

Young Leaders Needed

Continued on Page 2.
And Nebraska does have some young men in public office.

Members of the 1959 legislature Joe Vosoba of Wilber, Ray Simmons of Fremont, Stanley Portsche of Lincoln, Dave Tews of Norfolk and Dick Marvel of Hastings were all under 32.

Governor's assistant Robert Conrad, Senate candidate Clair Callan, Elmer Scheele, county attorney running for county judge and Paul Douglas, county attorney candidate, are all young men.

Non-Elective Politics
Other Nebraska politicians under 40 include Charlie Thone, state Republican chairman, Lawrence Schmidt, Young Republican chairman, Don Ross, national Republican committeeman, and Richie Ashburn, baseball star and politician.

Most of these young men began with a law degree.

Young lawyers frequently run for such offices as county attorney to get recognition to help build up their practice, according to Belshem.

Some quit when their law practice develops, Winter said; others stay in politics.

"Once you get an elected position, you get sort of excited about it," according to Belshem.

Simmons, 32, the son of



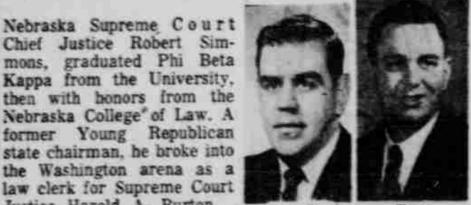
Winter Gerken Belshem Thone



Simmons Vosoba Portsche Tews



Marvel Conrad Callan Scheele



Douglas Ross

Nebraska Supreme Court Chief Justice Robert Simmons, graduated Phi Beta Kappa from the University, then with honors from the Nebraska College of Law. A former Young Republican state chairman, he broke into the Washington arena as a law clerk for Supreme Court Justice Harold A. Burton.

Vosoba, 30, followed a "typical" political path after graduating from law school. He was Saline County deputy county attorney, then ran for the state legislature.

Conrad was Genoa city attorney before becoming assistant to the governor. A 1956 delegate to the Democratic national convention, Conrad said he accepted the job of executive secretary of the Democratic Party in Nebraska because he felt he could do something to rebuild the state's two-party system.

Thone began by changing

his name from "Thoen" to "Thone" so that people could remember it more easily. The University law graduate said he became interested in politics through a close friendship with past-Governor Dwight Griswold. Thone was in the office of the Secretary of State, then assistant attorney general and a delegate-at-large to the 1956 Republican convention before becoming chairman of the Republican party in Nebraska.

Not All Are Lawyers

Not all politicians, or even all young politicians, are lawyers. Callan is a merchant. Portsche sells real estate. Schmidt is a farmer.

According to Jasper Shannon, chairman of the University Department of Political Science, what our politicians do have in common is one of two backgrounds.

First they are the people whose well-to-do families have great political interest. This group includes the Harrimans and Rockefeller of New York, Lodges and Kennedys of Massachusetts, Talmadges of Georgia, LaFollettes of Wisconsin and Longs of Louisiana, none of whom live in Nebraska.

Nebraska's young political leaders come from the other group. Shannon calls them the "Horatio Alger type." They follow the "Abraham Lincoln path" of beginning humbly at the bottom and working up to prominence.

Penitentiary Tour Planned by Union

The Nebraska Union's second annual Penitentiary Tour will begin at 4:30 p.m. Thursday, July 14, according to Mrs. Sylvia McNeil of the Union activities office.

The tour will include dinner and entertainment provided by the penitentiary inmates as well as a tour of the penitentiary offices, grounds and work areas, Mrs. McNeil said.

Seven See Europe on Union Tour

The second annual Nebraska Union European tour started June 17, when 7 students of the Nebraska University, met 21 other students from the United States and Canada in Montreal.

The group, led by Miss B. J. Holcomb of the University of Nebraska, visited Montreal's Chinatown area, St. Joseph's Oratory, Mount Royal, and the Notre Dame of Montreal before they boarded the R.M.S. Cunard Liner "Sylvania."

With two other college tours, the group produced a ship's show for the passengers. Maureen McGinley wrote one of the songs and routines for the show. Jim Thomas and Mutsuo Sasaki helped with the production and Maureen McGinley took part in the show cast.

The tour landed at Liverpool and traveled by train through the Midland area of England to London. In London, they visited Windsor Castle, and Petticoat Lane, where the famous London market is held on Sunday morning.

Some students attended services in Westminster Abbey.

The group saw London productions of "West Side Story," and "The Wrong Side of the Park," "Rhinceros" with Laurence Olivier, and heard the London Philharmonic Concert, featuring Nathan Milstein.

The group is to tour Holland, Belgium, Germany, Italy, and France, and end the trip with three days in Paris. Then the students will return on the R.M.S. Saxonia, arriving in Montreal August 3.

University students on the tour are Maureen McGinley, Ogallala; Mitzi and Kitz Lee, Broken Bow; Jim Thomas, Omaha; Gail Schlacht, Billings, Mont.; Gail Gray, Omaha and Mutsuo Sasaki, Japan.

Is Fantasy Disappearing From Children's Books?

"Sorry, we no longer publish fantasy."

