

# The Satyr

Hast thou arisen out of the mists of time to plague us and prod us? A spectre of greatness returned from the world beyond, thou seemest.

Begone, thou haggard publican of multiple defeats. Take thy face hence and leave us to heaven. Point not with withered hand at our droppings. Scowl not at the flowers of our society.

My sweet dears, time was when the Gadfly stung us one and all. And once upon that time, we labored through the Briar Patch. Lest we forget, the Weal or Woe ran too.

From these fog-ridden depths of long ago comes a rogue and an elf disguised as LEON. God save the King!

Beware of slander, ogre—and quit swiping what few readers I have left. Dear Abbie, indeed! No harm intended, Charlie Chan, it's about a fine column.

The Little Corporal is off to Waterloo this week. Seems he just got back from Elba or Chicago or someplace. The peasantry breathes relief and reprieve in his absence.

That fine statesman from the South, John Calhoun, is printing all the news that's

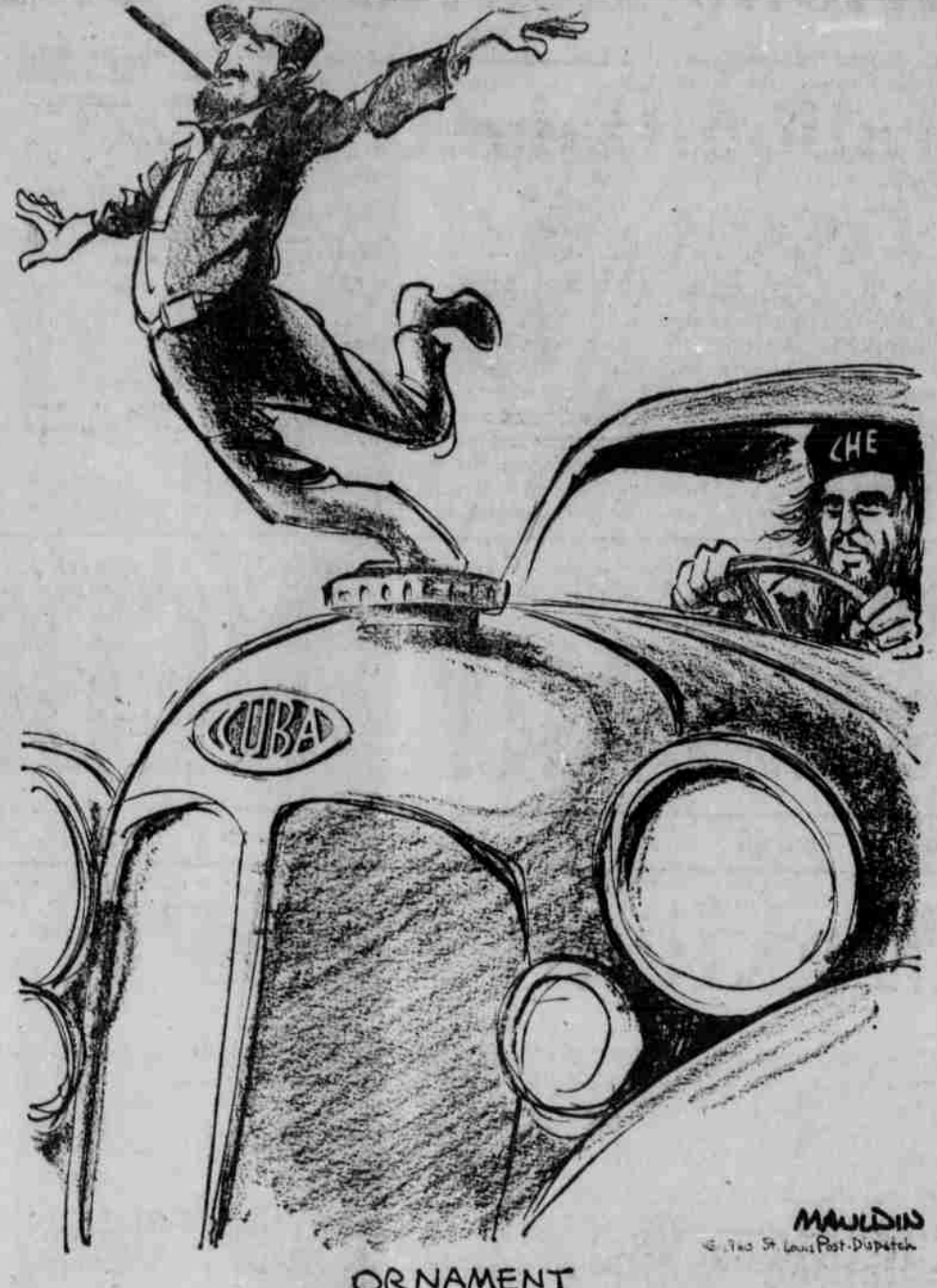
fit to. Even the Gestapo High Council had a vacation from nervous disorders.

