

Semester Registering Moves into First Stages

The process of registering for another semester is now moving into its first stages with only four weeks left in this semester.

The first step for registration is adviser appointments. Mrs. Irma Laase, assistant to the Registrar, reminds all students to sign their instructors' appointment sheets right away and see them before Christmas vacation if possible.

Specific Time
She explained that some of the colleges and advisers have only a specific time for student sessions so everyone should check with their advisers soon. Worksheets must be turned in during the Jan.

9 to 13 period to Administration Hall, Registrar's office.

She asks students to follow this schedule:

Seniors Jan. 9
Juniors Jan. 10
Sophomores Jan. 11
Freshmen Jan. 12
Any student who doesn't make this schedule may turn in their worksheets on Jan. 13. Junior division students will have their worksheets turned in for them, Mrs. Laase said.

Dean's Signatures
She asked to remind all students, except Arts and Sciences students signing for 12 to 17 hours, and especially Teacher's College students to get their dean's signature on their

worksheets before turning them in to the Registrar's office.

"Before upperclassmen go to see their advisers they should make out a rough draft to help in registering," Mrs. Laase said.

She said it is imperative that upperclassmen turn in their worksheets with the exception of the Arts and Sciences students mentioned above. Ag students

and Business Administration students may turn in their worksheets to their respective deans when they get the needed signatures.

"Students should not depend upon their advisers to do their work for them," she warned.

Course Hour
An additional reminder from Mrs. Laase to all registering students is to be

sure to write the hour a course meets in the space labeled "section number."

A correct outside working schedule should also be shown on the class schedule part of the worksheet. Alternative courses are also necessary to facilitate registering, Mrs. Laase said.

"If we are unable to pull courses or use alternative courses a student has indi-

cated, we will either call him or her or the adviser," she noted.

Students may make one change in their worksheets prior to Jan. 25 at 4 p.m. This change may be one class or an entire schedule but the change must be done in the Registrar's office, Mrs. Laase said.

Senior Check
Seniors who have not made a check on their re-

maining requirements for graduation should do so immediately with the senior checkers in Administration Hall, according to Mrs. Laase.

The reason for this check is to note any college or major study field requirement changes.

Mrs. Laase said that juniors may also make a similar check in Administration if they so desire.



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—University Budget—

Senators' Opinions Running Hot, Cold

By Norm Beatty

Opinions of several state senators concerning the proposed University budget varied from complete approval to total rejection, Monday, prior to the special session.

Of the eight state senators questioned one gave a no comment answer, while the majority of the other seven senators interviewed thought they did not know enough about the budget to give qualified answers.

Against
Sen. William R. Skarda of the seventh district in Omaha spoke out the strongest against the University budget submitted to the State Tax Commission Nov. 10.

"It's too high. I'm questioning the integrity of the Board of Regents. They didn't make it (budget in detail) available to the senators. I think there is going to be a showdown."

"They (Board of Regents) are encouraging state sales and income taxes. Their needs are hidden. They are a good bunch of lobbyists."

"I'm not against education—just for fair play. It is a question of how much people will stand for," Skarda said.

Pro-Budget
On the other side of the fence Sen. Lewis Webb of Ogallala and the 39th district came out strongly Monday prior to the convening of the special session.

"I'm in favor of this budget. What ever is needed for building the University of Nebraska should be met. We can't lag behind. The University is one of our greatest advancements. It should not be neglected whatsoever," Webb explained.

Sen. Dale Erlewine of Grant and the 37th district said his "immediate impression" was that the budget was "too much." He added that he had not studied the full report of the budget committee.

Other Comments:
Sen. Frank Nelson: "I'll just couldn't say. I haven't seen it yet. I won't be here anyway."
Sen. Frank Nelson: "I'll have to wait for the reports before I can give an opinion. All I know is what I have read in the newspapers."



RASMUSSEN

Rasmussen Is Rhodes Competitor

Russell L. Rasmussen, graduate assistant in chemistry, is the University's representative in the annual Rhodes Scholarship competition.

He will be interviewed tomorrow before the Nebraska Rhodes Selection Committee, which will meet at Creighton University in Omaha. Nine Nebraska applicants will appear before the committee.

Two finalists will be selected from this Nebraska group to appear before the six-state regional committee in Des Moines on Saturday. Four finalists will be selected from the group of 12 to receive the Rhodes University scholarships.

Rasmussen was a Nebraska finalist in the Rhodes competition last year, but lost out in the regional selection. He was a member of Phi Beta Kappa and Sigma Xi as an undergraduate at the University.

Chancellor Calls for Excellence

'1961 No Time for Slowdown'—Hardin

A call for excellence in all areas for 1961 was made Monday afternoon by Chancellor Clifford M. Hardin before the annual national meeting of the American Farm Research Association in Denver, Colo.

"The coming year of 1961 is no time for a slowdown; no time for pledges of retreat; no time for moratoriums. It is, rather a time to reactivate our American appetite for efficiency, our enthusiasm for opportunity, and our respect for learning and for the right of individual human beings to develop their talents to the utmost in the pursuit of American progress," the Chancellor said.

