

The Satyr

By Dick Masters
The SATYR would bear another banner today. The never-ending contest between the forces of the underworld and the good guys must be waged in another issue. So bear with me for a few more scintillating column inches while I bare my breast in anguish and tear my hair in despair.

Lethargic little sheep, a crisis has come upon us. Homecoming loses its gaiety in the face of mob terrorism. Children, a lion is loose in the Union. He threatens to disturb our apathetic contentment. He is a fanatical madman who seeks overthrow and open rebellion.

Dare we allow such a person to remain ingratiatingly among us? Hear me out for I would relate to you this war criminal's nefarious record in Student Council meetings. This upstart dared to call the Student Council into executive session. Mind you, he closed the doors upon the voice of the people, (mainly Herb Probasco). Rumor has it that this sophomore banged his shoes upon the table and screamed obscenities at the delegates around the hallowed table.

After defaming the long and glorious tradition of our representatives, he proceeded with much audacity and presumption to voice positive proposals (27 in all). Bear it in mind that these proposals would entail work and investigation by special committees of that solemn, noble group.

No doubt you have all read the story in last Friday's publication. Many of you possibly waited to get your copy of the Rag before migrating. In case you might have missed it through serious illness, epileptic seizure, or extreme headache resulting from confinement by your nurse and mine, Ruth, allow me to vent a few of these rabblerousing ideas.

First to come to the SATYR's attention was the issue on women's hours. Obviously this fiend is attempting to undermine Victorian culture and supplant it with an atmosphere which would promote riotous living and make for large scale orgies.

Next, the demagogue asked the Council to investigate the drinking problem. Naturally this will be discarded since any self-respecting council member knows that there is only one problem at Nebraska — PARKING. Until this

Inside View

By Phil Boroff
THE DARK AT THE TOP OF THE STAIRS, a Warner Brothers picture starring Robert Preston, Dorothy McGuire, Eve Arden, Angela Lansbury and Shirley Knight.

William Inge is considered one of the most competent of America's current playwrights. Three previous Inge plays — "Come Back, Little Sheba," "Picnic," and "Bus Stop" — have been successfully transferred to the screen. Now "The Dark at the Top of the Stairs," one of the recent Inge plays, receives an understanding screen adaptation.

Story concerns the conflicts involving the Floods, an Oklahoma family in the 1920's. Rubin Flood, the father, is the victim of technological unemployment. No one seems to want harness gear anymore. Cora Flood, the mother, is tired of "penny-pinching." As a result, their marriage is not a solid union.

Mavis Pruitt is Rubin's friend, wrongly referred to as "the other woman." Lotte, the wife's sister, has prejudices against almost everything, and does not have the love of her husband. Sonny Flood, the young son, has little security; he is afraid of "The Dark at the Top of the Stairs."

But the most interesting and poignant conflict centers around Reenie Flood, the teenage daughter. She is reserved and shy, afraid of the emotions she would have if she knew love. Then she finds love with Sammy Golden, a cafetier at a nearby academy and the neglected, exiled son of a

movie star. But this "first love" is short-lived. Sammy, since he is Jewish, is asked to leave a party at a restricted Country Club where he has taken Reenie. This immediate outburst of prejudice activates everything that had previously hurt him. After taking Reenie home, Sammy self-initiates a car wreck that causes his death the next morning.

The film is hindered mainly by a slow, talky beginning and by the ineffectiveness of two performances, Eve Arden, Lottie, still seems to be "Our Miss Brooks" trying to be someone else. Robert Preston, as Rubin Flood, has not lost all the mannerisms, both vocally and physically, of his highly successful interpretation of Harold Hill in "The Music Man." At any moment you expect him to go into a chorus of "Seventy-Six Trombones."

However, Omaha Dorothy McGuire is believable as Cora Flood and Angela Lansbury does a fine job as Mavis Prewitt. Frank Overton, featured performer as Lotte's husband, or the brother-in-law, is also effective.

Newcomers Shirley Knight, as Reenie, and Lee Kinsolving, as Sammy, both are standout, even when competing with the more experienced performers.

They both appear to be young performers with successful careers ahead of them.

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Strictly Partisan

By Sam Jensen

Today, I'd like to talk about the religious issue—or the irreligious issue.

