

EDITORIAL OPINION

Great Debate Number Two

Great Debate number two is scheduled for tonight and, chances are, we can expect a heated exchange of views from Messrs Kennedy and Nixon on the question of foreign policy.

Senator Kennedy has stressed so far in his campaign that he feels the United States has lost considerable influence and prestige throughout the world during the Eisenhower Administration. He blames this on the foreign policy of the present Administration and probably will seek to put this across in the debate tonight.

Nixon will use examples from the past seven and a half years to try to prove his point that the Republicans have had a policy that has been effective. He will probably stand on the Eisenhower record, although he says, "A record is not something to stand on, it is something to build on."

These have been the two themes of the respective party platforms. To quote from the section entitled, "The Instruments of Foreign Policy," the Democrat's platform resolution says, "The mishandling of the U-2 espionage flights—the sorry spectacle of official denial, retraction, and contradiction—and the admitted misjudging of Japanese public opinion are only two recent examples of the Administration's machinery for assembling facts, making decisions, and coordinating action."

"The Democratic Party welcomes the study now being made by the Senate Subcommittee on National Policy Machinery. The new Democratic Administration will revamp and simplify this cumbersome machinery."

The Republican platform bases its foreign policy resolution on the following statement: "The Government of the United States, under the administration of President Eisenhower and Vice President Nixon, has demonstrated that firmness in the face of threatened aggression is the most dependable safeguard of peace. We now reaffirm our determination to defend the security and the freedom of our country, to honor our commitments to our allies at whatever cost or sacrifice, and never to submit to force or threats. Our determination to stand fast has forestalled aggression before Berlin, in the Formosa Straits, and in Lebanon. Since 1954 no free nation has fallen victim behind the Iron Curtain. We mean to adhere to the policy of firmness that has served us so well."

In this coming debate, we will probably find Nixon again having to take the defensive against charges by Kennedy. It could prove to have a much greater influence on the voter than the first and the outcome very likely will favor Senator Kennedy.

Strictly Partisan

By Sam Jensen

In May of 1960, Robert Conrad, then a candidate for the Democrat nomination for Governor, said of two of his opponents:

"...they recognize that, even though their vote is combined, it would be inadequate to overcome the commanding lead which all responsible polls indicate I have obtained."

It would seem that Mr. Conrad must have taken his poll only in his hometown or perhaps in Iowa, because it only took one candidate to beat him. However, he must be credited with some amount of ambition, because here he is back again running for the Senate.

Also in May, National Democrat Committeeman Bernard Boyle of Omaha, predicted that his candidate Conrad would win, because "voters do not support candidates who complain and complain." Although Frank Morrison complained, he won. But his complaining hasn't ceased — it would seem to have just started.

Now he's complaining because he didn't get \$7,500 and his opponent has said that he did. It's hard to understand whether he is unhappy because he could have used the money — assuming that he didn't get it — or because he doesn't want union support.

Anyway, the Democratic party in Nebraska is offering to the people of this state as candidates for statewide offices two men neither of whom has been elected to any position of more than local importance.

Mr. Morrison has run for Congress (against Carl Curtis); he has run for Governor and Lt. Governor and for Senator (against Roman Braska) and has lost every time. This will be the third time in six years he will have been on the state ballot. He is experienced at complaining and losing — and little else.

And who is this Conrad? He has been accused by Elmer Relling, treasurer of the Morrison forces, of violating the state election laws.

He is alleged by J. J.

Exon of Lincoln to have practiced law while a full-time employee of the state.

And he is generally acknowledged to be the protégé of Boss Bernie Boyle of Omaha, whose clandestine maneuverings are becoming infamous.

(Once upon a time Mr. Conrad had a campaign manager in Scottsbluff, that quit after stating that Conrad was trying to defraud the Nebraska electorate with "Boyle machine tactics.")

Mr. Conrad was assistant to the late Gov. Brooks and with the advice of Boss Boyle tried to run the Statehouse.

In the middle of March, Mr. Morrison said: "Conrad is intoxicated with his political ambitions and has usurped the Democratic political machinery from under the nose of his boss, Gov. Brooks."

It was the first time in Nebraska history that an assistant used his office to further his own political ambitions, Morrison said.