This has most certainly been the season for conventions. The publications staff journeyed to Chicago. The IFC struck out for the west coast, the Union Board skinned to Wichita and Sigma Delta Chi was making the scene in New York and the SATYR attended the ancient rites of marriage in North Dakota.

Thanksgivings are in order—I'm still a bachelor.

Perhaps, derisive readers, you are awaiting the crusading mein of the SATYR. If you see anything that is worth crusading for, I should be most happy to accept your suggestions. Since the Cave has been redecorated and I detest clutter, just drop them in the nearest manhole. I shall stumble upon them from time to time.

I yield the space to the right honorable critic from the outer circle, John Else, who has something to say. Oh yes, kiddies, just for chucks—wait for Boroff's comments on Wild Strawberries. One of the finest comedians in the business, if you want my opinion. And you usually don't.



ORNAMENT

## Inside View

By Phil Boroff

**WILD STRAWBERRIES**, a Janus Films release of a film by Ingmar Bergman starring Victor Seastrom.

The emphatic aged physician and the cinematically beautiful production make "Wild Strawberries" one of the few examples of true motion picture art. The film was presented at the fourth Film Society presentation by the Student Union film committee on Wednesday evening.

Ingmar Bergman, Swedish director and screen writer, has provided an abundance of material for thought and a wide variety of cinematic effects for consideration. The plot concerns a day in the life of Dr. Isak Borg, eminent 78 year old Swedish physician. He is to receive an honorary degree from his university, commemorating the 50th anniversary of his graduation.

However, this happy day begins with a wierd dream; the old man is on a deserted street, the clocks have no hands, a man without a face falls to the street and blood rushes from his crumpled body, the old man sees a hearse that hits a lightpost and throws its casket to the street, and the old man's corpse pulls the doctor down into the broken casket.

To receive the award, Borg must travel from Stockholm to Lund. He decides to drive his antique car. Marianne, his estranged daughter-in-law, will also travel with the old man back to Lund and to her physician husband Evald.

The travellers stop at a summer house where Borg lived when he was a boy. Noticing a wild strawberry patch, Borg daydreams of a youthful summer day when his intended wife Sara first loved his brother.

The journey is resumed with the addition of three hitchhikers, a girl also called Sara and two young men named Anders and Vikter. Later, the antique car is involved in an accident in which the other car is overturned. The disagreeable husband and actress-wife of the overturned car are offered a ride, but are turned out of the car when the daughter-in-law can no longer stand their fighting.

Borg has another daydream in which he is given an examination by the disagreeable husband. Borg examines a patient, the actress-wife, and declares her dead. But she comes to life with a horrifying laugh. In

the background are the three young hitchhikers stiffly representing students observing the examination. The charge in 'incompetence'; the punishment is 'loneliness.'

The examiner and Borg then regress to the time the old doctor witnessed wife and her lover. Borg's son could possibly have been the result of this infidelity.

The old man reaches his destination, amends are made with his son, and the son and daughter-in-law reconcile. Borg receives his honor and, after saying goodbye to the three young hitchhikers, spends that moment before sleep remembering a happy youthful day at the summer house. It is the story of 'what one thinks of life when one is about to leave life.'

Victor Seastrom, as Dr. Isak Borg, is outstanding. It is an amazing final achievement for the late, well-known Swedish stage and film actor. Ingrid Thulin, currently under contract to Metro-Goldwyn-Mayer, is impressive as Marianne, the daughter-in-law, and Bibbi Andersson, as both Sara's, and Jullan Kendahl, as Borg's housekeeper, Agda, are also outstanding. In fact, every role is excellently cast and excellently performed.

All technical aspects of the film are superior. Lighting expresses mood; light when the old physician dreams 'youth,' dark when he dreams and lives 'age.' Excellent cinematography, costuming and editing discriminate between the 'real' and the 'dreamed.' Ingmar Bergman has directed and written a masterpiece.

"Wild Strawberries" has awards, including the Grand Prize at the 1958 Berlin Film Festival and the Grand Prize at the 1959 Nar Del Plata Film Festival. Films in Review, notable monthly publication, awarded the film its 1959 Best Foreign Film, Best Actor (to Victor Seastrom) and special citation (to Ingman for 'the body of his work') awards. The film also won an Academy Award nomination and was included in almost all 1959 'Ten Best' lists.

Another notable foreign film that was included in most 1959 'Ten Best' lists is the 'new wave' French film, "The 400 Blows." It will be the next Nebraska Union Film Committee's Film Society presentation on the evening of December 14.

