

1960 ARCHIVES

Weary Student Victim of Love Library Carrels

By Dave Wohlfarth

This is the strange, but true, tale of the Daily Nebraskan reporter who found himself trapped in our beloved Love Library.

The story begins at 8 p.m. when our hero treads his happy path to the library to do some dedicated work on Econ 11.

Once arriving within the walls of books, he observes all the people around and decides that if he is to really delve into the subject at hand he must find a secluded area.

Therefore, to the stacks he trots. On third floor he

spots six unoccupied carrels and singles out one as his "inspiration spot."

Once settled and comfortable, the first order of business is to open the big green book and to stare at the laws of demand and supply.

Ah, Comfort

Shortly thereafter, (about 8:22), the student decides he will be much more comfortable if he were to lean on the table, prop the chair back a little, and place the book at a tilt so he can still see it (he is determined to study!).

Then, to add to his re-

laxation, he decides to take off his sweatshirt and use it for a pillow.

Our story now skips three hours to 11:30 p.m. and we find our friend just awakening from a lovely three hour nap.

Jumping up, his first thought is "what time is it?" He is suddenly aware of the darkness and realizes it may be past the

magic bells of eleven (library closing hour).

He gathers up his equipment, staggers to the stairway and begins the descent.

At the halfway point a burst of light brings new hope into the heart of our adventurer. He quickens his pace and arriving on second floor, heads for the door leading to the main desk.

But, alas, the doors are locked.

At this point he is faced with two alternatives—either spending the night in the stacks or frantically yelling for help.

Finding no comfortable sleeping facilities, he takes the latter course of action by beginning to shake the door. Many shakes and several shouts, whistles and coughs

later (10 minutes to be exact), a rescuer appears dressed in a gray uniform.

The janitor opens the door and asks, "Were you locked in?"

No Answer

Finding no logical answer for this question, our hero thanks the man and happily ventures down the stairs.

Here he faces his final dilemma of the night—the

main doors also are locked.

After an extensive search, he finds the downstairs janitor, who lets him out.

As our night-raider leaves the mystic solitude and quiet confines of the campus prison he hears the earsplitting words from his new found friend, the janitor, "Don't worry, you aren't the first to be locked in the library."

Requires Thought

'Six Characters' Brave Production

By Doug McCartney

Surprise! Bewilderment! Interest! Reflection! One after the other these moods overcame this reviewer as he watched the opening night performance of "Six Characters in Search of an Author." No light entertainment this; it might be described best as "a thinking man's play."

Although difficult to follow, the play was well acted by a fine cast and well directed by William R. Morgan. It was in almost every way a credit to University Theater.

However, a great deal of imagination and some background knowledge are needed to obtain the full meaning of the author, Nobel Prize winning playwright, Luigi Pirandello.

Highlighting the evening was a superb performance by senior Kent Broadhurst. As the frustrated director who coped with temperamental stars, his naturalness and light humor kept the plot of the play from being overwhelmingly depressing.

Plot

Briefly, the plot of the play finds six characters wandering into the middle of a rehearsal, begging to tell their tale. Convincing the director he should write it for them, they describe past happen-

ings and recreate others, to tell the story of a man who visits a house of prostitution, only to find his daughter there. Soon all six characters of his family are involved in his tragedy.

Following a light but somewhat slow beginning, the cast fell into their parts and did a fine job throughout the play.

Among the major roles, Zeif Bernstein (the Father), Sharron Purbaugh (the Stepdaughter) and Stan Rice (the Son) were also stand-outs.

Bernstein was at times both the weakest and the greatest of the characters. His appearance was of an older, cultured man, ashamed of his past and eaten with remorse. Unfortunately he was hampered by long speeches. Overall, this senior speech major is giving by far his finest performance on the Howell stage.

Versatile Actress

Miss Purbaugh is proving to be an extremely versatile actress, moving from the part of young, innocent Ann Frank to a bitter, sexy and anything but innocent prostitute. With the exception of two brief moments of softness with her younger sister, every line of her body, every expression of her face and tone in her voice spoke of the bitterness, disgust and hate that were in her character.

Stan Rice has a small speaking part but plays it well. Nothing but plaudits here.

The Mother (Margery Coffey) isn't quite as effective as the others. She seems to be either speaking in an emotional, tearful voice (very good when appropriate) or just sitting there. A little more versatility might have made her more believable.

