

EDITORIAL OPINION

Dorm Manager Slips On Margarine Issue

Wednesday's "hunger strike" at Selleck Quadrangle has been brewing for a long time, according to some circles. Several incidents have happened which lead up to the action in the dining room.

To the residents, the action was due to several internal problems. In the past there have been numerous complaints about the food. There have also been cases in which disciplinary factors caused a problem.

A normal recourse would be to discuss the problem with the RAM council or the dorm manager.

When this action fails to get anywhere, extreme action is taken. This is where the outsider enters the story.

At this University we are taught to think for ourselves and offer comment and criticism whenever the need arises. The people holding offices of responsibility should realize this when they take an office.

When an individual residing in a vast place such as Selleck makes a complaint to a dorm official, it should be taken as seriously as if a group of 100 men stormed into the Administration Building.

To lose one's temper during a heated discussion is accepted by most officials, but to lose complete sense of responsibility, as in the case of Mr. Calvert, shows a complete lack of personal character.

The residents of Selleck showed their interest by attending the impromptu meeting following the demonstration.

One student has lost his right to live in the dorm because he attempted to voice his opinion. When he left, he took three others with him. Mr. Calvert has admitted that he may have made a mistake. We hope this whole situation is merely a misunderstanding and will not imply in the future that the freedom of speech has been lost in Selleck, or anywhere else on this campus.

Satyr

Staff Views

By Dick Masters

The joys of Spring have drawn the Satyr out in search of the first fauns and sylvan nymphs who have spent the winter under a rock or dwelling within the confines of some ancient tree. Their presence may be felt in the warmth of each day and the pipes of Pan herald the rites of Bacchus.

Ah, children, the tired, saddened goat would call to your attention a grievous situation which begs correction. My attention was called by the piteous cries issuing from the haunts of the exalted of all Hellenes.

Those of you who are badge-bearers know that Greek Week has never been much of anything but a name—sort of like National Brotherhood Week. It appears that the newly ordained Hondotus would make Greek Week a living reality on the order of Easter or something.

Now it is not my intention to drive a spike into this group of counterparts known at Panhellenic, but it falters when confronted by an IFC proposal to get Greek Week going.

Certainly any group that espouses a creed of bettering the University or furthering the aims and ideals . . . through fraternity or sorority . . . should jump at the opportunity to help co-sponsor a Greek Week.

Even though I don't intend to sing praises of the IFC, it does seem that this project is worthy and it does not speak well for our sisters to hold down its success by a spirit of non-co-operation.

No one will admit that the Greeks have done much to inculcate mutual understanding, promote congenial feelings and prompt friendship throughout the system. This one week, if given cooperation by all agencies and all individuals, might help to foster a bigger and better system.

Give it a little help girls. The IFC needs you.

Well, that's all for the crusades this time. Now on to other matters which cry for the public's criticism and abuse. About this Palladian Literary Society. . . Like man, they have succeeded in cluttering up sacred Andrews with a batch of garbage called the Weekly Mind. And like Man, its the weakest minds you'll ever have the chance to encounter.

If you want a far-out, swinging, world-weary fat laugh, get your hot lil' hands on their latest Weak attempt. Here's poetry at its finest. The Ballad of the Beatmost Buddha defies literary criticism. Mainly it isn't even literate.

If this grudy little sheet does nothing else, it may at least give Dr. Brill a little more work on Fridays. The Satyr may be sick but at least he appears normal. Picture if you can an animal or thing who produces a stanza like this:

His mystic animal grunts in his zenmost way told his fellow impadded divines of the ecstasy of rubbing that hillbelly giver of peace.

If this bunch was really beat, as they want us to think, they'd leave us alone and stop littering Andrews with tripe. Hail Ceasar.

They are probably at the bottom of this food riot thing, too. Damn oddballs! But if any of you know about Dorm food, you can understand food rioting there. This is not student unrest; but merely the drive of self-preservation.

No parting thoughts—no pearls of wisdom—no mystic words to close on. Nothing.

Daily Nebraskan

Member Associated Collegiate Press, International Press Representative, National Advertising Service, Incorporated. Published at: Room 51, Student Union, Lincoln, Nebraska. SEVENTY-ONE YEARS OLD

Telephone HE 1-7631, ext. 4225, 4226, 4227. Subscription rates are \$4 per semester or \$8 for the academic year. Entered as second class matter at the post office in Lincoln, Nebraska, under the act of August 6, 1912.

The Daily Nebraskan is published Monday, Tuesday, Wednesday and Friday during the school year, except during vacations and exam periods, by students of the University of Nebraska under authorization of the Committee on Student Affairs as an expression of student opinion. Publication under the jurisdiction of the Subcommittee on Student Publications shall be free from editorial censorship on the part of the Subcommittee or on the part of any person outside the University. The members of the Daily Nebraskan staff are personally responsible for what they say, or do, or cause to be printed. February 8, 1958.

EDITORIAL STAFF

- Editor: Dave Calhoun
Managing Editor: Gretchen Shillberg
News Editor: Karen Beatty
Sports Editor: Hal Brown
Art News Editor: Jim Powers
Copy Editors: Pat Deak, Lillian Hoberg, Jerry Lamberson
Staff Writers: Ann Moyer, Dick Stuckey, Nancy Whitford
Junior Staff Writers: Dave Wohlschlag, Jan Saak, Gloyd Clark
Night News Editor: Gloyd Clark
Night News Editor: Dick Stuckey

BUSINESS STAFF

- Business Manager: Stan Kuhn
Assistant Business Managers: Don Ferguson, Ed Gunticks, John Schneider
Circulation Manager: Glenn Kirschner

BUSINESS OFFICE HOURS: 3-5 P.M. Monday through Friday



"BLOOD, SWEAT, AND TEARS, ANYONE?"

