

'Six Characters in Search of an Author' Will Surprise Audiences, Says Morgan

Surprised audiences at the University Theater's production of Luigi Pirandello's "Six Characters in Search of an Author" may leave the theater wondering who they are, according to Dr. William Morgan, director of the play which opens Wednesday evening in the Howell Theater.

"The author asks, 'who are you?'" Dr. Morgan said. "Compared to the reality of a fictional character like Don Juan, who never changes, how consistent is a real human being, who changes from day to day, hour to hour?"

Italian Playright
Dr. Morgan revealed that Pirandello, modern Italian playwright, had won the Nobel Prize for literature for one of his plays.

When audiences come into the theater they will see the stage not set all, except for a rehearsal that is about to take place in an Italian provincial theater.

Actors drift in, stage hands loaf about at their routine chores, the director enters

and begins a routine rehearsal of a comedy.

But then, out of the imagination of Pirandello, "characters" walk in looking for someone to write their drama. These characters insist that they are real, much more real than common people of flesh-and-blood . . . the play begins.

Intellectual Comedy
The intellectual comedy is the first of five major productions of the 1960-61 University Theater season.

Leroy Jones and Beth Debo will play the leading roles of the revolting "characters." Kent Broadhurst will fill the part of the director.

Other characters include Zeff Bernstein as the father, Margery Coffey as the mother, Sharon Purbaugh as the step-daughter, Stan Rice as the son and Sharon Binfield as Madame Page.

The actors in the cast are Julie Williams, character lady; John Turner, character man; Maxine Jabenis, Lesly Smith and Nancy Wilson, ingenues; and Andy Wolvin, juvenile lead.

Other Characters
Other characters are Bob

Gambis, prompter; Richard Walkins, property man; Paul Holzworth, machinist; Phil Boroff, manager-director secretary; Phil Holzworth, Richard Walkins, Bob Gambis, stagehands.

"Six Characters in Search of an Author" plays Nov. 2-5. It will be followed by Tennessee Williams' "Street-car Named Desire," Dec. 14-17.

The theater season will continue with an original opera by University staff members Robert Beadell and Bruce Nicoll, "The Sweetwater Affair," which is a joint music department-University Theater production scheduled for Feb. 8-11.

The winning play in the Nebraska National Playwriting Contest, to be awarded the Fred Ballard Memorial Award, will be seen in Howell Theater Mar. 15-18. Name of the play and its author will be announced next week, said Dr. Morgan.

The season closes with the French comedy, "Ring Around the Moon," adapted from the French play by Jean Anouilh by England's playwright, Christopher Fry.



Students Offered 'Dean for a Day' Post

Would you like to be a dean for a day?

Students at Minneapolis, Minn. were given this opportunity. A universal stimulus for wanting the office was "I want to represent my fraternity sorority." Candidates announced their platforms to the student body.

Cadet Wounded
A cadet at College Station, Tex., was wounded in the hand recently as he was returning to his dormitory. He stated that the sniper was located on the roof of one of the campus buildings. No trace of the sniper had been found two days after the shooting.

A campaign has been launched at Rutgers College in New Brunswick, N.J. to collect funds for Chilean students at the Universidad Austral. Last May 22 this college was among the damaged areas of the earthquake. Capnistars have been placed in several buildings and a collection was to be made at the football stadium.

Staff Resigns
The Senior Editorial Board and staff of The Daily Californian at Berkeley staged a mass resignation last week, following a meeting of the Executive Committee to discuss revision of the editorial staff's by-laws.

The staff resigned on the grounds that the present by-laws are satisfactory for a student newspaper "responsible to standards of journalistic ethics insuring the best service to the entire University community."

ATO Combo Will Play 'Jazz, Java'
The Alpha Tau Omega combo will be playing "Jazz" and "Java" in the Crib from 4 to 5 p.m. on Friday. For the past few weeks different Combos have been putting on special jazz shows at the Union.

This new program's sponsored by the Union Music Committee. Tables will be cleared in the Crib for dancing.

Four Cadets Awarded Half-Wings

Four advanced course Army ROTC cadets received half-wing insignias at the University.

The insignias, symbolic of initiation into the Army flight training program, were presented to Cadet Maj. Lowell G. LaRue, Cadet Capt. Dee E. Cuttill, Cadet 2nd Lieutenants Marvin A. Fox and Steven O. Stumpf by Col. V. R. Rawie, professor of military science at the University.

