

EDITORIAL OPINION

Council Secrecy Violates Trust

The Student Council's executive session Wednesday was a direct violation of the trust placed in it by the students. There is no place in an academic community, and for that matter, in any community in a democracy, for a duly elected representative body of officials to transact business behind closed doors.

The Daily Nebraskan will not tolerate an organization such as the Student Council which does not operate openly with free access to information. This does not mean a prepared statement released by the Council following a closed meeting.

We feel sure that we can count on the majority of the students to hold this same opinion. If this is not true, if students don't care, then the campus would be better off without a student government, rather than one which hides behind a cloak of secrecy.

Possibly, we are too concerned with this type of goings on. Maybe we should rather smile and chuckle at this rather ignorant display of power. For after all, what could the Student Council have to discuss that is important enough or controversial enough to create a feeling that no information must leak out. But this is not the real issue, for regardless of what some students think the Council does accomplish a few things. It provides a voice, even though it may be weak, for the student and also handles matters for which the administration would ordinarily be responsible. And since students are always seeking the chance to discipline themselves, no matter how minor the problem.

As a matter of fact, we really don't care what the Council was discussing. We understand various issues were brought to the floor, such as gripes with the machinery of the Council and complaints that duties are not being carried out. It is said that even this paper, or at least its editor, and some of the editorial opinion expressed in its columns were discussed.

No, the subject before the Council which brought about the executive session has no bearing on the matter at hand, which is that the Council, under no circumstances, has the moral right to close its meetings to those who elected its members and those whom it represents. If some evidence of maturity is not apparent in this body shortly, it may find the Daily Nebraskan going into executive session on Student Council matters.

Wrestling Situation Improves at NU

The adage "Only time will tell" has once again proved its merit. Last year Nebraska's wrestling squad, long in heart but very short in manpower, was forced to forfeit many weight classes during its dual competition. At times the grapplers even used the services of the student trainer.

Many Husker followers shrugged their shoulders with dismay and said of the future wrestling situation, "Only time will tell." Well, time did tell. This year the athletic department added another outstanding coach to the ranks. In just three weeks coach Mickey Sparano has seen more faces in the Coliseum mat room than his predecessor had seen during his entire reign.

Now Sparano is faced with a dilemma that has never faced a Husker wrestling coach. He has to cut his 35-man team to mold it into a workable team. Of all the problems a coach faces, we are sure that this is one of Sparano's happiest.

If one were to walk into the mat room in the basement of the Coliseum during practice sessions, he would see dozens of aspiring athletes, working for their position on the team. This year, they'll have to work hard, for a position on the team is not a matter of how much they weigh.

Coach Sparano will lift the curtain on his squad Dec. 10 when the Husker grapplers compete with Kansas State. It is hoped the size of the crowds will grow proportionally to that of this year's wrestling team. Wrestling has never been a leading spectator sport on the Nebraska campus, but at other Big 8 schools, crowds of 4,000 are not unheard of.

Sparano has undertaken a major task in attempting to rebuild the wrestling program at Nebraska and support from the student body would add the final incentive.

Off to Colorado For 800 Students

For those students who haven't already packed up and headed for Boulder, the mountains, Tulagi, the Sink and possibly the football game, we would like to express our wishes for a safe and sane journey.

Migration, although not official, is always the largest social function of the year and this year has drawn more than 800 students from their homeland to far off Colorado. It is an excellent outlet for all the suppressed energy a student collects during his first five weeks of school.

One point that should never be forgotten by those who are migrating is that for this weekend they are the University in the minds of everyone with whom they come into contact. Your actions will be the only basis for Coloradoans to judge their fellow university to the east. Although many of the spectators will come to Boulder to see Nebraska's football team, they may end up sitting next to you at the game. With this thought in mind, we hope that you will not only enjoy the game and the various other activities offered on the Colorado campus, but will represent the University in the proper manner. Who knows, maybe someday Colorado will migrate to our campus.

Enough preaching. Just keep sane, drive safely and cheer loudly.

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"THEY'RE TALKING ABOUT US!"

Strictly Partisan

By Sam Jensen

One day in Never-Ever Land, Boss Boil, known by all to be the power behind the throne, suggested to the King that he appoint a Royal Master of donkeys to be charged with encouraging Donkey travel within the kingdom.

"Whom shall I appoint?" asked the King. "What do you think?" "Well, King of Boy," said Boil. "Why not Duke O. Bink?" And it was done. Duke O. Bink took the job and there seemed to be more donkeys in prominent places than ever before.

But, the King passed away and a new ruler came along who while not paritral to donkeys kept O. Bink in

his job as Royal Master only suggesting that he not act like his donkeys usually act but that he behave in a responsible way.

One day, the brother of the Grand Emperor of the Land of the New Frontier visited the kingdom.

Prince Bobby looked around and said: "This is one place we can do without."

