmatic, flip-pant, and almost inane interpretations of campus phenomena. We hail this great development in the onward progress of journalism.

There are, however, a few minor corrections we feel impelled to suggest to this vastly superior intellect even though our abilities are so weak in comparison. One slight (very, very slight—we don't want to cast aspersions on the critical acumen of such an obvious genius—Heaven forbid!) short-coming of the poor tired goat's critical insight was the supposition that "this bunch was really beat" or even that "they want us to think" so. With such a belabored pseudo-beat tone as we used to develop our satire on beatniks, our mythological semi-dietary in his oracular pronouncements still didn't get the point.

Who else but a bleating, four-hoofed mountain climber could have believed that such a comical situation as a bearded chief-acolyte of the Palladian Beat Buddha Cult genuflecting (very beat-like isn't it?) and rubbing a sedately corpulent Buddha (sculpted in jade) was a serious pose? It's almost as ridiculous as a tired and bearded goat (with a vaguely human expression) frolicking among the daffodils with the nymphs and fauns. Talk about oddballs!!

Signed, The Editorial Committee of "The Weakly Mind"

Esquire's CLUB & CAMPUS FASHIONS

BY O. E. SCHOEFFLER Fashion Director of ESQUIRE Magazine

Not so long ago, the university man (or any man, for that matter) had a simple choice to make: Dress to be in fashion... or dress for comfort. This spring he insists on both qualities in one outfit... and what the man wants, the man gets.

SEERSUCKERS REBORN—The return of the seersucker suit illustrates this fashion with comfort theme. Ideas in campus fashion have a way of running in cycles. Many years back seersucker suits were the main event in every college man's wardrobe. Then they disappeared from the scene. Now, brought up to date by the textile magicians, seersucker is back on campus, bigger and better than ever.



The seersucker fabric, with its slightly crinkled texture, comes in all cotton or in blends of cotton and man-made fiber. Its very light weight combines maximum comfort with excellent shape retaining qualities. Traditionally seen in stripes of blue, grey, or brown with white, seersucker is showing more pattern variety these days through the use of small Glen Urquhart plaids... particularly in the grey and white combination.

DENIM AGAIN—Denim is another campus wardrobe fabric representing many turns of fashion's wheel over the years. Originally used for work clothing, denim has been refined to a soft, lightweight, and very comfortable multiple-purpose fabric. Seen mostly in a soft, faded blue shade, denim's versatility is demonstrated by its many uses... in trim cut slacks, Bermuda shorts, and particularly sport jackets that go remarkably well with many different types of shirts and slacks.

INDIA — MADRAS WITHOUT END —

University men have been consistent in their preference for soft, muted or conservative colorings. This no doubt accounts for the keen interest in India Madras. This cotton fabric... authentically imported from India and also adapted in American weaving... is marked with many different plaid patterns, some large and irregular and others small in dimension. All have the characteristic subtlety of color, soft and muted in tone.



Madras has gained in popular campus acceptance through extensive use in the widely worn button-down model shirts... many in a short-sleeve pullover style with a button placket part way down the front. These shirts are equally fashionable in the classroom, for weekend wear, and wherever home is during summer vacation. The same fabric has also caught on in walk shorts.

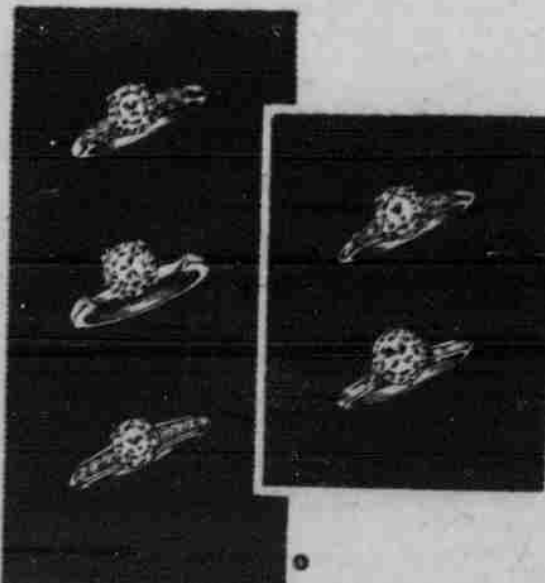
TOMORROW—While nobody can really predict the next exciting fashion for the well-dressed university man, I'd bet strongly on the new idea of the Blazer Cardigan... a collarless model blazer with a strong British heritage. It's something to look for a year or so from now.

And while you're looking, keep an eye open for another legacy of British fashions... the country clothing colors of chambray and mustard. Fabric suits with a suede finish and glove soft pigskin shoes are two more likely contenders for future campus popularity.



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Daily Nebraskan

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