In presenting the awards to the cadets, Col. Rawie noted that the Flight Program is one of the key factors in the Army's mobility in the future.

In order to successfully complete the Army flight program, which was started at the University three years ago, a cadet must complete 71 hours of instruction.

Thirty-six of the hours consist of flight training, with the cadets flying both solo and dual flights. The remainder of the time is spent in ground training.

Once the instruction has been completed, the cadet will receive his full wings.

Career Should Be Main Motivation Now

A career should be the motivated object of every young adult, said L. W. Hurlbut, chairman of the agricultural engineering department.

Hurlbut emphasized the careers at the Pacific Northwest section of the American Society of Agricultural Engineers. He said one of the problems of career selection is whether students should make their choice in high school or in college.

Any program planned to motivate high school students toward a particular field requires a lot of planning, he said. Career inspirations have developed from families, teachers, books, magazines, science projects, science fairs and visits to laboratories, he said.

A study of those planning college careers showed that children of farmers and factory workers fall below the average in numbers planning to go to college. The upper middle class groups represent only about 10 per cent of the children but about 80 per cent of them attend college, he said.

Youngsters from the middle class represent about 30 per cent of the children and only about 25 per cent of them plan college he said.

Studies of these predictions, made by the Center for Study of Higher Education, show that less than three per cent of the young men follow parental occupation. However, one exception is made, Hurlbut said, "About 25 per cent of the youth planning for college aspire to go into farm occupations."

Various studies indicated that more than half of the young people select their vocations by the time they are 16, Hurlbut said. Subsequently, two out of three of those who attend college change vocations before they graduate. Hurlbut said the majority of changes are due to failures in one or more required subjects.

In order to minimize the number of college changes, career counseling programs should bolster the individual to make commitments based upon conscious decisions. Also counseling should be given to those students who commit to an occupational role by default, Hurlbut said.

Such decisions become increasingly difficult when the student has several departmental interests in his application and leaves it up to the University to make one of his major decisions for life. This is one of the reasons for changes in college majors, Hurlbut concluded.

SEARCHERS

A "family" of contrast in the University's production of "Six Characters in Search of an Author." They are, from top left, Zeff Bernstein, Margery Coffey, Sharon Purbaugh, Stan Rice and Bill Raecke.

Non-Voter Joins Council Tribunal

The Student Council Tribunal committee has added a non-voting member from outside the Council, according to Jim Samples.

Larry Frazier of the Law College and a member of the Student Tribunal last year, has agreed to sit in on the Council Tribunal committee sessions as an adviser, Samples said.

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Interfraternity Council Reorganization Plan

The Interfraternity Council reorganization plan was submitted to the Board of Control Friday. Final action on the plan has not been taken by the Board.

The IFC reorganization plan reads as follows:

