

Campus Station Trains Students

A series on marriage relations is currently being produced at the University-affiliated station, KUON-TV, said Mrs. Boyd Rooney.

Mrs. Rooney is the acting community relations coordinator for KUON-TV.

The marriage series features J. Joel Moss, currently at the University of Southern Illinois and formerly on the staff of University of Agriculture, she said.

"KUON-TV operates as part of the University financed through a budget approved by the Legislature and large size grants," Mrs. Rooney said.

ETV Affiliated

This station is an affiliate of the Educational Television and Radio Center, which includes about 50 educational television (ETV) stations.

"Being educational doesn't necessarily mean being dull and stuffy," Mrs. Rooney commented.

Music, current events, philosophy and Japanese brush painting are some of the subjects treated this summer.

"Two Centuries of Symphony," telecast at 7 p.m. Mondays, combines the entertainment of music with instruction," Mrs. Rooney said.

"Backyard Farmer," which is the only Lincoln-produced program this summer, "has been quite popular in this area," she said.

Viewing currently starts at 5:30 p.m. and continues to 9:30 p.m.

Last winter, English B was taught via television as a pilot project in five Burnett Hall classrooms and one classroom on ag campus.

"In-school telecasts" beamed at some Lincoln high schools last fall offered instruction in American history, senior English, geometry, beginning art and physics, Mrs. Rooney said.

A large part of the television staff is composed of student help.

"Those who are studying radio and TV get preference," Mrs. Rooney said, "but anyone can work."

Students get training as cameramen, in set construction and helping the control room director, she said.

Some students are used in the office.

Part of the staff is full-time. Jack McBride is the station manager.

Theatre Season Ends For Summer Session

"Night Must Fall," a psychological drama about a dashing young murderer in the play to be given by a cast of University students July 21 and 22 in Howell Theater.

James Baker, who has won many awards for his University Theater work, will portray Dan, the selfish, self-centered psychopath who murders for his own enjoyment.

James is a member of Nebraska Masquers and vice president of National Collegiate Players. He won both the Major Acting Award and the Minor Acting Award at the University this year.

Louise Shadley, a sophomore from Lincoln, will play Mrs. Branson in the production. Louise has been seen in many University Theater plays. She is a member of Nebraska Masquers and Towne Club.

University Theater award-winning actress Sharon Pur-



Williams

baugh will portray Olivia Grayne. Sharon, a sophomore from Lincoln won the Major Acting Award in the University Theater for her title role in "The Diary of Anne Frank."

Sharon was named Outstanding Freshman in the University Theater. She is a

member of Nebraska Masquers Workers.

Hubert Larrie will be played by Larry Long, a senior from Plattsmouth.

Other members of the cast are Linda Fixmer as Nurse Libby, Mary Teale as Mrs. Terence, Jane Cumming as Dora Parkoe, and Robert Gambas as Inspector Belsize.

Dallas Williams, former head of the University Theater will direct the play.

"Night Must Fall" has been produced in London and New York. It is no secret that Danny, a bell hop who arrives at the Bramson bungalow, has already murdered one woman, and there is little doubt that he will soon murder another, the aged owner of the house.

Dan is a psychopath with no feelings and a vast imagination, who is perpetually acting for his own edification, the part of a murderer, and is only unhappy because he cannot share his secret with the world.

The play will be given at 8:00 p.m. both nights. There is no admission charge.

Summer Sessions Schedule

Tuesday, July 19

2 p.m., All-University bridge tournament, Nebraska Union.
6 p.m., Pi Lambda Theta initiation dinner, Nebraska Union.

Wednesday, July 20

12 noon, Phi Delta Kappa luncheon, Nebraska Union.
6 p.m., South American banquet, Nebraska Union Pan American room.

Thursday, July 21

8 p.m., Play "Night Must Fall," Howell Memorial Theater.

Friday, July 22

8 p.m., Play "Night Must Fall," Howell Memorial Theater.

Monday, July 25

12 noon, Secondary Education Club luncheon, Nebraska Union.

Nebraska Union Schedule

Tuesday, July 19

2 p.m., Union bridge tournament.
6 p.m., Pi Lambda Theta initiation dinner.
6 p.m. and 8 p.m., Union movie.

Wednesday, July 20

12 noon, Phi Delta Kappa luncheon.
6 p.m., South of the Border banquet, Pan American Room.

Thursday, July 21

6 p.m. and 8 p.m., Union Film Society, Auditorium.

Monday, July 25

12 noon, Secondary Education Club luncheon.

Sparano Signs As Mat Coach

Michael "Mickey" Sparano, 35, for the past seven years coach of wrestling, freshman football and reserve baseball at Omaha's South High School, has been named wrestling coach at the University of Nebraska, according to Athletic Director Bill Orwig.

Sparano also will serve as academic counselor to freshman athletes.

Sparano won four letters in wrestling at the University of Nebraska and was Big Seven champion at 136 pounds. He also won three Midwest AAU titles.

