

EDITORIAL OPINION

Students Lacking Savoir Faire?

The University was honored Thursday by the visit of the highest ranking French consulate member in the United States.

Claude Batault, the soft-spoken hero (Legion of Honor, Croix de Guerre) attempted to explain the complicated Algerian question.

After giving a brief run down of the current situation, Batault turned to the floor to answer questions. It was then that the University was shamed by a discourteous audience.

To walk out on a speaker in the middle of his speech is one thing, but to walk out on a speaker of such authority and importance is another.

It would be interesting to see what would happen if the circumstances were reversed. Can you imagine what the public's reaction would be if a group of English university students walked out on David Bruce?

Another interesting point is the lack of questions asked. It appears that all of the questions were raised by foreign students. Surely there are a few American students in our midst that are capable of asking a question or two.

It would behoove the students of this school to show a little more respect to visiting dignitaries in the future.

Satyr

Having resolved to give up these mumbings for the season of Lent, I digress for a moment in deference to the editor. It has been his wish to fill the newsprint with quality writing of great depth and perception. So here I am.

Of late the editorial pages have been filled with Shulmanism and rude humor cranked out by various and sundry authors in a vain attempt to place themselves prominently in the eyes of the hungry mob. Naturally the SATYR will not stoop to this imitative drive.

Readers, beware of the column which bears the lucrative name "In the Trees" or toms or something like that. This is obviously the work of some disgruntled freshman type. Having discovered the life at the University is not filled with pennant waving, integrity and honest humanism; the miscreant tears hair and decries the malady of campus endeavors.

In order to save you from the fate of reading the column, I shall here set about to give a brief synopsis of what will obviously follow the first two.

As the first installment of Disheartened dealt you a treatise on school spirit, and the second an elevated satire upon the sins of cheating, it is reasonable to assume that the next will be a criticism of people who work in activities to further their political careers. Having bemoaned this situation fully, our embryonic

columnist will strike out upon the inequality of the grading system, the rights of man, and why sex is not moral — especially if it interferes with finals.

Well there you have it, gentle readers, the cycle which necessarily follows when the youth of our generation decide to speak out angrily upon their newfound discernment of flaws within the confines of the University World. Grant us peace from the ever-suffering Jobs. (This is a proper name found in the Old Testament and does not refer to mental tasks involved in gaining worker points.)

Upon hearing Batault speak on the Algerian Crisis, it is this independent critic's opinion, in lieu of all the facts at hand and in view of the present situation, that the Brothers Four were a helluva lot better. I shall take leave of you now, followers. But I leave you with this passing remark — I should have given it up for lent. (No doubt this word will be capitalized in the final draft, due to an influence of the editor. Rumor has it that a popish, or papist, plot is about. The high exalted hondo who runs this show, through a desire for political prominence or with a look to an upcoming alliance of sorts; has begun integrating himself into the dogma of the party which is now in control of our government.) The SATYR can only warn you to be on guard for religious overtones in the Rag.

Nebraskan Letterip

Religion-in-Life Observation

To the editor, I would like to thank you on behalf of the entire Religion-in-Life Week Committee for your help and cooperation in publicizing our Religion-in-Life Week. The excellent front page coverage on Monday was certainly a factor in the heartening response our events received from the students.

All of our religious groups have been most appreciative of the generous coverage you have given our activities throughout the year.

Sincerely yours, J. Benton White Chairman

Religion-in-Life Week

Alpha Phi Omega Draws Praise

To the Editor: I would like to express a grateful opinion to the members of Alpha Phi Omega. Their book exchange last semester helped a great many students.

By a common book pool, we students are given a means to combat the outlandish prices of campus book stores.

Their prices were not only fair, but many of us were able to obtain books through this organization that were not available at the book stores.

Here's hoping that this fine idea grows and we can save our book money for better things.

Money Lover

Daily Nebraskan

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Inside View

By Phil Boroff

THE MISFITS, A United Artists release starring Clark Gable, Marilyn Monroe, Montgomery Clift, Eli Wallach and Thelma Ritter "The Misfits" is confusing. Arthur Miller, author, has said of the film: "... it concerns the struggle within people to find a permanent relationship to each other. It is a search for value in a world that seems to have no value."

With the exception of artistic film making in the "mustang" sequence, director John Huston tries to repress Miller's searching theme. The result, as evidenced by a large viewing audience, makes "The Misfits" the most laughed at film since the recent Bob Hope-Lucille Ball starrer, "The Facts of Life."

Certainly, there is comedy in the story, but director and audience both seem to be working for laughs. Why should an audience laugh when Miss Monroe, or anyone, pleads for life, or when Wallach tells about his wife who died from childbirth?

The film is anti-violence, and could also be called anti-marriage.

Miss Monroe, on the rebound from a Reno divorce, takes up with Gable, a cowboy, and Wallach, a pilot turned car mechanic. Joined by Clift, a rodeo performer, these four go "mustang" — capturing wild horses to be sold for profit.

Then Miss Monroe learns that the horses are to be sold for dog food meat. She dramatically protests this action, revealing a kind of hyper humanitarianism. (This philosophy was suggested earlier when she objected to the physical violence Clift was subjected to by the rodeo.)

With Clift's help, Miss Monroe succeeds in freeing the captured horses. But Gable single handedly recaptures one of the horses, just to prove that he can. After freeing the recaptured horse Gable returns to Miss Monroe and to what is suggested as a life of happiness.

