

Tribunal Compiles Rulings

Committee Clarifies Two Alternatives

"Indefinite probation" and "indefinite suspension" conduct rulings were explained to the Student Council last week.

The explanation, compiled by the Student Tribunal committee, was made at the request of the Council in order to clarify the difference between the two rulings.

Jim Samples, chairman of the committee, explained the penalties applied in two general areas: morals and psychiatric cases of a severe nature and cases in which the student has a record of repeated conduct violations.

To date, the Student Tribunal has never recommended either of these punishments. Any penalty rulings of these types have been imposed by the Division of Student Affairs in cases which the Student Tribunal does not handle or in addition to a penalty recommended by the Tribunal.

Samples reported "indefinite probation" was used in cases which warranted more severe punishment than conduct probation but did not merit suspension from the University. Irresponsibility to the University and repeated violations are the main violations prompting "indefinite probation" rulings.

The period the ruling remains in effect varies according to the circumstances of the case and the attitude of the defendant.

"Indefinite suspension" is used in cases requiring more serious penalty than ordinary suspension, which requires that the student leave the University for a set period of time.

An "indefinite suspension" ruling sets a definite date when the defendant may apply for re-admission.

Mu Epsilon Nu Initiates Ten

Mu Epsilon Nu, teachers college honorary and professional fraternity for men, recently initiated 10 men.

Those initiated were: Larry Bradsby, Roy Bruce, Bill Cumberland, DeWayne Lieman, John Mitchem, Robert Otto, Melvin Peed, Richard Peterson, Vincent Sullivan and Andy Wolvin.

Honorary membership was bestowed upon Dr. Donald Clifton, advisor for the fraternity and Dean W. K. Beggs, dean of teachers college and guest speaker at the banquet.



READY, EVERYBODY?

An overflow crowd jammed the Student Union ballroom Sunday to hear the Nebraska Collegiate Band performance conducted by assistant director Jack Snider.

Selections by Charles Carter, Tchaikovsky-Nelson, Cifton Williams, Orlando di Lasso, Ronald lo Presti, Morton Gould and Eric Ostling were included in the performance.

The Nebraska Horn Club, consisting of 18 members gave several presentations to supplement the concert of the 91 member Collegiate Band.

Unicameral Defeats Tax Clinic

The Unicameral has defeated 22-9 a proposal by Omaha Sen. John Adams to participate in a tax clinic to be arranged by the legislators by the University.

The Adams motion requested that Chancellor Clifford Hardin be asked to arrange a clinic lasting at least two days and held sometime before mid-March.

"We need teaching on the problems of taxation in the state," he said. "The University has some of the leading scholars of America."

The motion drew little debate. Sen. Hans Jensen of Aurora, principal introducer of a combination sales-income tax bill conceded that "the University has experts in the field, but I have more confidence in others."

Jensen referred to such persons as former tax commissioner Fred Herrington; now with the Nebraska Citizens Council, and Tax Commissioner Forrest Johnson as persons who could "provide any information needed."

Late Date Night

Coed Follies will rate a Late Date Night Friday. Associated Women Students (AWS) has extended women's hours to 1:30 a.m.

Those fellows who are romantically inclined can spend an extra hour with their dates at the rate of a penny a minute. Late Date Night is sponsored by Mortar Boards and money collected will be contributed to the Foreign Student Tour.

Today On Campus

Monday:

Basketball, Nebraska vs. Oklahoma, 8:05 p.m., Coliseum.

Child Guidance Lecture, 8 p.m., Student Union Ballroom.

Best Dressed Competition

The Daily Nebraskan is again sponsoring the "Best Dressed Nebraska Coed" contest.

The winner of the Nebraska contest will be entered in the national contest. The ten winners of the national contest who are named Glamour Magazine's "Ten Best Dressed College Girls in America" will be photographed for the annual August College issue and win the trip to New York, where they will stay at the Biltmore Hotel.

The 1960 winners were photographed in Washington, D.C., with leading political figures including then Senators Kennedy and Johnson, and Vice President Nixon.

The ten national winners will be selected on the basis of three pictures of each candidate which will be submitted to a panel of Glamour judges. The pictures should show each candidate in an on-campus outfit, a daytime off-campus outfit and a party dress.

Jeanne Garner was selected "Best Dressed Girl" on the Nebraska campus last year.

Each organized women's residence will be asked to nominate one candidate for the contest. Details pertaining to interviews will be announced at a later date.

NU Cost Per Student Ranks Below Most State Schools

By Janet Sack
The cost per student to attend the University ranks below that of most of the colleges in Nebraska, according to Dr. Aubrey Forrest, director of scholarships and financial aids.

In an article that appeared in the Daily Nebraskan last week, the University was

ranked as the fourth most expensive in the state.