His Omaha South teams were undefeated for five

years in dual meets with 65 straight unbeaten appearances, marred by only one tie. His South teams collected five consecutive state titles, five straight intercity crowns and five Omaha North invitational championships.

Sparano graduated from the University of Nebraska in 1950 with a BS degree. He is married and the Sparanos have three children.

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Varsity

Mexican Ambassador Guest Speaker

Dr. Antonio Carrillo-Flores, Mexican Ambassador to the United States, will be the main speaker at the "South of the Border" banquet in the Pan American Room at 6 p.m. Wednesday in the Nebraska Union.

The ambassador's topic will be "Mexico Today," according to the Summer sessions office.

Adam C. Breckenridge, dean of faculties, will preside as master of ceremonies. "Music of Mexico" will be presented under the direction of Thomas Fritz, assistant professor of music at the University, Latin American, Mexican, and South American students at the University will perform.

Honored guests will be Pedro Barragon, Panama; Jocelyn W. Barrowes, Panama; Eduardo Bisbal, Peru; Roy Simon Bryce, Panama; Grafton Conliffe, Panama; John Guilbert, Honduras; Pablo Ernesto Kirven, Panama; Enrique D. Lardizabal, Honduras; Elenora R. Novell, Panama; Jorge Alex Ramsay, Chile; Stella Elisa Saenz, Panama; Marco Antonio Wing, Mexico.

Norman Geske, director of the University Art Galleries, will speak on the "Art of Mexico." In Love Memorial Library on the third floor hallway, there is an exhibit of several Mexican paintings.

A representative from the Romance Languages Department will explain the languages of Mexico, Central

America, and South America, the Summer sessions office said.

The buffet dinner and program are for the University employees, students and faculty members.

Dr. Flores, graduated from the National Faculty of Jurisprudence of the National University of Mexico. He was professor of the General Theory of Law and Administrative Law there for 15 years. In 1950 he received his Doctor of Law degree.

Dr. Flores has held various posts in the Mexican Federal Justice Administration in the Mexican Attorney General's Office, and in the Mexican Supreme Court. He was magistrate and founder of Mexico's Federal Fiscal Court.

During the years from 1952 to 1958 Dr. Flores was Secretary of the Treasury of the Mexican Government. He has also served on committees and councils for the United Nations and Mexico.

He has been decorated by Belgium, France, the Netherlands, Germany, and Italy.

Reservations for the dinner and program can be made by going to Room 103 in Teachers College or calling extensions 3131 of 3135 by noon Tuesday. The price for the dinner and entertainment is \$2.00 and can be paid at the door.

The general public may attend to hear Dr. Flores' address at 7 p.m.

For Summer Viewing: KUON-TV

CHANNEL 12 PRESENTS "HERITAGE"

Can brotherhood be taught? A noted expert in the field of human relations, Dr. Everett Ross Clinchy, believes it can, and offers his reasons on the new National Educational Television series, Heritage. Thursday at 7:30 p.m. There are practical as well as moral reasons why prejudice must be wiped out, he says—and not the least of them is the basic problem of survival.

The Heritage series is designed to present distinguished persons of our time, commenting both on the work that they have done and on problems or questions which they find particularly interesting.

Tuesday, July 19

5:30 p.m. Around the Corner (children).
6 p.m. Evening Prelude: A half-hour of classical dinner music.
6:30 p.m. Ordal by Fire. See Monday.
7:30 p.m. for details.

7 p.m. History with Herb Hake. "British Kerensky. When Henry Clay's western friends provided Congress with a declaration of war on Great Britain in 1812, the plan was to drive the British out of Canada and try to 'make America safe for Americans.' The prompt British capture of Fort Mackinac at the crossroads of the Great Lakes crushed this plan and led, after a mutually agreeable war, to the establishment of an untroubled border between Canada and the United States."

7:30 p.m. Eastern Wisdom and Modern Life.

8 p.m. Briefing Session.

8:30 p.m. Search for America. "The Southern Negro I" interviewers, Mr. Hartzell and Dr. Palmer meet various members of the Negro community of York, South Carolina. What do they consider their most pressing problems? The conversation turns to a discussion of equality for the Negro and some of the methods which may be used to achieve this equality.

9 p.m. David Copperfield. A venture in time-traveling. David and his fiancée are finally married

and get on housekeeping in their dream estate. Freda however is not a very good manager and things do not run smoothly in the Copperfield household. David asks Aunt Betsey to advise Dora, but she refuses. A visit from Aunt Wickfield makes Dora feel even more inadequate. David's idea is to form Dora's mind, but this is unsuccessful and he and Dora both decide that she will remain as she is, sweet but childish.

Wednesday, July 20

5:30 p.m. Around the Corner (children).
6 p.m. Evening Prelude: A half-hour of classical dinner music.
6:30 p.m. Search for America. See Tuesday, 8:30 p.m. for details.