Gov. Brooks' death vacated the Democratic spot in the senatorial race. Conrad was nominated by the Boyle dominated Democrat committee. His opponent, Clair Callan, said he could have got the nod if there would have been a secret ballot closed to the eyes of Boss Boyle. But, a show of hands and Bob Conrad goes forth to do battle.

He goes to battle hand in hand with his old friend and well wisher, Frank Morrison, who, by the way, backed Callan for the Senate nomination.

A week ago, Bobby Kennedy visited Nebraska and his visit is reported in the Oct. 10 Time magazine. The magazine reports that while riding from Omaha to Lincoln, Bobby K. from Massachusetts asked Bobby Conrad from Nebraska what was wrong with the Democrats in the Cornhusker State?

Conrad reportedly stepped on the gas in anger and replied "It's not as simple as that."

A patrolman stopped Bobby C. and issued him a warning ticket, while Bobby K. was left muttering to himself.

Bobby K. later said, "We're behind in Nebraska, but we don't need Nebraska."

I would advise Mr. Morrison and Mr. Conrad to jump on the sour grape wagon with Mr. Kennedy — but, especially I would advise them, to refrain from polls and predictions.



"WHOSE SIDE ARE YOU ON, ANYWAY?"

Inside View

by Phil Boroff

Sons and Lovers, a Twentieth Century-Fox picture starring Trevor Howard, Dean Stockwell, Wendy Hiller, Mary Ure and Heather Sears.

D. H. Lawrence, English novelist and poet, is today best known as the author of the popular "Lady Chatterley's Lover," but his true artistic triumph is the semi-autobiographic "Sons and Lovers."

The current screen adaptation of "Sons and Lovers" could easily have been given the commercial and sensational appearance afforded "Lady Chatterley's Lover." However, thanks to the faithful screenplay by Gavin Lambert and T. E. B. Clarke and the capable direction by cameraman Jack Cardiff, "Sons and Lovers" emerges a strong example of the art of film. It is undoubtedly one of the finest pictures of 1960.

The setting is a bleak, grimy Nottinghamshire mining town, similar to the locale of "How Green Was My Valley." Here unfolds the incidents in the formative years of the life of Paul Morel, a miner's son who aspires to become an artist. This young, ambitious man finds himself caught between the differing opinions and feelings of his possessive mother and his forthright father. His actions are all determined by dominant maternal influences.

An elderly gentleman offers to send the young man to London to study art, but he

sacrifices this chance to stay with his mother. And because his mother disapproves, young Morel rejects a local farm girl he thinks he loves. On the rebound from this association, he then becomes involved with a separated married woman.

Trevor Howard, as the miner-father, delivers the standout performance of the film. It is a "complete" performance. Howard's understanding interpretation presents the character's forcefulness and tenderness and all the degrees of emotion between these extremes. Dean Stockwell, as Paul Morel, is more than competent, but he sometimes seems retarded by an attempt at an English accent.

Academy Award winning actress Wendy Hiller (in 1958 for "Separate Tables") gives a strong characterization as the near-Jocasta mother. Heather Sears, of "Room at the Top," is fine as the young farm girl the aspiring artist loves. Also fine is Mary Ure, of "Look Back in Anger," as the married woman separated from her husband.

Technically, the film is near perfection. The black-and-white CinemaScope film illustrates that the cameraman and director Cardiff, a cameraman in his own right, must have planned and staged every frame to give the most correct balance and composition. It is certainly an appealing study for anyone interested in photography.

Rating: Excellent.

Concert Sale Ends Today

The Lincoln Community Concert's membership drive ends today at 7 p.m.

The \$4.00 student memberships are being sold in a booth in the Student Union.

A membership enables a student to see the four shows being presented this year; the Spanish Ballet group, Oct. 26; the "Stereo Festival" featuring Fred Waring and the Pennsylvanians, Dec. 2; the Vienna Choir Boys, Mar. 6 and the Dallas Symphony Orchestra Mar. 28.

The latter presentation will feature Leonard Pennario, dynamic piano virtuoso now making his twelfth transcontinental tour. He has won international fame for his brilliant piano mastery.

Directing the orchestra for the third season will be Paul Kletzki.

Or Else

By John Else

Saturday I was approached by a friend and fellow student who asked that I sit in on a meeting that evening. Not knowing the basic reason for the meeting, but with trust in my friend and a definite degree of curiosity and interest, I hopped into some appropriate attire and rushed onto the scene—fifteen minutes late. In the room, seated around a table, were about twenty students, international in character. (For any illiterates, that includes both American and foreign students.) The topic of discussion was to center upon the formation of some type of an international organization.