In viewing higher education, Hardin said America cannot solve her problems by curtailing opportunity.

Dr. Hardin said that it is important to remember that the student who goes to college is by no means the sole beneficiary. The national welfare and economy are also principal beneficiaries of the total educational effort.

"The development of resources, whether they be resources of the soil or of people, requires determination, effort and activity," Hardin said.

Ball Game Cuts Out YD Meeting

There will be no Young Democrat meeting tonight because of the basketball game. "Del Lienemann will present his tax programs at a later date when we can guarantee a larger crowd," said Don Ferguson, YD president.

TODAY ON CAMPUS

Colloquium, mathematics, "Approximations for the Entropy of Functions of Markov Chains—Part II," by John Birch, 3 p.m., 209 Burnett Hall.

Faculty Senate meeting, 4 p.m., Love Library auditorium.

Theta Sigma Phi, 6:30 p.m., 51 Student Union.

Basketball, Nebraska vs. Denver U., 8:05 p.m., Coliseum.

Federal Aid Now Inevitable Not Just Theory—Weaver

Federal aid is now an inevitable, expanding condition and "not a debatable theory," claims University research administrator John C. Weaver, dean of the Graduate College.

"Federal aid to higher education is here, it is growing at an accelerated pace and it is here to stay," he explained last night while speaking to the Nebraska Chapter of the American Association of University Professors.

"At this point, it makes no sense for us to fight it, to be frightened by it. Rather, we should, as I see it, bend our every effort in the cause of wise promotion and its effective management," Dean Weaver stated.

For a hundred years, the federal government has been interesting itself in ways that it could follow to promote the educational endeavor of this country, Dean Weaver explained.

"The federal government will spend over a billion dollars this year that will find its way through one channel or another into higher education."

Uncoordinated Agencies
Virtually all of the billion dollars per year, he said, is being spent by a multitude of uncoordinated agencies each seeking to accomplish a specific set of national missions through the use of our colleges and universities.

"We are, therefore, in fact experiencing some of our most difficult problems because in essence, we are being used rather than given assistance. It is this that is bringing us our worrisome imbalances among academic fields and academic institutions."

Dr. Weaver pointed out that with the exception of only four states—Delaware, Maine, Nevada, and New Hampshire—every state had at least one university which received one million dollars or more for research alone.

Among the 287 institutions that received some federal income for research in the fiscal year 1957-58, he said, five schools received 57 per cent of the actual total dollar; 20 aggregated 79 per cent; and the top 66 institutions received 92 per cent of the total support.

"And this is one of the most significant and worrisome effects of federal aid as presently handled: We are making the large, larger and stronger, and the small, smaller."

Federal Subsidy
He added that 95 per cent of the total federal subsidy in the research area is concentrated in the natural sciences. "This produces distortions and imbalances that the universities cannot long live with and be true to their mission."

Dr. Weaver concluded, by saying:

KK Workers Meet
Kosmet Klub workers will meet tonight in 232 Student Union.

"Washington understands as never before that, in this age in which the frontier is no longer a geographic concept but an intellectual one, the universities and colleges are the nation's most important resource for survival and freedom."

"Surely it is an obligation of the first magnitude for us in the academic world to see that the government understands our needs properly and that it provides us the massive life-giving backing that we require and that it does so without impairing the thoughtfully-balanced intellectual integrity of our mission."

Book Pool To Be Held In Union

Students will have a chance to exchange their books at a special book pool in the basement of the student Union, according to Al Plummer of the Student Council.

Plummer explained that Alpha Phi Omega, a service fraternity, is in charge of the book pool with help from the Student Council committee. He said tentative dates for the exchange were the last three days of final exams and the first week of school second semester.

Under the proposed plan these are the steps in using the student book exchange:

1. A student brings his books to the book pool and leaves them with individual prices he thinks he should get for them.
2. If another student thinks the book is worthy of the price, he pays those in charge of the pool and the money is given to the original owner of the books.
3. If the books are not sold by the end of the book exchange period, the owner must come and pick them up. Plummer said a definite period would be set on the length of time a student has to pick up his unsold books.

Inside the Nebraskan

Letterip Criticism
Reader blasts the new schedule books Editorial Page

Breadbasket Conference
Dr. E. F. Frolik, Dean of the College of Agriculture, unveiled a broadened program to bring factual information of farm policy to Nebraska citizens Page 4

—Military Time, No Prerequisites— New Schedule Books Student 'Puzzlers'

The new registration books are "hard to figure out" according to a survey conducted by the Daily Nebraskan, but many students seemed to think that once they get used to them, the books would be better than the old ones.

The new schedule books, which came out Monday are smaller and more compact than the previous ones and do not contain course prerequisites.

"I don't like having to look in another book for the pre-reqs," said one student.

Another student, however, was in favor of no prerequisites. "I think it's a great boon because there were too many discrepancies between the catalog and the registration book," he said.