Last of the Six Characters are the Boy (Bill Raecke) and the Child (9 year old Kay Stiner). Neither spoke a single word on stage though both were on almost all the time. Both appealed to the audience as hapless children caught in tragic roles. Both children's parts, a sore spot in many plays, are well filled.

The best supporting acting was done by Elizabeth Debo, as the very snobby (and very funny) leading lady. Also well done was the apish machinist played by newcomer Paul Holzworth.

In summation: "Six Characters" is an excellent production, and, I think, a brave one.

Salutations to the man whose shoulders bear the brunt of the responsibility for this production . . . Dr. William Morgan.

H.P. Honors

To Wilson, Phil Boroff

Nancy Wason, Alpha Xi Delta, and Phil Boroff, Delta Sigma Phi, were presented as the 1960 Honorary Producers at the premier performance of the University Theater.

Honorary Producers are chosen annually on the basis of the number of tickets sold compared to the number of persons in the contestants' organized house.

Second place winners were Kathy Walter, Sigma Kappa, and Steve Tempore, Theta Xi. Both first and second place winners received trophies which will be displayed during the school year and 1961 Rush Week.

Receiving gifts as third place winners were Nancy Butler, Zeta Tau Alpha, and Rog Meisenbach, Bassey Hall.

The Honorary Producers have no actual duties during the year, but are honored with their pictures in the programs for their interest in the theater.

Miss Rolfsmeier, a junior, has a 7.661 accumulated average.



DAILY NEBRASKAN

Vol. 74, No. 28

Lincoln, Nebraska

Friday, Nov. 4, 1960

'Kennedy Will Win'--Winter

If the information in the press is correct and if the voter behavior as predicted to date is correct, there is no doubt that Senator John F. Kennedy will be elected president.

This was the qualified prediction of Arthur Winter, associate professor of political science, in a speech entitled "Reflections on the Presidential campaign, 1960,"

which was presented in the Student Union yesterday afternoon by the Union's Talks and Topics committee.

Prof. Winter in stating his prediction warned that the religious issue can swing the election either way and that is the reason for nobody knowing what is actually going to happen Nov. 6.

He said that if the religious issue dwindles to nothing,

then the election will be a land-slide for Kennedy. If the issue suddenly flares up hotly, then Kennedy could well lose the election.

In coming to this prediction, Winter said that the voter must choose this year between what he called "two organizational and partisan men."

"This election campaign illustrates," the political sci-

entist pointed out, "the lack of ideological difference between the two parties."

Over a period of time the party out of power will assume characteristics of the party in power, said Winter.

The professor even stated that a third party may be formed if certain "minority groups are neglected for too long a time."

Turning to the candidates, Winter said that both men have dubious past records.

Richard M. Nixon, said Winter, turned to politics in answer to a desire for suitable employment after finishing his military obligation in 1945. On the other hand, Winter stated the reason for Kennedy's entrance into politics was "to replace the designated spot vacated by the war death of his brother."

"You don't have much to choose from. Whatever both of these men are to do will have to be shown in the future," Winter said.

During this address to a near capacity audience, Winter stated the disadvantages and advantages each candidate had to face during the campaign are numerous.

Kennedy's advantages according to Winter are:

-Kennedy being a non-controversial senator.

-Kennedy being a non-controversial senator.

-Kennedy's Roman Catholic background. He has been able to enlist numerous minority groups to his side and the heavy Catholic vote in this country is expected to go for Kennedy.

-Kennedy being a Democrat. There are more registered Democrats than Republicans.

-Kennedy's appearance of "one of the bad guys."

-Nixon has a weak farm plank in the Republican platform.

-Labor is completely anti-Nixon.

-Mrs. Pat Nixon's close affiliation with the Vice-President.

-Nixon is a Protestant.

-Nixon is able to "pan-der," or warm-up to a large crowd.

-Nixon has the blessings of President Eisenhower.

-Nixon has 100% G.O.P. support, including the Rockefeller and Goldwater wings of the party.

-Nixon has traveled widely.

Winter went on to discuss some of the disadvantages that the Vice-President has had to face.

-Nixon is a very controversial person.

-Nixon is a Republican and is outnumbered by Democrats.

-Nixon's appearance is of "one of the bad guys."

-Nixon has a weak farm plank in the Republican platform.

-Labor is completely anti-Nixon.

-In conclusion, the political scientist declined to answer questions on which candidate he personally thought to be the best or which he was going to vote for, to the humor of the audience.