I speak for myself and no one else.

In the past few weeks, a question has formed in my mind and in the minds of other Americans. It is this:

"Are the Kennedy forces keeping this religious issue alive in a way which they believe will win them, both Catholic and Protestant votes?"

A practical and experienced political observer noted the other day that no wise politician brings up an issue which he believes will hurt him and yet few people who have watched television in the past weeks have missed seeing a rebroadcast of Kennedy's appearance before a group of Texas ministers.

Is this showing being used to consolidate the Catholic vote—and also as a massive "Bigotry in Reverse" scheme, the purpose of which is to imply that any vote against Kennedy is a vote for bigotry?

And make no mistake about it. The Republican Party organizations are not distributing hate literature. In the third television debate, Vice President Nixon said:

"I repudiate anyone who uses the religious issue. I will not tolerate it. I have ordered all of my people to have nothing to do with it."

Rep. William E. Miller, a Catholic, chairman of the GOP Congressional Campaign Committee, said recently, "I believe that the intelligence and patriotism of Catholic voters is insulted and damaged by assertions that they are gullible enough to vote for a candidate for high office merely because he is a fellow Catholic."

I hope this is true—and I think it is, but the efforts continue of backers of Senator Kennedy to keep the religious issue alive.

Personally, I do not believe that Sen. Kennedy would in any way be influenced by his church, if elected, to act in any way contrary to what he believed to be the best interests of all Americans. The Constitution provides no religious test for holding office, in fact, such a test is prohibited.

Still, in Detroit recently, the UAW distributed a pamphlet saying the issue is not the men, Nixon or Kennedy, but "liberty or bigotry."

COPE, the political arm of the AFL-CIO, is distributing this pamphlet, a picture of which appeared recently in U.S. News & World Report.

Last weekend, another similar pamphlet was issued from Kennedy-Johnson headquarters in Washington published by Labor's Committee for Kennedy-Johnson. The title of the pamphlet is "Don't Let the GOP-line get you" and the title appears above a Ku Klux Klan figure and a white frightening a voter.

Sen. Thurston Morton, GOP National Chairman, said, "There is developing a pattern of Democratic smear literature in the closing days of the campaign on the bigotry in reverse theme."

Representative Miller says the program may be dated back to 1956 when Kennedy's staff circulated a memorandum which stated that with Kennedy on the ticket, the Democrats could recover the Catholic vote and the big Northern states. This same sheet was circulated in 1960.

McGregor Burns, Kennedy's friendly biographer, has written that Kennedy's strategy to win in 1960 is based on an appeal to a supposed Catholic vote in the big cities.

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U.S. News & World Report tells of this reverse bigotry strategy quoting a Democratic spokesman who

explains the approach to GOP Catholics this way:

"Our precinct workers go in and talk about the candidates for Governor and Senator. Finally they raise the question, 'Do you think they are going to keep Kennedy from being President just because he is a Catholic? It gets a good response. We are winning lots of new votes."

In a now famous article about Bob Kennedy, Time reports:

"Hard boiled Kennedyites who run a continual poll on the Catholic vote, know that Jack's confrontation by the Houston Protestant ministers helped them with Nixon-minded Northern Catholics—and know that a fall-off of interest in religion will hurt them in the same area. Bobby plans to show a film of Jack Kennedy's session with the Houston clergy in every state."

The showing of his film inflames the religious issue. It does not quiet it.

If the film is being shown in order to keep the religious issue alive, then all the Senator's public statements deplored religious considerations (I agree with most of his public statements in this area,) are open to serious question.

Isn't the real religious question of the campaign the choice of a man who is qualified to lead Western Civilization in its fight against an atheistic Communism which would wipe out all religions?

Car Removal

All cars must be removed from 16th Street and R Street by 1 p.m. today.

Kitchen Receives Commandant's Award

Robert W. Kitchen received the Commandant's award this week from Chancellor Hardin for exceptional leadership qualities and outstanding ability in all aspects of the ROTC training program.

Kitchen, a senior at the University, placed first among the 300 Air Force ROTC cadets who attended the summer training program at Ellsworth Air Force Base in South Dakota. He is a cadet lieutenant colonel in the University's Air ROTC program and is a member of the Arnold Air Society.

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