

Leon Lishner On List Of Music's Great Artists

Leon Lishner is an artist who has steeped himself in the heritage of great music, and one who has a powerful longing to add to that heritage.

The professor of voice instruction in the School of Music at the University has added his sterling bass baritone voice to the list of the world's great singers.

But, his burning desire to do something more for the art of singing comes from his love of teaching others to sing. He has a concept, a philosophy of voice teaching about which he would like to write a book.

From Lishner's philosophy one can get the true picture of him, that of an artist.

Unmechanical
"Singing, unlike any other crafts," Lishner said, "is not mechanical, not the practice or development of muscular facility such as in learning to play the piano or violin. The muscles used in singing are not voluntary muscles, but reflexive ones. Any attempt to manipulate them ruins singing," he said.

Lishner believes that one of the great errors in music teaching is the training of a student to use his muscles.

He pointed out that the diaphragm, larynx, tongue and throat muscles are all reflexive, and one can use them without thinking about their use, just as one can walk without thinking about his leg and back muscles.

Understanding
Lishner went on to say that, instead, "singing is the understanding of musical concepts and the clarification of those concepts so that the singer knows what sounds he is trying to make and can bring those sounds from inside himself."

Besides technical bad habits, Lishner says that personality habits often hold back what the singer feels inside. Repressions, inhibitions and fears all deter the singer from achieving a clarification of musical concepts. Since so many psychological

problems are involved in music teaching, the instructor can never ignore the student. He must associate himself with the student to the extent that he can perceive the student's psychological shortcomings.

'Presumptuous'
"However," Lishner continued, "it would be presumptuous for a music teacher to feel that he is a psychiatrist."

This is the problem about which Lishner wants to write. To what extent can and must a teacher delve into the psychological problems of his students?

Lishner probably gained some insight into this vague and little pondered problem while he was a student at the Juilliard School of Music in New York City. He spent four years at the school with the aid of a graduate fellowship.

He had graduated from the College of the City of New York with a degree in social sciences. This undergraduate work may in account in part for his perception to the psychology involved in learning to sing.

Opera Companies
Upon leaving Juilliard he performed with the New York Opera Company and the Philadelphia Opera Company.

While touring with the Philadelphia company he was drafted into the Army. He served three years, most of the time fighting with the 65th Infantry Regiment in Europe during World War II.

At the end of the war, he helped reorganize the Brooklyn Symphony in Austria. The Army then sent him to the Trinity College of Music in London where he "polished up a bit."

After the war Lishner performed with opera companies from Montreal to Havana. He made many television appearances, including the Ed Sullivan Show, the NBC-TV Opera Company, Hallmark Hall of Fame and the Pontiac Show.

World Premieres
He took part in three world premieres of Gian-Carlo Menotti — The Consul, Amahl and the Night Visitors and The Saint of Bleecker Street. Amahl and the Night Visitors is the yearly NBC television Christmas show on which Lishner has performed the last 11 years.

But, Lishner did not like the rigors of the concert tour. He had always wanted to teach.

The University of Nebraska gave him his first attractive offer. So, five years ago, he came to Lincoln.

"I wanted to live a quieter, more restful life than on the concert tour," Lishner recalled. "I wanted to have a good home life."



Lishner

LITTLE MAN ON CAMPUS



Union Letter Results In Better Utilization

A letter sent to all student organizations using the Student Union for their meetings has resulted in better scheduling of Union rooms this semester, according to Allen H. Bennett, Union managing director.

The letter, sent during semester break, requested the cooperation from various organizations, making them aware of the high use of certain hours in the meeting rooms, he added.

Bennett commented that the crowded hours last semester were from 4-5, 7-8 and 8-9 p.m. on Tuesdays and Thursdays.

The letter suggested that organizations be aware of and consider the hours of 4-5, 5-6, 7-8 and 8-9 p.m. on Monday, Wednesday and Friday, in addition to Tuesday and Thursday, for their meetings," Bennett said.

"As a result," he continued, "this semester we are able to work out a meeting time for every organization. Now we have a little space on every day of the week."

The response to the letter also prevented Union officials from using the device of booking regular meeting space in some other University building, a means of disposal which may be used if necessary, according to Bennett.