Military To Choose Finalists

Commandant Royalty To Be Picked Sunday

Interviews will be held Sunday to determine the nine finalists who will vie for the title of 1960 Honorary Commandant, according to Dave Calhoun, elections committee chairman for the Military Ball.

"Each organized women's residence is allowed to present two candidates for the title," reported Calhoun. "The elections committee will choose three girls to represent each branch of the Armed Forces—the Army, Navy and Air Force—from this group of candidates."

The nine finalists will be presented during the half-time ceremonies of the Nebraska-Oklahoma State football game, Nov. 12.

An all campus election on November 29, will determine which of the finalists will be the 1960 Honorary Commandant.

Following the general election, each service will elect its own queen, according to Calhoun.

The candidates will be judged on the basis of beauty, poise, personality and popularity.

The interviews will be held in 241 Student Union according to the following schedule:

Karen Anderson 3:00 p.m.

Jean Astell 3:15 p.m.

Marilyn Braxton 3:30 p.m.

Carol Gandy 3:45 p.m.

Ginger Frasier 3:55 p.m.

Mary Ann Harris 4:00 p.m.

Sandi Hoepner 4:15 p.m.

Beverly Horne 4:30 p.m.

Judy Holmes 4:45 p.m.

Doris Kress 5:00 p.m.

Sheri Knapp 5:15 p.m.

Marie Lester 5:30 p.m.

Muriel Leichhold 5:45 p.m.

Sylvia McNally 5:55 p.m.

Kathy McNeely 6:00 p.m.

Sally Markowitz 6:15 p.m.

Judy Morhart 6:30 p.m.

Mona Mueller 6:45 p.m.

Terri O'Neil 6:55 p.m.

Cathy Scott 7:00 p.m.

Dorothy Sellen 7:15 p.m.

Angela Somers 7:30 p.m.

Mary Stasius 7:45 p.m.

Kay State 8:00 p.m.

Levi Swanson 8:15 p.m.

Debbie Thomas 8:30 p.m.

Susan Thomas 8:45 p.m.

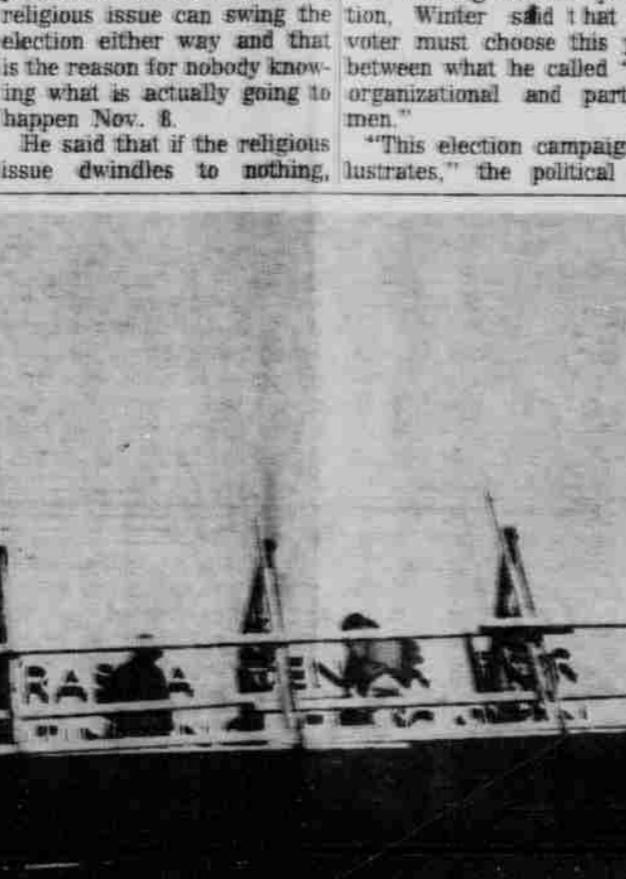
Veron Uhlman 8:55 p.m.

Carolyn Wells 9:00 p.m.

Carlynn Weir 9:15 p.m.

Heather Wenzel 9:30 p.m.

Lori Wright 9:45 p.m.



J-Students to Publish Election Eve Edition

A team of 61 student reporters, editors and photographers from the University School of Journalism will publish an election issue of an experimental newspaper, "The Lincoln Free Press,"

in the Student Union on Tuesday.

All sophomore, junior and senior majors in journalism will participate either on the beats at the election commission's office, state party headquarters, poll-counting stations or at the school in Burnett Hall where the newspaper will be edited and laid out.</p