"I want to hurry and get out." Duke O. Bink said: "Although they belong to the state and King, 'For traveling, state donkeys are the thing.'"

Off they went, riding side saddle. The Duke and the Prince arrived at Joe's in the land of K.C.

Said Duke O. Bink: "Never worry. Never fear." It's on state business, we're here.

But when the King found out about the trip and questioned the Duke about whether the journey was necessary or not . . . It seemed not.

So the King said that the Duke had to go and asked for the key to his castle where the Donkey Dept. was headquartered.

But the Duke didn't want to go. Said he: "I've nothing to do but sit down."

"I'll stay here and play the court clown." The case was referred to the court chancellor. Said he: "O. Bink is a silly donkey. Where he sits, he does trespass."

But, alas, dear reader, the story may have no end. The Castle of the Royal Master of Donkeys is still occupied by O. Bink, although he really has nothing to do.

Aid Coordinator Talks To Hardin

Dr. Manuel L. Carreon, a former Phi Beta Kappa graduate of the University and presently a coordinator of foreign aid for the Philippine government, arrived in Lincoln Wednesday for a conference with Chancellor Hardin.

Dr. Carreon is touring several major educational institutions in the United States to observe educational and training facilities. His trip is sponsored by the International Cooperation Administration.

A part of his responsibilities with the Philippine government is the administration of the exchange student program which makes it possible for more than 8,000 Philippine students to attend educational institutions in this country.

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WELCOME STUDENTS TO ST. PAUL METHODIST CHURCH Lincoln's Downtown Church October 2, 1960 WORLD WIDE COMMUNION SUNDAY Worship Services at 9:30 and 11 am Dr. Frank A. Court, Pastor

Inside View

By Phil Boroff

In reply to his unknowing 'Letter' in the Wednesday Daily Nebraskan, I would like to clarify and correct a few points in the opinionated Mr. Stuckey's comments. First, Mr. Samples WAS 'ill at ease' in performing the duties of Master of Ceremonies. How else can you explain the constant shifting of weight from one foot to the other, the fumbling with the microphone, the verbal hesitations and stiffness, and the distracting drumming of his fingers on his thumbs. Such expressions of nervousness can be cured in fundamental speech courses in Temple Building. (These fundamental courses, by the way, are not held in the basement of Temple Building, but on the second and third floors.) I have been in the same English class as Mr. Samples, and I respect him as a student and person. However, as a Master of Ceremonies, Huckleberry Hound is more effective.

Second, those 'well-spiced' jokes of Mr. Samples WERE offensive, if not to one's decency, to the audience's expectation for entertainment originality (recognize this word). Look at recent issues of Playboy magazine, and you can find the origin of most of these relayed jokes. If these jokes were not offensive to the majority of the audience gathered in Pershing Municipal Auditorium, perhaps a 'new Victorian age' IS needed.

Third, the statement, "but 'Inside View' would rate it poor—cheap effects; no imagination" shows Mr. Stuckey's ignorance concerning previous "Inside View" articles. Of its five previous appearances, "Inside View" has included comments on the literary value of this year's University Theatre season, two articles containing short reviews of current films (film that were more negative than positive, as any discriminating film goer could judge), a 'rave' review of the excellent "Sons and Lovers," and the review of Kosmet Klub's "Historical Hysterics."

I cannot understand Mr. Stuckey's concern over the review of the Kosmet Klub show, since the review was obviously more positive than negative. Mr. Stuckey should realize that almost everyone involved in an art form knows perfection is impossible, but strives for that near-perfection defined by the highest criteria. Why should standards be lowered and ineffective entertainment recognized when many performers and performances achieve this near-perfection, i.e., Phi Delt Jim Peterson's "Banjo Solo" and Phi Psi's "The Spirit's the Thing" skit. Yes, the "Phi Delt Folk Trio" was recognized, but why should they be highly praised when they could have done so much more.

Fourth, I would like to know where Mr. Stuckey obtained his experience and education enabling him to criticize an entertainment. I was unaware that such training in the entertainment arts was offered in

the College of Business Administration. Certainly, everyone is guaranteed the right to their own opinions, but Mr. Stuckey's comments are almost solely opinionated without a knowledgeable base.

Fifth, if at any time I feel that I cannot give an unbiased and correct review of a University Theatre production, I will resign as reviewer (Note: not critic) for the Daily Nebraskan. The University Theatre productions in which I may have a technical position or no position, I will review; those productions in which I may be in the caast, I will get some 'qualified' person to write the review. You, Mr. Stuckey, found yourself 'qualified' in the Wednesday Daily Nebraskan to write approximately 20 column inches on the Kosmet Klub Show and the Homecoming Parade. I was never before aware that any one person could be so well informed. 'Speaking of qualifying, Mr. Stuckey — try it yourself — opinionated!'

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