No fantasy? Where are the Jacks in the beanstalks, the Alices in Wonderland?

Children's book heroes today apparently come from space, like A Book of Satellites for You, Rockets Into Space and The Sun, the Moon and the Stars, all Junior Library books on display at Love Memorial Library.

"Why teach fantasy?" said Lincoln school teacher, E. E. Meinke. "I'd rather stick to the facts. Twenty-five years ago I would have said these space books were fantasy, but not now."

"When I went to school, they doubted the dinosaurs," he went on. "Now they've found them."

So the modern child's book, now more fact than fancy, begins: "You live on the earth. It is your world, and you know it very well. You know that there are rivers and mountains and space..."

Juvenile literature is providing more than entertainment; it's trying to tell its young readers "why," and "how," and "who." Like these books, Getting to Know the USSR; All About Archaeology; Luther Burbank, Nature's Helper; Your Heart and How It Works; and Let's Visit Japan.

Even the pre-schooler gets the benefit of deeper explanations in his books—A Is for Apple and Why.

If the small-yrer wants space and fantasy together, he has Space Witch:

"Late one autumn afternoon Tilly Ipswich, Queen of Halloween, came flying home on her broomstick, carrying a book called What Every Space Traveler Ought to Know. She had bought it at the planetarium where she had been studying the stars." Mary Mielenz, professor of secondary education, sug-



Miss Mielenz

gested a reason for the fantasy to flight shift. "When attitudes in adult life approach space and international problems, it naturally reflects into children's literature."

"My seven-year-old now prefers the 'science in your own back yard' books," said Mrs. Mary Commers, secondary school English teacher. "Even pictures younger children draw now are of rockets, jets and space men," she said.

Meanwhile, Miss Mielenz said, "All this doesn't mean that fantasy is gone. It just means that there is a wider reader selection."

It's a "healthy sign" when young folks read science books, she said, "and with television and parental pres-

ures children are bound to have an interest in these new areas."

The example of Davy Crockett takes readers back to pioneer days. "When television made Davy Crockett popular again, book publishers had to reprint their stories," Miss Mielenz pointed out. Davy Crockett books, Davy Crockett clothes and Davy Crockett toys were in great demand.

Relating this to the space trend Miss Mielenz said, "They're just phases."

At the City Library, Miss Helen Davis, acting children's librarian, thinks fairy tales are still popular with the kids. From her observations, "fantasy is probably chosen as frequently as space travel and other books."

The number of children's books at the main library and its seven branches totals 44,948, according to Mrs. Lillian Halberg, of the library's technical processing department.

In the Junior Library collection on display at Love Library, 600 books are exhibited for kindergartners to young people. Of these only 25 are listed as fairy tales, folklore or legends.

The odds in the '60's appear to be against fantasy. "But the classic fairy tales will always be in the classrooms," Miss Mielenz said. "There once was a boy named Jack and he lived with his mother, a widow. All they possessed was one old cow..."

Summer Nebraskan

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For Summer Reading
The Summer reading lists are compiled by the Love Memorial Library staff from the books available in the library.
Summer library hours are 7:30 a.m. to 9:30 p.m. Monday through Thursday and 7:50 a.m. to 4:50 p.m. Friday and Saturday. The library is not open Sundays during the Summer Sessions.
An Introduction to Literature, by Herbert Barrows, Hubert Heffner, John Ciardi and Wallace Douglas. This new introduction to literature is made up of four volumes: Reading the Short Story, The Nature of Drama, How Does a Poem Mean? The Character of Prose. Four well-known teachers have served as editors for these volumes. Herbert Barrows from the University of Michigan wrote the volume on the short story; Hubert Heffner from Indiana University discusses the drama; the well known poet John Ciardi was in charge of the volume on poetry; and Wallace Douglas offers his interpretation of the character of prose.
O'Hara, John. From the Terrace. This novel published not long ago gives a picture of the life of the upper class in America in the first half of the twentieth century.

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O'Kieffe, Charley. Western Story: The Recollections of Charley O'Kieffe, 1884-1898. Tales of a boyhood spent on a Nebraska homestead, describing the last great rush of settlers and the end of Indian conflicts. This is the second in the University of Nebraska Press's Pioneer Heritage Series.
Paloczi-Horvath, George. The Undeafened. An ardent Communist until his imprisonment for five years, the author tells his personal disillusionment with the Communists, culminating in the 1956 Hungarian revolution.
Portfolio. This new, beautifully illustrated periodical is published twice a year. It includes the well known Art News Annual which was first published in 1926. Articles on literature, theatre, music, science and the visual arts.
Unesco. Catalogue de reproduction en couleurs de peinture, 1860 a 1960. The United Nations Educational Scientific and Cultural Organization regularly publishes two catalogs of color reproductions: one relating to paintings of the past and the other to modern paintings. The present edition contains more than 1200 reproductions by 200 artists. Each reproduction is accompanied by an explanatory note which includes size, price and where the reproduction can be obtained.

Nebraskan Want Ads
5 cents a word; \$1.00 minimum. Ads to be printed in the classified section of the Summer Nebraskan must be accompanied by the name of the person placing said ad.
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