7 p.m. Escape from the Cage. "Psychosurgery and Shock Treatment." Palmer begins the program by pointing out the psychosurgery and shock treatment are similar in that they both apply treatments directly to the brain itself. The first portion of the program is devoted to a description of both these techniques, together with a brief analysis of the construction of the brain. Then Dr. Donald Goldman of Longview State Hospital in Ohio gives a description of the development and uses of electric shock therapy and explains why electric shock treatments are no longer as necessary as they were, thanks to the use of drugs.

7:30 p.m. The School Story. "Freedom to Learn." What happens when a teacher discovers a teacher is constructing a high school class around a communist? On this week's chapter of the School Story, a high school teacher defends her right to teach a controversial topic.

8 p.m. Resources and National Security. "Intelligence." This program exploring the resources of the United States for national security is introduced by President Dwight D. Eisenhower. Col. James Likier of the Indiana College of the Armed Forces assures viewers that this is not a doom and gloom series. Noting the violence of our age, he explains that each citizen has a responsibility to play in making the nation secure. Programs in the series will provide facts from which viewers can decide what they must do to assure security.

8:30 p.m. Japanese Bush Poets. "Rosaes." A bold warrior with a high flaring tail and a proud head is painted by a Miagami, who also draws this same rooster in two other poses.

9 p.m. Reading Our Land. "Jackie Robinson." The first Negro to play organized baseball. Jackie Robinson met and triumphed over some of the most vicious and most varied challenges a

man can face. Mr. Robinson risked his family two of his favorite pieces. Lincoln's Gettysburg Address and portions of Shakespeare's "The Merchant of Venice."

Thursday, July 21

5:30 p.m. Around the Corner (children).
6 p.m. Evening Prelude: A half-hour of classical dinner music.
6:30 p.m. Ordal by Fire. See Wednesday, 6:30 p.m. for details.
7 p.m. David Copperfield. See Tuesday, 9 p.m. for details.

7:30 p.m. Heritage. "Religious Intolerance and the High Cost of Prejudice." Dr. Everett Ross Clinchy gives a brief history of religious intolerance, and an analysis of how it may lead to crime, psychic stress, and infirmities of the mental law. Americans, like other people, often indulge in prejudice because it is fashionable or because it distinguishes them from other people of different economic or social backgrounds. However, since prejudice must be taught, tolerance can also be taught, and believed.

8 p.m. Escape from the Cage. See Wednesday, 7:30 p.m. for details.

8:30 p.m. Jazz Meets the Classics: "Rhythm." In order to appreciate music in any form an understanding of rhythm is essential. Meter, tempo, syncopation and phrasing are all important in the re-creation of rhythm. These elements, which determine the rhythm or beat of a selection, are easily understood as Father O'Connor explains and George Shearing demonstrates at the piano.

9 p.m. History with Herb Hake. See Tuesday, 7 p.m. for details.

Friday, July 22

5:30 p.m. Around the Corner (children).
6 p.m. Evening Prelude: A half-hour of classical dinner music.
6:30 p.m. Resources and National Security. See Wednesday, 8 p.m. for details.

7 p.m. Japanese Bush Poets. See Wednesday, 8:30 p.m. for details.

7:30 p.m. Reading Our Land. See Wednesday, 9 p.m. for details.

8 p.m. Heritage. Clinchy See Thursday, 7:30 p.m. for details.

8:30 p.m. The Varsity Men's Glee Club. The Varsity Men's Glee Club presents a program of vocal music. Directed by Professor Dale Gane, the group is composed of men from the University of Nebraska.

9 p.m. Japanese Bush Poets. See Wednesday, 8:30 p.m. for details.

Monday, July 25

5:30 p.m. Around the Corner (children).
6 p.m. Evening Prelude: A half-hour of classical dinner music.
6:30 p.m. Briefing session. Foreign aid is discussed by NBC newsmen E. J. McMahon and Merrill Mueller and their guests.

7 p.m. Two Centuries of Symphony. "Harris. Symphony Number 2." The new developments in American music are illustrated through a study of Roy Harris' Symphony Number 2. The music is interpreted in terms of a growing American nationalism which expresses such American problems as the will to succeed, the desire for spiritual assurance, and the materialistic conflict in musical terms.

7:30 p.m. Ordal by Fire. "The Last Stand." Grant pounds heavily at Petersburg and Richmond in April 1865, and drives the Confederate forces out of these last two Southern strongholds. Johnstone surrenders in the Carolina, and Lee finally surrenders his men at Appomattox. The war is over, and the bonds of the union are slowly and painfully restored.

8 p.m. Backyard Farmer. Agriculture specialists from the University of Nebraska answer viewers' questions on a wide range of gardening problems called in during the program. Telephone numbers: HE2104, 3-4355 and HE2104-2369.

9 p.m. Eastern Wisdom and Modern Life. "On Being Brave." Alan Watts discusses the concept that the ideal of clear-cut definitions reflects a too rigid, sharp attitude to life. He examines the Chinese valuation of the vague and gentle approach as reflected in poetry and painting.

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