Inside

By Phil Boroff

Tonight and tomorrow night the Student Union Film Committee is offering an outstanding double feature program in the Union's Little Auditorium. The first film is M-G-M's classic production of Pearl S. Buck's "The Good Earth." The film, which stars Paul Muni and Luise Rainer, includes the memorable locust invasion, comparable to the burning of Atlanta in "Gone With the Wind" and the chariot race in "Ben-Hur."

The second feature is a Mickey Rooney starrer entitled "The Human Comedy." This heartwarming, sentimental tale of World War II life was written by playwright William Saroyan . . .

Of Saroyan, he is hosting a television show entitled "Fierce, Funny and Far Out" on "Omnibus" this Sunday afternoon at 4 p.m. "All By Sons," by another fine American playwright, Arthur Miller, is being presented this weekend at Nebraska Wesleyan University. It's my destination tonight, with Saturday night reserved for, among other things, Ralph Marterie and the IFC.

Of destinations, the Academy Award nominees as announced Monday revealed several interesting expectations. For "Best Picture," neither the much publicized "Exodus" nor equally publicized "Spartacus" were nominated. "Inherit the Wind" was also excluded. "The Alamo," "The Apartment," "Elmer Gantry," "Sons and Lovers" and "The Sundowners."

Notable exceptions for the "Acting" nominations and possible awards include: Fredric March for "Inherit the Wind," Ralph Bellamy, Hume Cronyn and Ann Shoemaker in "Sunrise at Campobello," Jo Van Fleet in "Wild River," Wendy Hiller for "Sons and Lovers," Akim Tamiroff for "Ocean's Eleven," and David Opatoshu for "Exodus."

Although they may change, my predictions for the major Oscar winners—not to be announced until the April 17 telecast—are: For "Best Picture," "The Apartment"; for "Best Actor," Burt Lancaster for "Elmer Gantry"; for "Best Actress," Deborah Kerr for "The Sundowners"; for "Best Supporting Actor," Sal Mineo for "Exodus"; for "Best Supporting Actress," Shirley Jones in "Elmer Gantry"; and for "Best Direction," Billy Wilder for "The Apartment."

BEN YOUR HAIR DRESSER SCHOOL OF BEAUTY

Ph. HE 2-6822 1228 M St.

Hairdressing and permanents for the public at student prices supervised by professional instructors.

—STUDENT PRICE—

PERMANENTS FROM \$4.95 & UP
SHAMPOO & WAVE—Jr. 75c—Sr. \$1
HAIRCUTS—Jr. 75c—Sr. \$1—Manicure 75c

Open Till 9 p.m. Every Night

Read Daily Nebraskan Want Ads

DANCING Open to the Public Saturday, Mar. 4 BOBBY LAYNE ORCHESTRA Adm. \$1 each For Res. Ph. IV 8-2825

GRAVES PRINTING CO. Social Stationery—Party Invitations—Graduation Announcements • Have Graves Print It • South of Temple Bldg. HE 2-2957

immediate openings for an exciting career! BE A STEWARDESS FOR UNITED AIR LINES YOU MAY QUALIFY... FOR A JET-AGE CAREER IF YOU • are between 20 and 26 years of age • are 5-ft. 2-in. to 5-ft. 8-in. in height • have weight proportioned to height • have good vision (glasses accepted) You are invited to attend showing of Stewardess film March 6, at 4:00 p.m., Love Auditorium.

Cliffs gifts of Prestige Distinction Quality 13th & M Lindell Hotel open eyes til 9:00

Dr. Frood has already ordered 9,652 "Remember How Great" records. Don't let him get them all! Order yours NOW! Get these twelve great original recordings—in one 12" LP album—for \$1.00 and ten empty Lucky Strike packs! HURRY! Order this fabulous album now! Here's a real collectors' item—the original recordings of twelve musical classics together for the first time! Great hits of swing, jazz and popular music magnificently reproduced by Columbia Record Productions on a 12" 33 1/2 LP. It's an unprecedented offer. Order your album right now. Just send one dollar and ten empty Lucky Strike packs (easier to mail if you flatten them) together with the filled-in shipping label below to "REMEMBER HOW GREAT," BOX 3600, SPRING PARK, MINNESOTA. Here are the great songs, great artists included in the "Remember How Great" album: LOUIS ARMSTRONG, EDDY DUCHIN, COUNT BASIE, DUKE ELLINGTON, One O'Clock Jump, Mood Indigo, LÉL BROWN, HARRY JAMES, Sentimental Journey, Ciriibirin, CAB CALLOWAY, ANDRE KOSTELANETZ, Blues in the Night, Night and Day, XAVIER CUGAT, MARY MARTIN, Brazil, My Heart Belongs to Daddy, TOMMY DORSEY, BINAH SHORE, I Dream of You, Buttons and Bows. To get "Remember How Great" album, enclose and mail \$1.00 and 10 empty Lucky Strike packs, together with filled-in shipping label. Please print clearly. Orders received after May 31, 1961, will not be honored. If sending check or money order, make payable to "Remember How Great."

LUNCHES Swede's SNACKS "WHERE CAMPUS FRIENDS MEET" 1131 R STREET NEXT TO NEBR. BOOK STORE

SHIPPING LABEL "Remember How Great" P. O. Box 3600 Spring Park, Minnesota TO YOUR NAME (PRINT YOUR NAME HERE) STREET CITY ZONE STATE Offer good only in U. S. A. and Puerto Rico. ©THE AMERICAN TOBACCO CO.