The "misfit" mustangs and the characters, all "misfits" of society, establish a symbolic parallel. However, this parallel is vague and just seems another device used by author Miller. I was constantly aware that the film had been written.

Clark Gable, in his last film, is his capable self as a cowboy rejected by his two grown children from a previous marriage. Miss Monroe is fluttery, still employing many of the comic mannerisms that made her famous. She is a fine comedienne, but, in this serious part, I feel she is miscast as a misfit. Clift shows re-

gained vitality as the rodeo performer running away from a widowed mother who remarried a man Clift disliked. Wallach, in a difficult role, gives an effective interpretation. Miss Ritter, as Miss Monroe's "sidekick" friend, is consistently comic and pleasing. In almost bit parts Kevin McCarthy, as Miss Monroe's former husband, Estelle Winwood, as the lady collecting money for a cemetery, and James Barton, as a rustic westerner with a little boy who indulges in alcoholic beverages, are all good. Houston's direction is inconsistent—adequate in the first of the film, then out-

standing in the "mustang" sequence. Music score is exciting, as are Jean Louis' costumes for Miss Monroe. The cameraman seems to be obsessed by Miss Monroe's derriere, the subject of three or four closeups.

"The Misfits" is an exercise in film writing by playwright Arthur Miller. It is an American 'art film' popularized to get audience laughs and a large boxoffice response. With Gable's death and the Monroe-Miller marriage split, both great advance publicity, the film will be a large hit. And, in spite of its limitations, it's the best of the new 1961 films released this year.

Staff Views

Overset

By Norm Beatty

Nebraska's Center for Continuing Education, with Dr. Otto Hoiberg as director of the Center's Hall of Youth, offers one of the most outstanding sources of practical education to be found anywhere in the state today.

I tend to agree with the frequent cry of some students, that regular courses in a curriculum do not have a direct bearing on the major field of study. This is not the case in the job-related courses offered in the Hall of Youth.

The program of the Hall of Youth is intended to fill the gap between the people who do not go on to college and the educational opportunities they would be able to benefit from.

Dr. Hoiberg has indicated that his area of the Nebraska Center intends to achieve their purpose of helping young adults to comprehend the realities in earning a living. Included in this institute training are three areas of instruction—job-related courses, home and community development and social recreational activities.

Under the title of the Midwest Institute for Young Adults, Hoiberg will start the ball rolling in June. From all indications the cost will not be beyond the reach of the average young adult. The fees assessed for attendance at the institute will be supplemented by funds outside the University.

This is a venture that has its head in the clouds but its feet planted squarely on the ground. Although the purposes of the institute may at first appear to be too far reaching or unrealistic, I for one place my confidence in the program and the Center as a whole. The recently completed building on the eg campus is certainly more than "just another building." It may be a great step forward for the State of Nebraska. I feel it is as I am sure its finished product will show success. I do not urge Nebraska students to take part in the institute but a trip to the Nebraska Center would certain-

ly be an education in itself. But more important, the report you take home with you may help the success of the program when it needs help the most.

I am suggesting that you look for yourselves and pass the word along to those who may benefit. The problem of education but even more important the self-improvement of Nebraska citizens both stand to be favorably affected.

NOTE: Satan's fairy just passed by the desk asked that Overset pass this word along — "Blond gunner—your tracer bullets are showing."

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Flowerpot

By Gretchen Shellberg

It has come to my attention (over the garden fence, naturally) that some of the "neighbors" do not think this column mystic enough. Well, unfortunately I do not live in a Catacomb. I don't have a barn to storm. My bite's not worse since I wear a retainer. I'm not guilty and I'm not a Ferae Naturae. And to top it all off, I can't forget it.

Now in case you all think I get paid anything extra for plugging the afore mentioned columns, you're crazy. The whole point is that I am not a mystic; I belong to no cults; I have never communicated with a French symbolist. All I try to do is grow blossoms.

And speaking of blooms, I would like to mention an ugly weed that sprang up in an editorial column of this paper earlier this week. It was mentioned that several campus organizations, including Builders, Red Cross, YDs, YRs, Corn Cobs and Tassels, have become political stepping stones. To some extent, this is true since hoods and masks usually go to "jocks" in these organizations. But if it weren't for Builders, Red Cross, AUF, Union, etc., a certain aspect of college life would be lost.

Politics may exist in each of these organizations, but these organizations do not exist for politics. All 35 AUFers or All 35 Builders board members or All 30 rah rah girls can't be pushers (not the morphine kind). The criteria for judging any campus organization should not be its members, but its products.

And to close this non-mystical commentary, I would like to state that the student reaction to French Consul General Claude Batault was disgraceful. Not only did students noisily walk out while Batault was speaking, they also failed to ask questions. The only questions asked following the speech came from foreign students, who were actively interested in what the Frenchman's reactions to the Algerian situation were. What's the matter with cornfed Nebraska students? Are they too unin-

formed to realize there are other crisis in the world besides the hog market and the price of Pepsi's in the Crib? Or don't they care?

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LUTHERAN STUDENT CHAPEL (National Lutheran Council): 9:30 a.m. Bible Study, 10:15 a.m. Coffee Hour, 10:45 a.m. Worship, 5:30 p.m. Lutheran Student Association
SAINT THOMAS AQUINAS CHURCH (Catholic Student Center): Sunday Masses at 8:00, 9:30, 11:00, 12:30, Confessions on Saturday: 4:30-5:30 p.m., Business Meeting and Social Hour—7:30 p.m.
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