This was an incorrect listing because the other colleges did not include the other typical expenses for a nine month period and all the fees which are included in the tuition of the University, said Dr. Forrest who is also the assistant to the Dean of the

Division of Student Affairs.

Dr. Forrest figured the costs for one private college, Nebraska Wesleyan University, and a state teacher's college, Chadron, to illustrate how wrong the previous listing was.

Wesleyan Tuition

A figure of \$570 for tuition at Wesleyan was arrived at after including the number of fees that the University lists. Room and board at Wesleyan runs \$560 for a year. The total for those two figures alone is \$1,130.

With the addition of \$510 for other expenses such as laundry, dry cleaning, personal care, clothes, capital expenditures, entertainment, recreation, travel, books, and instructional supplies the total is \$1,660, quite a bit more than the previously listed figures of \$1,100.

In addition to the \$1,660, charges are also made for musical instruction at Wesleyan.

The total cost for attending Chadron is much more than the listed figures of \$758, said Dr. Forrest.

All Fees

Instead of the \$180 for tuition as listed the figure would come much closer to \$250 after including all fees.

that the University includes such as Student Health, newspaper, and lab fees. The cost of those fees is not even listed in the catalog, Dr. Forrest said.

Chadron's bulletin lists the cost of room and board as \$558 for the year. However, this figure only includes 14 meals a week which run from Monday through Friday noon.

"I didn't even figure in the extra cost of meals in the \$558," Dr. Forrest said.

Additional charges are made to music students in the state teachers colleges, said Dr. Forrest.

Other Expenses

The addition of \$250 for tuition and fees plus \$558 for room and board and an additional \$510 for other expenses total \$1,318.

Figures for the University are \$240 for tuition and fees, \$600 for room and board, and \$510 for other expenses which come to \$1,350.

All the above figures were taken from the catalogs for the 1959-1960 year. Nebraska Wesleyan has raised its flat rate for the cost of a credit hour and the University has had an additional raise of fees that will make the tuition and fees \$264, said Dr. Forrest.

—Concept of Adult Education— Center Offers Higher Learning

By Jim Forrest

In keeping with the concept of adult education throughout the United States, individuals and groups will look upon the Nebraska Center for Continuing Education as a place where education can be continued, regardless of the level of previous schooling.

Arthur B. Ward, director of the University's department of conferences and institutes said the Nebraska Center's adult wing was constructed and will be maintained to help adults:

- meet, successfully, the ever increasing complexity of 20th century living;
- broaden concepts and perspectives;
- acquire new skills and abilities;
- reinforce skills once learned and abilities once developed.

Chancellor Clifford M. Hardin said recently, "A single period of formal education, even if it includes college, is no longer enough to serve throughout a productive lifetime."

Unlimited Resources

The Nebraska Center has unlimited resources for making the adult citizen's participation in a program of continuing education a memorable and valuable one, according to Dr. Ward, who is responsible for directing and planning the adult wing of the Nebraska Center.

Dr. Ward stated that authorities and experts from every walk of life can be obtained for a Nebraska Center program. Where local experts are available, be they professors, researchers or laymen, they will provide educational leadership.

In addition, Dr. Ward's office is in constant touch with experts and outstanding speakers who should the conferees wish to obtain the services of leading authorities from other institutions and from all walks of life who may not be available locally.

"The adult wing of the Nebraska Center will provide the groups with the most advanced teaching and learning aids," said Dr. Ward.

Access to Facilities
Besides the very latest

audio-visual and teaching aids and public address system, the Center will have access to federal, state and University film libraries and films from the National Education Television network as well as many produced by trade, industrial and non-profit organizations, he said.

The Center, which was financed by a \$1.5 million grant from the Kellogg Foundation and over \$1 million from personal and business gifts from Nebraskans, will offer study and living facilities for adult groups attending exploratory conferences or concentrated workshops.

"The facilities available can accommodate a committee of three or groups of 50, 100 or 300 or more, all in a learning atmosphere, be the group businessmen, farmers, physicians, teachers, homemakers or candlestick makers," Dr. Ward said.

The Nebraska Center planners have made certain that the conveniences needed by busy people away from their homes and businesses for just a day or for one or two weeks are "built in," according to Dr. Ward, including parking space for over 300 cars.

Privacy, Comfort

In the hotel, the Nebraska Center can accommodate 196 guests in 9 air conditioned rooms, sleeping two persons each, and each with a private bath and closet space, to assure the adult student of privacy, comfort and relaxed study atmosphere.

Dr. Ward pointed out that, if rooms are available, par-

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★ ★ ★ ★ —Glenny Gains Support— Forrest: Increase Regents Scholarships

By Nancy Whitford

University scholarship director, Dr. Aubrey Forrest, has recommended that Regents Scholarships be increased from \$100 to \$180 to cover full tuition expense.

This would not cover an additional \$80 in student fees, such as Student Health and Student Union, which can not be paid with tax monies, he said.