Opinions were rapidly, emphatically, and convincingly expressed. They varied from an encompassment of the entire campus to the opinion that such an organization should not exist at all. The most sensible and humbling point was brought out by a student from Panama. He said rather plainly that if a foreign student were to come to his country, he would try to make certain that he had the opportunity to see everything of interest within his area, he would try to help him become a part of the organizations of his college so that he also became familiar with the culture, and finally, he would try to become friends

with him that he might learn more about an unfamiliar country and culture.

Such a speech could only put me to shame, as an American student, and make me want to either disassociate myself with the American students or, since that was impossible, try to excuse them in some obviously impossible way. It would seem that since our presidential election depends so much upon our foreign policy and the avoidance of a third World War, we would have much more interest in learning and appreciating other nations and cultures, and would be much more interested in helping foreign students understand our culture and ideals than our interest and attitudes indicate.

This is our chance to deal with other countries on a personal and human level rather than a simply political level. If we have this much disconcert for people of other countries on a personal level, it is no wonder that we cannot put the interest of the world above the selfish interests of the U.S. on the political level, necessary prerequisite to world peace. This is our opportunity to show that we can go beyond ourselves. We must act OR ELSE admit that we are only superficially seeking world peace.

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BAPTIST STUDENT FELLOWSHIP

Boyer L. Jones & H. Merzi Burner Directors of Student Work 9:30 a.m. Bible Study 10:45 a.m. Morning Worship 5:30 p.m. Supper 6:00 p.m. Fellowship Hour 7:00 Evening Worship 8:00 After-Church Fellowship Groups Meeting at 28th and 5 Streets 14th and K Streets

DISCIPLES STUDENT FELLOWSHIP

(Christian Churches) 1537 E Street Keith Stephenson, Campus Minister 10:45 a.m. Worship (Cooperatively with U.C.C.F. at 333 No. 14th) 5:30 p.m. Supper, Worship & Forum (Cooperatively with U.C.C.F. at 333 No. 14th)

LUTHERAN STUDENT CHAPEL

(National Lutheran Council) 535 North 16th Alvin M. Petersen, Pastor 10:45 a.m. Coffee Hour 10:45 a.m. Worship 4:00 p.m. Picnic

SAINT THOMAS AQUINAS CHURCH

(Catholic Student Center) 1115 Q Street C. J. Keweenaw, pastor R. F. Sheehy, J. R. Myers, associates Sunday Masses at 8:00, 9:30, 11:00, 12:30 Confessions on Saturday, 4:30-5:30 p.m. and 7:30-8:30 p.m. Business Meeting and Social Hour—7:30 p.m.

UNITED CAMPUS CHRISTIAN FELLOWSHIP

(Presbyterian, Congregational, E.U.B., E. & R.) 322 North 14th Street Alan J. Fiechter, Minister 10:45 a.m. Corporate Worship 5:30 p.m. Forum Fellowship

UNIVERSITY EPISCOPAL CHAPEL

Services at Cotner while present building being rebuilt Gilbert M. Armstrong, Chaplain 9:00 a.m. Holy Communion 11:00 a.m. Morning Prayer 5:30 p.m. Evening Prayer

UNIVERSITY LUTHERAN CHAPEL (Missouri Synod)

A. J. Norden, Pastor 9:30 a.m. Bible Study 10:45 a.m. Worship 5:30 p.m. Gamma Delta Supper

WESLEY FOUNDATION (Methodist)

William R. Gould & J. Boston White, Pastors 8:00 a.m. Holy Communion (Wesley House, 1417 B Street) 9:30 a.m. Morning Worship (at LSC, 535 North 16th St.) 10:30 a.m. Coffee Hour and Discussion (Wesley House) 5:30 p.m. Cost Supper (Wesley House) 6:00 p.m. Forum (Student Union, Room 234)

Daily Nebraskan

SEVENTY-ONE YEARS OLD

Member Associated Collegiate Press, International Press Representative; National Advertising Service, Incorporated Published at: Room 20, Student Union, Lincoln, Nebraska, 16th & R

Telephone HE 2-7651, ext. 4225, 4226, 4227