Bennett estimated that of the more than 100 student organizations on campus, 50 or more of them now make use of the Union's facilities either regular or irregular meetings.

"If every Union room is used, we can take care of 20 groups per night, depending upon their size," Bennett said.

This count includes making use of the food service rooms, including the Pan-American room, the Indian Suite, the Colonial room, and rooms 240 and 241. These rooms may be used for meetings if they are not previously scheduled for 48 hours in advance, Bennett reported.

He said that the average afternoon-evening program for each day was 12-14 organizations.

Last semester the problem arose when 14 to 16 groups were meeting on Tuesdays and Thursdays, which meant a lot of doubling up when the food service business was high.

"This semester the conflict for space and time is at a minimum. We appreciate the cooperation of student officers who worked with us to even out the space load which seems to now be benefiting everyone concerned," said Bennett.

J-School to Inaugurate Three Week Workshop

The upgrading of high school newspapers and year books will be stressed in a three-week workshop program to be inaugurated by the School of Journalism this summer.

Enrollment in the publications workshop, to be held June 12-30, will be limited to thirty high school students holding staff positions on either their school newspaper or yearbook, according to James Morrison, assistant professor of journalism.

Final selection will be made by the journalism faculty on the basis of character, citizenship and the order in which applications are received.

The workshop content will emphasize practical application of journalism principles with "fun and recreation as an integral part of the program."

Mental Health Lecture
The subject of mental health as it pertains to the youth of Lincoln will be presented tonight at 8 in the Student Union ballroom sponsored by the child guidance center.

Dr. S. H. Frazier, a psychiatrist of Columbia Presbyterian Medical Center, will be the featured speaker. He is also assistant professor of psychiatry, Columbia chief research scientist and member of the New York State Psychiatric Institute.

Laboratory and lecture sessions on layout and makeup and production techniques in high school journalism will be held by Morrison; use of pictures, by Assistant Professor Ray Morgan and editing, writing and journalism history by Dr. Robert Cranford, professor of journalism.

The curriculum will also include visits to city, county and state governmental offices "to learn how newspapers report the news of government."

University recreation facilities, including swimming, tennis, ping-pong, bowling, baseball and other summer sports will be open to the student journalists.

They will also be permitted to attend University summer concerts and entertainment series without charge.

Students from out of town will live in the Women's Residence Halls and Selleck Quadrangle for a total tuition and living costs fee of \$85.

Dr. William E. Hall, director of the School of Journalism, announced that although "the University does not have scholarship funds available for workshop students, the school will do its best to interest civic minded organizations and individuals to provide financial help for those with exceptional need or ability."

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Debaters in Top 8 Of Competition

A University debate team consisting of Susie Moffitt and Gary Hill ranked among the top eight teams in debate competition at Northwestern University.

The tournament involved 128 teams representing more than 60 universities and colleges.

Hill and Miss Moffitt were one of eight teams which survived two rounds of competition. They were defeated in the quarter final round by a Harvard University team compiling a record for the tournament of seven wins and one loss.

Steve George and Larry Myers also attended the debate tournament and scored four wins and four losses.

Other officers for the coming year include Carroll Goll, vice president; Douglas Kent, secretary and scribe and Robert Washburn, treasurer.

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Center to Help Adults

(continued from page 1)

ents visiting their sons and daughters at the University and people requested to come to the University may be able to stay in the Nebraska Center's hotel.

"However," he said, "the facilities are for accommodating groups attending educational conferences and workshops; and space will not be made available for other individuals."

A complete food service is available. As many as 750 can be accommodated in the State Room, and from 20 to 60 persons in the smaller private dining rooms.

Student Help
"We anticipate that there will be a great need for student help as waiters, waitresses and the like," said Dr. Ward.

"Although we won't be able to be staffed fully all year round due to the flexibility of the number of guests, we will keep a list and call the students when needed," Dr. Ward explained.

Class facilities in the adult wing include over a dozen conference rooms and a modern auditorium that can accommodate 600 persons sitting in chairs at tables on the first floor with room for note taking and working.

"The auditorium," Dr. Ward said, "includes a stage area for speakers, panels and demonstrations; and a seating area which is divided into two sections with a capacity of 340 persons on the first floor and 260 persons in the balcony."