The increase represents a portion of the University's "easily justifiable need" for an additional \$300,000 in scholarship funds during the coming school year, Forrest said.

This compares with a \$170,000 which is offered now. It would aid approximately 20 per cent of the student body or "those who are in the upper half of their class and

have a definite financial need."

Forrest, in making the estimate, supported the Glenny proposal that Nebraska refrain from establishment of a state scholarship program "but for different reasons."

Glenny, in his controversial report on the Nebraska higher education situation, suggested the state first wait "until the general level of financial support for public institutions has been substantially raised."

Forrest cited "outside supervision" as his chief argument against state scholarships.

"Scholarship funds should be increased, but they should also be administered by the schools themselves rather than a commission as in California and other states with similar scholarship programs," said Forrest.

The scholarship director labeled Glenny's contention as "erroneous" and that Regents Scholarship qualifying tests had been extended to an additional margin of high school students, "in order to obtain enough students to whom grants could be made."

"An estimated \$100,000 was required to meet the needs of all entering freshmen this year, while only \$23,000 was available," said Forrest. The amount was supplemented with work scholarships and loans. "We have never had any trouble finding a need for our scholarship funds," he continued.

University administrators say the Regents tests were offered to students in the upper third of their high school class rather than only the upper fourth primarily because principals requested it.

The move was designed to aid math and science students whose averages might be a little lower; students in large schools who face greater competition odds; "late bloomers" who work to raise their average during senior year and the registrar's office which thus obtains information on an additional 300-400 students with college potential.

Forrest predicts that future trends in scholarship financing will stem from increased alumni donations, increased action from the federal government and "possibly more from private sources."

"We do not expect state scholarship financing to increase greatly in Nebraska, although this certainly does not mean we would not welcome it," he said.

Robert E. Larson, professor of actuarial science, collaborated with other authorities to produce the article "Life Insurance."

Stanley R. Ross, associate professor of history wrote two articles: "Guerrero, Vincente and Madero" and "Francisco Indalecio."

Rudolph M. Sandstedt, professor of chemistry, wrote "Tapioca."

The articles written by the University are among the 10,000 reviewed for the new edition.

The new edition of the encyclopedia is the largest revision of the famed reference work in a generation.

Zen Paintings Make U.S. Premiere at NU

By Dave Wohlfarth

An exhibition of ten paintings by the Japanese painter, Kokuta Suda, opened last Wednesday in the University Art Galleries.

The exhibition marks the first time Suda's paintings have been shown in the United States. The exhibition was arranged by Sachio Ashida, a friend of the artist and a graduate student at the University.

The Zen paintings, located on the second floor of Morrill Hall, are the first of their type to be exhibited at the Art Galleries, according to Norman Geske, director of the Art Galleries.

Geske commented, "We welcome the opportunity to show these new pictures here." He added that the exhibition would last until Mar. 12.

Failed Five Times

Suda ranks among Japan's best known contemporary artists. He began his career as an artist upon completion of his high school education, but on five consecutive occasions he failed to pass the entrance examinations of Tokyo's leading art school.

In his early twenties he became a pupil of the Zen masters of the temple of Heirin; and in particular of the painter Mineo-zenshi.

In 1930 his work was selected for the first time to be included in the exhibition of the Japan Art Association and was awarded a place in the restricted category of superior excellence.

Suda's paintings were awarded this "blue ribbon" honor for thirteen years, after which he received the top honors in



NOTHINGNESS

Well known Japanese artist, Kokuta Suda, poses beside a collection of his Zen oil paintings which are now on display in the University Art Galleries. The appearance of Suda's works at the University is his first exhibition in the United States.

this exhibition and eventual elevation to the rank of Mukansa which automatically places his work in a category above the competitive awards.

Invited to Carnegie

His work has been seen outside Japan in exhibitions in Italy and Brazil and has been invited to the Carnegie International in Pittsburgh later this year.

Late last year, Tominaga and Sakanishi, two of Japan's best known art critics included Suda's work among the five best Japanese oil paintings of the year.

Suda's philosophy explains the specific characters of his pictures.

"In this small collection of paintings, I have tried to remove everything and tried to express nothingness as existence but not nothingness as emptiness," he said. "I believe that we can embrace everything after we penetrate the mysteries of Zen. Hence, these paintings do not have titles," Suda said.

Hen continued, "My purpose of life is to understand reality precisely. Reality, real reality cannot be understood by the immature, primitive, dreamy, or drunk states, but it can be grasped at once, instantaneously, by one in a state of self-realization."

"Freedom — it has no boundary, and exists indefinitely with infinite time. It has no restriction and no authority. It is dynamic, and yet always parting," Suda said, "being solitary and individualistic. It has distinction and no fixation. White, black, yellow, red — everybody participates, everybody lives, nobody ever denies anybody else; a perfect harmony. This is freedom."