- I. Membership
 - (a) Each will have a full vote.
 - (b) Each representative will be a member of at least one committee.
- II. Representative of the Dean of Student Affairs office selected by the Dean of Student Affairs.
 - (a) Without vote.
- III. Representative of Faculty Senate.
 - (a) Without vote.
- IV. Responsibility
 1. To carry out and enforce the rules and regulations set forth by the Board of Control, in conjunction with the IFC, or delegated to it by the Board of Control.
 2. To transmit to the Board of Control rules and regulations recommended by the various committees of the Interfraternity Council.
- V. Officers
 - A. President—Undergraduate
 - B. Vice President—Undergraduate
 - C. Secretary—Undergraduate
 - D. Treasurer—Undergraduate
 - E. Public Relations Chairman—Undergraduate
 - F. Rush Chairman—Undergraduate
- VI. Committee Structure
 1. All committee chairmen to be undergraduates.
 - (a) Social
 - (1) 5 undergraduates, 2 advisors, 1 member of Board of Control with veto power.
 - (2) Responsible for enforcing all social regulations set forth by the University and the Board of Control.
 - (3) Responsible to see that each house registers all social functions with the Dean of Student Affairs. Unregistered functions will be liable to judicial action and a recommendation to Division of Student Affairs.
 - (b) Scholarship
 - (1) 5 undergraduates, 1 member of Board of Control.
 - (2) Responsible for encouragement of compliance with all scholarship regulations set forth by the University and the Board of Control.
 - (3) Responsible for promoting program for increasing scholarship.
 - (c) Activities (Dancing, Bridge, Training, Intramurals)
 - (1) 12 undergraduates, 1 member of Board of Control with veto power.
 - (2) Responsible for encouragement of compliance with all activities regulations set forth by the University and the Board of Control.
 - (3) Sub-committee
 1. Rush, 4 undergraduates, Chairman to assume responsibility of Rush Week.
 2. Good Will, 4 undergraduates.
 3. Bridge Training, 2 undergraduates.
 4. Jr. IFC advisors.
 - (d) House Management (Construction, maintenance, safety, health)
 - (1) 3 undergraduates, 3 advisors, and 1 member of Board of Control.
 - (2) Responsible for encouragement of compliance with all house management regulations as set forth by the University and the Board of Control.
 - (e) Finance
 - (1) 3 undergraduates, 2 advisors, 1 auditor, 1 member of Board of Control.
 - (2) Responsible for encouragement of compliance with all financial regulations as set forth by the University and the Board of Control.
 - (f) Political
 - (1) 8 undergraduates, 1 advisor (no vote).
 - (2) Responsible for administering Student Council representative.
 2. Executive Council
 - (a) President
 - (b) Vice President
 - (c) Secretary
 - (d) Treasurer
 - (e) Public Relations Chairman
 - (f) Rush Chairman
 - (g) Faculty Senate Member (no vote)
 - (h) Committees will operate as per 20-Laws.
3. Board of Review
 - (a) 3 alumni judges, 2 undergraduate judges, 3 legal advisor (to vote in case of a tie), 1 representative of Faculty Senate
 - (b) All decisions submitted to Executive Council for execution.
 - (c) Responsibilities
 1. To hear or arbitrate all disputed committee decisions presented by committees.
 2. To review all motions passed on floor. If motions are unopposable, they will be returned with objections and recommendations on the motion may come only Board of Review if passed by a two-thirds majority on second ballot after first review.

Union Will Show Civil War Films

"Time of War" and "The True Story of the Civil War" are the upcoming films in the Documentary Film Series to be shown Thursday at 4 p.m. in the Union.

"Time of War" is an award winning documentary on the Civil War showing the psychological effect of this war on the people.

The second film, "The True Story of the Civil War" is said to be one of the best historical documentaries ever made.

"These films are a must for all history, sociology, political science and psychology students," said Jan Jeffrey of the Union Films Committee.

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Culture Classics Features Brahms

The Union's "Culture through Classics" program for this week will feature Brahms Symphony No. 1 in C Minor done by the Boston Symphony Orchestra.

These cultural music programs are presented on stereo tapes which belong to the Union's stereo tape collection acquired this summer.

The tape sessions are held each Tuesday at 5 p.m. in the music room. Information sheets explaining the composer, methods for the particular piece of music are made available to those attending.

These sheets aid the listener to a better interpretation of the music, according to Paul Johns, Union board member in charge of this particular area.

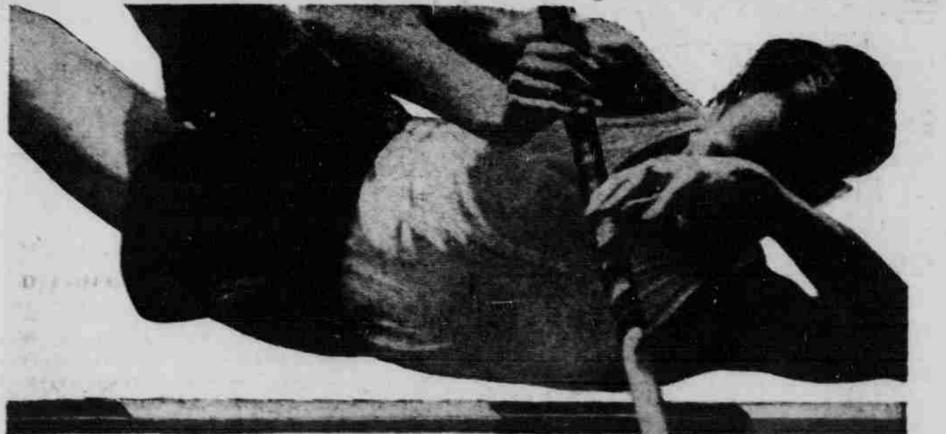
The "Classics through Culture" series is a new feature in the Union this year.

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