Not Limited
Dr. Ward explained that the Center's facilities are not limited to only non-University groups and that faculty and student educational confer-

ences may also be accommodated.

"Whatever the range of specialized interest, a program can be developed through the Department of Conferences and Institutes and provide each group with the Nebraska Center's excellent facilities, experienced management, educational leadership and professional counsel," he said.

Dr. Ward warned that the Nebraska Center is an educational center, not a convention center.

"No matter what the group or what their program consists of before they can use any of the Center's facilities, they must obtain the sponsorship of a University department," he said.

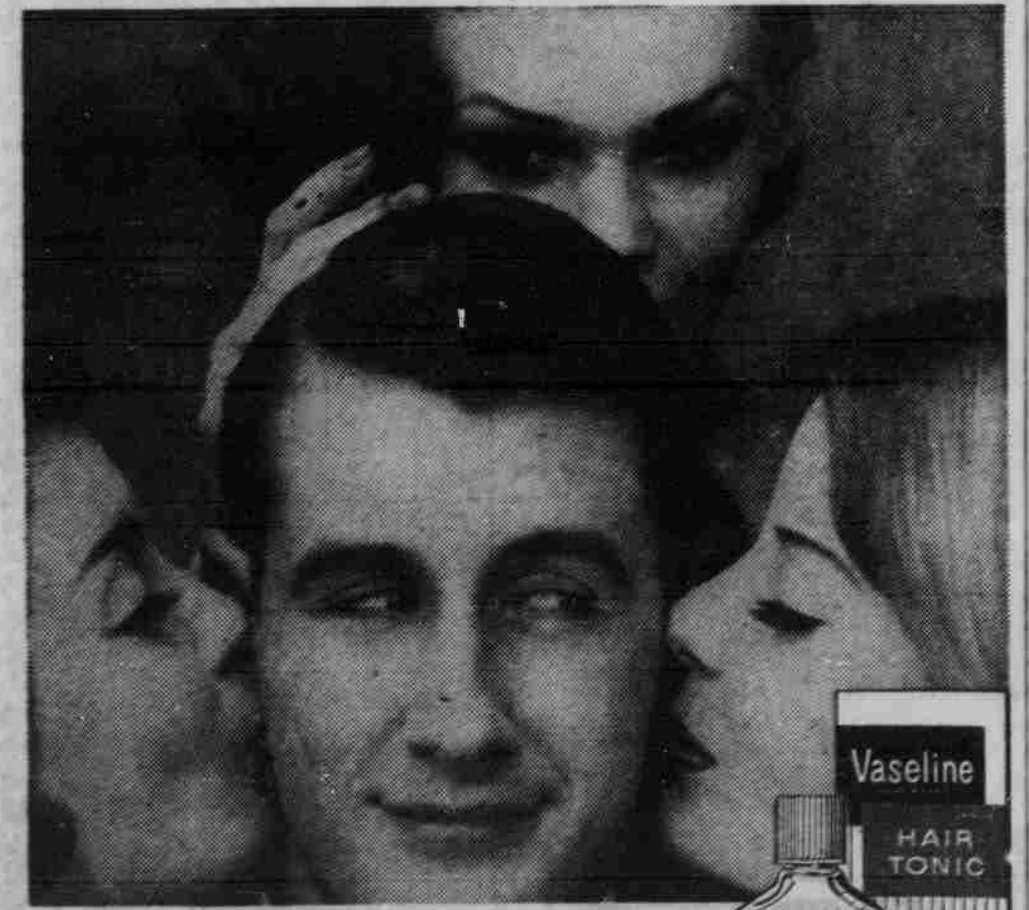
Reservations
With the Nebraska Center scheduled to open in June, Dr. Ward's office has received numerous reservations with some as far in advance as 1963.

These groups include such organizations as a conference for the deans of students from the Big 8 schools, a veterinary conference on disease free pigs, a labor institute, a law enforcement institute and the Alumnae Round-up.

Financing of the adult conferences will be made by the groups attending and will vary with the size of the group and the length of the conference.

Accommodations including meals and rooms will not be unlike those which might be expected on any business trip, said Dr. Ward.

"All the conveniences of the Center will be at a group's immediate disposal," he said. "The groups will be at the same time both students and guests."



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