## Nebraskan Letterip

### Campus Elections Draw Criticism

To the Editor,

We think it is deplorable that the Daily Nebraskan and the Student Council are so totally incompetent concerning one of the most important institutions on campus—the ELECTIONS!

Cases in point:

1) The election for homecoming queen was not sufficiently publicized.

2) Members in charge of the homecoming balloting failed to make clear the number of candidates to vote for.

3) And most recently, the Daily Nebraskan released front page copy stating that the Honorary Commandant polls would be open until 9 p.m.—and the polls closed at 5 p.m.

We don't know where the mix-up is, whether it is the Daily Nebraskan or the Student Council, but we feel that this privilege of student voting should not be so abused.

Mary Weatherspoon  
Suzie Stolz

### Fowler to Discuss Limestone Caves

Dr. James A. Fowler, curator of education of the Cranbrook Institute of Science, Bloomfield Hills, Mich., will speak on Friday, at 8 p.m. in the Love Library Auditorium.

His lecture, "Adventures Underground," will be concerned with the origin and formation of limestone caves. Pictures of the animals living in such caverns and the fossils found in these caves will be shown.

Dr. Fowler was formerly with the Academy of Natural Science in Philadelphia and is an active member of the American Speleological Society. This event is made possible by the late Ben and Rachel Maibe, long time members of the Nebraska Academy of Sciences.

### Parking Problem

To the editor:

It's about time they opened that Nebraska Hall parking lot for parking.

However, I'd like to know whether there will be quick use of the lot by students who live on campus. I don't.

You see, if I start bringing my bike to ride to Temple Building from the lot, I'd like to either be able to keep it in the car or leave it at my apartment.

Bill Lonigan

### Military Ball MixUp Explained

To the Editor,

Concerning the letter by Miss Weatherspoon and Miss Stolz, I would like to offer an apology and an explanation of point 3 which they raise. It is true that the article in Wednesday's Daily Nebraskan about the election of the Honorary Commandant did contain the statement that the polls

### Delta Phi Alpha Adds Nine to Clan

Delta Phi Alpha, national German honorary scholastic fraternity recently initiated Gisela Starck, Mark Sorensen, Arthur Hughes, Kathryn Bieaner, Larry Barron, Ken Barjenbruch, and Patricia O'Dell.

Initiates unable to attend were Pat Clare and Grover Kautz.

**Cliffs**

gifts of Prestige Distinction Quality

13th & M Lindell Hotel open evs. 'til 9:00

**Snow Slopes Beckon Skiers**

The Union recreation committee has again arranged for a ski-trip to a Colorado ski lodge during the semester break Feb. 1-6, 1961.

The cost of the entire trip is approximately \$65, which includes train fare, meals, lodging, insurance, equipment and ski lessons.

Both beginning and skilled skiers may take advantage of the trip as there are graduated slopes of varying difficulty and ski lessons for beginners. Besides skiing one can also enjoy sleigh riding, and ice skating.

Anybody who wishes to join the group going on the ski-trip can sign up by paying a \$10 deposit at the Student Union Activities office before Dec. 16.

Sharon DeMars, chairman of the Union recreation committee, said that orientation meetings will be held for those who plan on going on the ski-trip.

**quentins**

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**KEEP NEAT**

**GET EM FRESH FROM QUENTINS.**

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**JOHNK!**

**OF QUENTIN'S FOR SWEATERS AND SCARVES, TAPER PANTS AND GLOVES, SKIRTS AND KEDS.**

**• SAVE TIME, BUY IT AT QUENTIN'S •**

**See the Lanz Samples For Spring, Thurs., Friday**

**The Captain's Walk**

... as seen in the loir of the Natural Man

**THE THREE PIECE SUIT**

by COLLEGE HALL

The natural man has taken again to the Three Piece Suit! Motivations: College Hall's classic shoulder, its heartening vest and the season's important fabrics, patterns, and colorings.

View of the Rotunda, Washington, D.C.

**Daily Nebraskan**

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**FLASH FLOOD!**

Ed, a telephone lineman, is on routine duty when a cloudburst hits the Arizona mountains, causing a sudden "flash flood" in the desert below.

Ed gets out his "Cable Car," and 100 feet of "drop wire"

Ed: "I'll reach you before we could get across!"

Ed: "STAY THERE—I'll reach you by cable car!"

Ed: "DON'T WORRY! HERE YOU GO!"

Ed: "SAFE ASHORE—YOU SURE THOUGHT FAST!"

Ed: "I SEE YOU THINK FOR YOURSELF ABOUT CIGARETTES, TOO—VICEROY!"

Ed: "YOU BET! VICEROY'S GOT IT—AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!"

**THE RIGHT TASTE BECAUSE Viceroy's got it... at both ends**

**GOT THE FILTER... GOT THE BLEND!**

**VICEROY**

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