Another objection came from the use of military time to designate class periods. "This is not a military institution," one student commented. Others complained

that the new time system was difficult to understand.

Some thought the whole book was hard to figure out. "It's hard enough to stay in school without finding out how to find your way around campus."

One student commented that he didn't like the "cheaper printing," while another thought that the idea of smaller print and saving of paper was good because "you don't have to carry so much around." Another said they were good because they cut down on costs.

Several students had the opinion that although the books are hard to understand at first, they'll be more efficient in the long run.

"What new registration books?" one puzzled student asked when interviewed. "I'm against this lack of knowledge and information for students. I didn't even know about the books."

'Streetcar's' Major Players Have Own Ideas of Parts

Each of the four major players in Tennessee William's play, "Streetcar Named Desire," has firm ideas of what the characters they play should be like.

The play, which will be presented beginning Wednesday at Howell Memorial Theater, develops around two opposites: a sophisticated and neurotic Southern woman, Blanche DuBois, and her brutal, sensual brother-in-law, Stanley Kowalski.

The play takes place in the home of the Kowalskis which Blanche visits. Blanche becomes further involved with a boy friend, Harold Mitchell. In the end, the intelligent and sensitive Blanche loses her mind and is taken to a mental institution.

Leta Powell, a graduate assistant in the theater in costumes, plays the part of Blanche DuBois. "In interpreting Blanche, people with pre-conceived notions think she is merely a prostitute. But this is not the case," says Miss Powell.

Needs Love

"Blanche has given herself because of her great needs for warmth, love and affection," continued Miss Powell. "In playing her part, it is extremely difficult to get the two extremes of a hard, woman-of-the-world quality, in addition to softness and tenderness."

"The easiest way to get into this role," according to Miss Powell, is "to consciously identify myself with Blanche completely. Her experiences become mine. The emotions which I must elicit become mine within the framework of Blanche."

Dennis Shreefer, a junior in pre-law, plays the part of Stanley Kowalski, Blanche's brother-in-law. He describes Stanley as "an armpit, slob, brute, or ape with no complexities. Yet he is straightforward and honest in his own animalistic way," Shreefer added.

"Stanley lives on a certain level, built around himself. He wants to drag everyone else down to this level," Shreefer explained.

Inhuman Brute

"This is the first time I've played the part of a person



READYING 'STREETCAR'

Depicting a scene from Tennessee William's "Streetcar Named Desire" are Blanche, played by Leta Powell; Stella, played by Louise Shadley and Eunice Hubbell, played by Loretta Loose.

who is not completely human—Stanley is really an inhuman brute," Shreefer continued.

"I have no problems getting in the mood for this part, for it is not a part which requires deep moods," Shreefer concluded.

Louise Shadley, a sophomore, plays Stella, the wife of brutal Stanley Kowalski. "Stella seems to be a typical person out of the French Quarters. She is lazy and just doesn't seem to care. She has repressed all the polish, culture, and things she used to know before she married Stanley," Miss Shadley explained.

"Stella is satisfied in this low life because she has Stanley. She lives for him, because he has made a woman of her physically. To her, Stanley is a sex symbol, and she won't let herself want to lose him," Miss Shadley continued.

Triangle of Feelings

"When Stella's sister Blanche walks into her life again, she both loves and hates her at the same time, because Blanche is trying to take her from the life she loves. It is hard to portray the triangle of feelings—love, hate and pity—which Stella feels at the same time," Miss Shadley said.

Larry Long, a senior, plays the part of Harold Mitchell, Stanley's friend and later Stella's suitor. "Mitch is a great deal like Stanley in his morals and physical being. He has deeper feelings of emotions, and loves his mother very much. More than any other man in the play, he wants someone to love (not physically)," explained Long.

"It is a hard part to portray a person who lives in the low, hard world of Stanley, yet portray the feelings of emotions and softness that Mitch has," Long continued.

"I work myself into the mood Mitch must have as I come onto the stage, then the other moods just come. The actors are using more method acting in this show than any other I have seen. You must use yourself and your past experiences to portray the characters," Long concluded.

The four major actors and actresses joined in saying that it was a thrill working under the direction of Dr. Dallas Williams. "Without his guidance and constructive criticism, we could not have done this play," they said.

Union Art Show Entries Due Soon

All entries for the Student Union Art Show and Contest must be turned in at the Activities Office in the Union by 5 p.m. on Dec. 20.

The art show, which is open to all University students, will judge paintings sketches, drawings, prints, pottery and sculpture. Anything in the art line is acceptable, but all entries must be the original work of the student.

Each entry must be mounted or framed for show purposes. The Union reserves the right to keep all entries until 5 p.m. Jan. 24, 1961.

French Flick Runs Wednesday

The French film, "400 Blows" will be presented by the Foreign Film Society at 8 p.m. Wednesday.

The film tells the story of a boy, Antoine Doinel, and deals with his reactions to his unhappy home-life. One critic has said of the film:

"It has an end wallop like a sledge hammer."